

The Reivers The Story Of The Border Reivers

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The History Behind Game of Thrones David C. Weinczok 2019-02-18 A wall in the distant north cuts the world in two. Ruthless sea-born warriors raid the coasts from their war galleys, yearning to regain lost glories. A young

nobleman and his kin are slaughtered under a banner of truce within a mighty castle. A warrior king becomes a legend when he smites his foe with one swing of his axe during a nation-forging battle. Yet this isn't Westeros – it's Scotland. Game of

Thrones is history re-imagined as fantasy; The History Behind Game of Thrones: The North Remembers turns the tables, using George R. R. Martin's extraordinary fictional universe as a way to understand the driving forces and defining moments from Scotland's story. Why were castles so important? Was there a limit to the powers a medieval king could use – or abuse? What was the reality of being under siege? Was there really anything that can compare to the destructive force of dragons? By joining forces, Westeros and Scotland hold the answers. Writer and presenter David C. Weinczok draws on a vast array of characters, events, places, and themes from Scottish history that echo Game of Thrones at every dramatic turn. Visit the

castle where the real Red Wedding transpired, encounter the fearsome historical tribes beyond Rome's great wall, learn how a blood-red heart became the most feared sigil in Scotland, and much more. By journey's end, the cogs in the wheels of Martin's world and Scottish history will be laid bare, as well as the stories of those who tried to shape – and sometimes even break – them.

Solway Country Allen J. Scott 2014-11-19 The Solway Country – the lands surrounding the inner Solway Firth – constitutes one of the many small regional worlds of the British Isles that are remarkable for the ways in which their landscapes evoke a powerful sense of territorial identity rooted not only in their physical appeal, but also in the richness and

distinctiveness of their human history and geography. The Solway Country is an archetypical but hitherto little known exemplar of places like these. This book captures the spirit and substance of the Solway Country's allure by means of a series of layered narratives dealing with its natural milieu, its past social and political turmoil, its changing forms of rural and agrarian life, and its responses to the industrial and urban forces that were unleashed in Britain after the eighteenth century. The Solway Country has the added charm of being partly in England and partly in Scotland, so that its personality partakes of elements of both. At the same time, the region exhibits a composite geographic unity derived from the central

physical feature of the Solway Firth itself and from the many common aspects of local life and livelihood that have left deep imprints on the landscape. This unity is expressed symbolically in the peculiar hybrid culture of ballads and songs that emerged alongside the theft, murder, and mayhem that raged in the Anglo-Scottish marchlands in the days of the border reivers. **At Home in the Hills** John N. Gray 2000 To most outsiders, the hills of the Scottish Borders are a bleak and foreboding space - usually made to represent the stigmatized Other, Ad Finis, by the centers of power in Edinburgh, London, and Brussels. At a time when globalization seems to threaten our sense of place, people of the Scottish borderlands

provide a vivid case study of how the being-in-place is central to the sense of self and identity. Since the end of the thirteenth century, people living in the Scottish Border hills have engaged in armed raiding on the frontier with England, developed capitalist sheep farming in the newly united kingdom of Great Britain, and are struggling to maintain their family farms in one of the marginal agricultural rural regions of the European Community. Throughout their history, sheep farmers living in these hills have established an abiding sense of place in which family and farm have become refractions of each other. Adopting a phenomenological perspective, this book concentrates on the contemporary farming practices - shepherding,

selling lambs and rams at auctions - as well as family and class relations through which hill sheep fuse people, place, and way of life to create this sense of being-at-home in the hills.

The Steel Bonnets: the Story of the Anglo-Scottish Border Reivers
George MacDonald Fraser
1971

Schottland - Reiseführer von Iwanowski Annette Kossow 2018-04-25 Nach London ist Schottland das zweibeliebteste Reiseziel der Deutschen in Großbritannien. Das geschichts- und traditionsreiche Land ist leicht zu bereisen und seit Jahrzehnten gleichermaßen beliebt bei Individual- und Studienreisenden. Neben der atemberaubenden Natur wird der Urlauber einzig-artige Kulturdenkmäler entdecken, die von einer langen und wechselvollen

Geschichte zeugen. Während sich Metropolen wie Edinburgh ganzjährig über erlebnishungrige Besucher freuen, wartet die Inselwelt Schottlands noch auf ihre Entdeckung. Auf 540 Seiten hat die Autorin Annette Kossow ein großes Detailwissen zusammengetragen, das Hintergründe zu Land und Leuten kenntnisreich erläutert. Die zwei- bis sechswöchigen Routenvorschläge richten sich an Auto- und Wohnmobilfahrer und orientieren sich am individuellen Zeitbudget der Reisenden. Ziel der Touren ist es, wenige, ausgewählte Dinge intensiv zu erleben. Dazu gehört natürlich auch der Whisky – die Autorin beschreibt nicht nur den Whisky-Trail, sondern auch die Produktionsweise und die interessantesten Destillieren, die besucht werden können.

Für Outdoor-Freunde und Naturliebhaber finden sich zahlreiche Hinweise zu Wanderungen, zum Angeln, Surfen und zu Vogelbeobachtungen.

The Sea Kingdoms

Alistair Moffat

2011-08-12 The most powerful representation yet of the race which has repeatedly changed history as we know it' - The Scotsman 'Brimming with interesting facts ... instructive and wide-ranging' - Cal McCrystal, Independent on Sunday 'The best picture of the Celtic race yet written' - South Wales Echo 'Lovingly traces the remnants of a once-powerful people through language, ancient place names, farms, fortresses, harbours and, most of all, through their connection to the sea' - Irish Times Alistair Moffat's journey, from the Scottish islands and

Scotland, to the English coast, Wales, Cornwall and Ireland, ignores national boundaries to reveal the rich fabric of culture and history of Celtic Britain which still survives today. This is a vividly told, dramatic and enlightening account of the oral history, legends and battles of a people whose past stretches back many hundred of years. The Sea Kingdoms is a story of great tragedies, ancient myths and spectacular beauty.

The Court-Martial of Captain John Armstrong

Ellen Denning Smith

2022-07-17 John

Armstrong was destined to be a humble farmer on the Pennsylvania frontier until the American Revolution changed his life. Rising from private soldier to an officer in the Continental Army, he later served in the

First American Regiment, forerunner of the U.S. Army, that was tasked to facilitate the settlement of the Northwest Territory. He endured the fledgling army's growing pains, was selected for a covert operation in Spanish territory to explore the Missouri River, and fought Native Americans in two disastrous military campaigns. The army subsequently evolved into a successful fighting force despite its second-in-command's quest to destroy the career of its commander, Maj. Gen. Anthony Wayne. Armstrong became an unwitting pawn in a treacherous game crafted by Brig. Gen. James Wilkinson, of whom Theodore Roosevelt once wrote, "He had no conscience and no scruples . . . In all our history there is no more despicable

character." Rebuilding his life in Ohio and Indiana, Armstrong became a noted government official, militia officer, land speculator, and pioneer. *The Raven's Moon* (*The Border Rogues Series, Book 2*) Susan King 2014-04-05 Author's Cut Edition Desperate to help her wrongly imprisoned brother, Mairi Macrae takes to the Scottish highways to steal the execution warrant, and waylays the wrong man when she takes down Border officer Rowan Scott. A notorious deputy on a secret mission, Rowan wants nothing to do with the beautiful Highland thief--yet soon they are caught in an intrigue over lost treasure and a mysterious portent. As passion steals both their hearts, Rowan and Mairi must take every risk--and lay down their lives to save each

other. AWARDS: RT Reviewer's Choice Award: Best Medieval REVIEWS: "A wonderfully dark and delectable read. Susan King evokes the Lowlands as few writers have--with all the passion, intrigue, mystery and beauty of the land--and tells a unique, well-crafted romance." ~Kathe Robin, Romantic Times "A marvelous Scottish tale. Absolutely wonderful characters, breakneck pacing, and a great setting. I couldn't put it down." ~Patricia Potter THE BORDER ROGUES, in series order The Raven's Wish The Raven's Moon The Heather Moon THE CELTIC NIGHTS, in series order The Stone Maiden The Swan Maiden The Sword Maiden Laird of the Wind OTHER TITLES by Susan King The Black Thorne's Rose *Hawick* Alistair Moffat 2014-03-06 Beneath the familiar streets and closes lies an immense

story - the remarkable and unique story of Hawick. Full of anecdote and history which will appeal to all locals and those who can trace their ancestry back to one of the Borders' most vibrant communities. As Hawick celebrates the 500th anniversary of the fight at Hornshole, the first stirrings of the defining traditions of the common riding, Alistair Moffat takes the narrative much further back into the mists of prehistory, to the time of the Romans, the coming of the Angles and the Normans. He recounts how Hawick got its name, where the old village stood, who the early barons of Hawick were and then charts the amazing rise of the textile trade, bringing the story right up to the present day. Beneath the familiar streets and closes lies an immense story - the remarkable

and unique story of Hawick. If this book shows anything, it shows that Hawick has changed radically over the many centuries since people began to live between the Slitrig and the Teviot. All that experience in one place has created and invented much and the future will turn for the better for a simple reason.

Hawick's greatest invention is her people. Grahams of Rowan & Iredell Counties, North Carolina Robert L.

Graham 2012-08-10 The book has a lot of historical content along with some poetry and humor. The main part is family history including some of the sescenants of James Gram born in Scotland in 1670 along with documentation on the descendants

From Midlem Mill to Tippecanoe: An Elliott Family Tale Carolyn Elliott Battles

2014-01-18 From Midlem Mill to Tippecanoe: An Elliott Family Tale traces the history of the Elliott family that settled in Pennsylvania in 1737 to the current generation The family tales describes the origins and history of the Elliot Clan and traces the family history of the author Carolyn Elliott Battles **Border Reiver 1513–1603** Keith Durham 2012-04-20 Stretching from the North Sea to the Solway Firth, the Border region has a sharply diverse landscape and was a battleground for over 300 years as the English and Scottish monarchs encouraged their subjects to conduct raids across their respective borders. This Warrior title will detail how this narrow strip of land influenced the Borderer's way of life in times of war. Covering every aspect of

militant life, from the choice of weapons and armour to the building of fortified houses, this book gives the readers a chance to understand what it must have been like to live life in a late-medieval war zone.

The Great Tapestry of Scotland Alistair Moffat 2013-10-06 The brainchild of bestselling author Alexander McCall Smith, historian Alistair Moffat and artist Andrew Crummy, the Great Tapestry of Scotland is an outstanding celebration of thousands of years of Scottish history and achievement, from the end of the last Ice Age to Dolly the Sheep. Like the Bayeux tapestry, the Great Tapestry of Scotland has been created on embroidered cloth, and is annotated in English, Gaelic, Scots and Latin. This book, with a

foreword by Alexander McCall Smith, tells the story of this unique undertaking - one of the biggest community arts projects ever to take place in Scotland - and reproduces in full colour a selection of the panels from the completed tapestry, together with descriptive and explanatory material. It is published to coincide with the completion of the tapestry in August 2013. See

www.scotlandstapestry.com for further details.

The Borders Abbeys Way

Paul Boobyer 2019-02-15

The Borders Abbeys Way links four of Britain's grandest ruined medieval abbeys in the central Scottish Borders. The route is a well waymarked, 68-mile (109km) circuit and is one of Scotland's Great Trails. The route which begins and ends in Tweedbank, is described

clockwise over 6 stages averaging 11.3 miles per day. Relatively flat, it is suitable for people with a moderate level of fitness. The Way can be walked at any time of year and can be reached within an hour by train from the centre of Edinburgh. This guidebook provides a comprehensive description of the route, which passes through the towns of Melrose, Kelso, Jedburgh, Hawick and Selkirk and the villages of Denholm and Newton St Boswells. In addition to clear route description and OS 1:50,000 mapping extracts, the guidebook also includes information about the history of the Borders abbeys, the ever-intriguing Borders rivers, and the region's geology and agriculture. Invaluable practical information relating to

accommodation, transport, mapping and public access is also included.

Britain's Last Frontier

Alistair Moffat

2012-11-15 The Highland Line is Britain's last meaningful frontier.

First recognised by Agricola in the first century AD (parts of its most northerly section mark the furthest north the Romans advanced), it divides the country both geologically and culturally, signalling the border between Highland and Lowland, Celtic and English-speaking, crofting and farming. In Britain's Last Frontier, best-selling author Alistair Moffat makes a journey of the imagination as well as through geography, tracing the route of the Line from the battlefield at Culloden, along the Moray coast with occasional forays into

the mountains. He then swings south-west at Stonehaven before arriving at Glasgow and the Clyde. In doing so he discovers how the Line has influenced life and attitudes for thousands of years. Packed with history, myth, anecdote and sharp observation, this is a fascinating and absorbing book that offers a new perspective on our national history. *The Steel Bonnets* George MacDonald Fraser 2012-06-28 From the author of the famous 'Flashman Papers' and the 'Private McAuslan' stories.

The Beautiful Games - Scotland's Hidden Sports

Henry Hepburn 2012

The Secret History of Here Alistair Moffat

2021-06-03 The Secret History of Here is the story of a single place in the Scottish Borders. The site on which Alistair Moffat's farm

now stands has been occupied since prehistoric times. Walking this landscape you can feel the presence and see the marks of those who lived here before. But it is also the story of everywhere. In uncovering the history of one piece of land, Moffat shows how history is all around us, if only we have the eyes to see it. Taking the form of a journal of a year, this is a walk through the centuries as much as the seasons, offering a glimpse into the lives of those who came before, as well as those who live here now.

Bannockburn Alistair Moffat 2014-05-01 Best-selling author Alistair Moffat offers fresh insights into one of the most famous battles in history. As 8,000 Scottish soldiers, most of them spearmen, faced 18,000 English

infantrymen, archers and mounted knights on the morning of Sunday 23 June 1314, many would have thought the result a foregone conclusion. But after two days' fighting, the English were routed. Edward II fled to Dunbar and took ship for home, and only one English unit escaped from Scotland intact. The emphatic defeat of much larger English force was the moment that enabled Scotland to remain independent and pursue a different destiny. This book follows in detail the events of those two days that changed history. In addition to setting the battle within its historical and political context Alistair Moffat captures all the fear, heroism, confusion and desperation of the fighting itself as he describes the tactics and manoeuvres that led to Scottish victory. The

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result is a very human picture of Bannockburn that recreates the experience not only of the leaders - Edward II and Robert the Bruce - but the ordinary men who fought to the death on both sides.

Edge of Empire Christian Tripodi 2016-04-29

Britain's often rather ad hoc approach to colonial expansion in the nineteenth century resulted in a variety of imaginative solutions designed to exert control over an increasingly diverse number of territories. One such instrument of government was the political officer. Created initially by the East India Company to manage relations with the princely rulers of the Indian States, political officers developed into a mechanism by which the government could manage its remoter territories

through relations with local power brokers; the policy of 'indirect rule'. By the beginning of the twentieth century, political officers were providing a low-key, affordable method of exercising British control over 'native' populations throughout the empire, from India to Africa, Asia to Middle East. In this study, the role of the political officer on the Western Frontier of India between 1877-1947 is examined in detail, providing an account of the personalities and mechanisms of colonial influence/tribal control in what remains one of the most unstable regions in the world today. It charts the successes, failures, dangers and attractions of a system of power by proxy and examines how, working alone in one of the most dangerous and lawless corners of the

Empire, political officers strove to implement the Crown's policies across the North-West Frontier and Baluchistan through a mixture of conflict and collaboration with indigenous tribal society. In charting their progress, the book provides a degree of historical context for those engaging in ambitious military operations in the same region, seeking to increasingly rely on the support of tribal chiefs, warlords and former enemies in order for new administrations to function. As such this book provides not only a fascinating account of key historical events in Anglo-Indian colonial history, but also provides a telling insight and background into an increasingly seductive aspect of contemporary political

and military strategy.

Die Herzogin von Devonshire Amanda

Foreman 2003

Reivers' Road. A Border Story Richard FISHER

(Novelist.) 1938

American Spirit Roger

Smith 2013-01-24 The

first European

immigrants came to the

American colonies to

escape incessant wars,

oppressive governments,

lack of opportunity, and

tyrannical religious

authorities. The

dangerous and mysterious

new world couldn't

rectify all the ills of

the old world, but it

offered something that

resonated with their

Christian faith—hope for

a better life for their

loved ones. They

miraculously built a

government that

preserved more freedom

and opportunity for the

American people than any

government in history.

The United States can

continue as a beacon of

hope if its citizens focus on the common goodness of their past that binds them instead of the differences that divide them. American Spirit presents this refreshing perspective through an exciting mosaic of adventure, despair, hope, faith, and love. Smith's incredible research and vivid writing style as he follows multiple generations of immigrants seeking freedom in America make this book an essential read. Smith's novel is historical fiction that intrigues, engages, and lingers, long after the last page is turned. – Joe Kilgore, US Review of Books The Civil War is an ugly period of American history. Uglier still, are the many times inaccurate accounts of the war were told. Roger Smith has taken a giant step forward in setting the

record straight. Reading this book will open your mind. It is much more than just another war story. – Dan Mackintosh, Pacific Book Review

Cycling the Reivers

Route Rachel Crolla

2021-07-15 As the wildest of the northern coast-to-coast cycle routes, the Reivers Route explores the rich Border Reiving history of northern England and the Scottish Borders. Travelling 173 mile (280km) from Whitehaven to Tynemouth, this four-day cycle tour takes in the Cumbrian coast, northern Lake District, Northumberland National Park and North Tynedale, offering memorable off-road cycling through Kershope Forest and around Kielder Water. The route offers both on and off-road cycling, and is suitable for cyclists using touring or hybrid bikes. Places to stay overnight

include Carlisle, Bailey Mill and Bellingham. The guidebook also offers the Borderers Ride, an alternative coast-to-coast ride along the England-Scotland border from Gretna to Berwick-upon-Tweed. This route joins up the fantastic middle section of the Reivers Route with a route heading north via Wooler and the Holy Island of Lindisfarne to finish at Berwick-upon-Tweed. Whether on the Reivers Route or the Borderers Ride, these cycle tours offer exceptional cycling on gated roads and quiet cycle paths as they explore rolling hillsides, remote forests and plenty of historic sites. This guidebook provides everything you need to enjoy a successful cycle tour on the Reivers Route or Borderers Ride. Each stage includes detailed 1:100,000

mapping, profiles and comprehensive route description containing insights into points of interest along the way. The introduction offers plenty of information about the area's history, as well as practical advice about suitable bikes, equipment, and transport to and from the route. The appendices feature useful contacts for bike shops and available accommodation.

OCR GCSE History Explaining the Modern World: War & Society, Personal Rule to Restoration and the Historic Environment Ben Walsh 2017-07-24 Exam Board: OCR Level: GCSE Subject: History First Teaching: September 2016 First Exam: June 2018 An OCR endorsed textbook Trust Ben Walsh to guide you through the new specification and motivate your students to excel with his

trademark mix of engaging narrative and fascinating contemporary sources; brought to you by the market-leading History publisher and OCR's Publishing Partner for History. - Skilfully steers you through the increased content requirements and changed assessment model with a comprehensive, appropriately-paced course created by bestselling author Ben Walsh and a team of subject specialists - Deepens subject knowledge through clear, evocative explanations that make complex content accessible to GCSE candidates - Progressively builds students' enquiry, interpretative and analytical skills with carefully designed Focus Tasks throughout each chapter - Prepares students for the demands of terminal assessment with helpful tips,

practice questions and targeted advice on how to approach and successfully answer different question types - Captures learners' interest by offering a wealth of original, thought-provoking source material that brings historical periods to life and enhances understanding
Swordsmen Roger Burrow Manning 2003 Based upon a wide range of historical and literary sources, Swordsmen is a scholarly study of the military experiences of peers and gentlemen from the British Isles who volunteered to fight in the religious and dynastic wars of mainland Europe from the English intervention in the Dutch war of independence in 1585 to the death of the soldier-king William III in 1702. This apprenticeship in arms exposed these

aristocrats to the chivalric revival, the military revolution and the values of neostoicism, and revived the martial ethos of the English aristocracy and reinvigorated the martial traditions of the Irish and Scots.

Reiver's Road Richard Fisher 1938

The Steel Bonnets George MacDonald Fraser 1986

Focus: Scottish

Traditional Music Simon McKerrell 2015-09-16

Focus: Scottish

Traditional Music engages methods from ethnomusicology, popular music studies, cultural studies, and media studies to explain how complex Scottish identities and culture are constructed in the traditional music and culture of Scotland.

This book examines Scottish music through their social and performative contexts, outlining vocal

traditions such as lullabies, mining songs, Scottish ballads, herding songs, and protest songs as well as instrumental traditions such as fiddle music, country dances, and informal evening pub sessions. Case studies explore the key ideas in understanding Scotland musically by exploring ethnicity, Britishness, belonging, politics, transmission and performance, positioning the cultural identity of Scotland within the United Kingdom. Visit the author's companion website at <http://www.scottishtraditionalmusic.org/> for additional resources.

Tuscany Alistair Moffat 2011-06-14 If you travel to the region, you'll want to take with you Moffat's *Tuscany: A History*; and if you read the book, you'll want to travel to the region' - The Herald 'In this

compelling narrative - Moffat takes the reader on a delicious trip through the geography, history and culture of the region - an impressive book' - Sunday Telegraph 'facts and figures are woven into a sun-drenched meditation on the character of the place and its people' - The Scotsman Ever since the days of the Grand Tour, Tuscany has cast its spell over the British. Attracted by the perfect combination of history, art, architecture, superb natural beauty and weather - not to mention magnificent traditions of food and drink - British visitors and residents have been at times so numerous that the local word for foreigners was simply 'gli inglesi' - 'the English'. Currently over 10 000 Britons live there, not to mention the huge numbers who

travel there for holidays. What is it that makes this exquisite part of Italy so seductive? To answer this question Alistair Moffat embarks on a journey into Tuscany's past. From the flowering of the Etruscan civilization in the seventh century BC through the rise of the powerful medieval communes of Arezzo, Luca, Pisa and Florence, and the role the area played as the birthplace of the Renaissance, he underlines both the area's regional uniqueness as well as the vital role it has played in the history of the whole of Italy. Insightful, readable and imbued with the author's own enthusiasm for Tuscany, this book includes a wealth of information not found in tourist guides, and is the only modern history of the area available in

English.

Southern Comfort Neil Drysdale 2011-11-01 For the last 140 years, the south of Scotland has been a powerhouse of rugby union. Despite the area's small population, it has produced clubs in the mould of Hawick, Gala and Melrose, whose names are known wherever the sport is played. And from these organisations has sprung a sublime string of world-class players, which includes the likes of Jim Telfer and Hugh McLeod, John Rutherford and Roy Laidlaw, Jim Renwick and John Jeffrey, Craig Chalmers and Gary Armstrong. Off the pitch, the Borders bequeathed the game of Sevens to the world, and individuals such as Telfer were at the forefront of Scotland's twin Grand Slams in 1984 and 1990, and the British and Irish Lions' success in South Africa

in 1997. Including interviews with many of the leading protagonists, including Telfer, Rutherford, Laidlaw, Renwick, Chalmers, Colin Deans, Doddie Weir and the most-capped Scotsman in rugby history, Chris Paterson, *Southern Comfort* paints a vivid picture of how the South thrived on the mustard-keen rivalry between their communities, bolstered by pioneering individuals with radical ideas, whose efforts were complemented by the peerless tones of 'The Voice of Rugby', Bill McLaren, who spread the union gospel to every corner of the globe. Proudly published in association with the Bill McLaren Foundation *The Reiver* Mike Routledge 2020-11-28 Woven around true events, an adventure story based in Carlisle and the Borders during

the Great War. The story of an ageing Border Reiver's last raid before peace descends on the Borders until, with the coming of war, a new raider emerges whose acts of violence and terror leave a new generation of families 'bereaved'.

The Reivers Alistair Moffat 2011-07-01 This is a page-turning history, lucidly written, and it is enhanced by a selection of five famous Border ballads. One of the best reads of the year, without doubt' - Hamish Coghill, Scottish Life 'This is a history as exciting and dramatic as the Border ballads themselves' - Cumberland News 'a most compelling, thought-provoking and entertaining history' - The Herald Only one period in history is immediately, indelibly and uniquely linked to the whole area of the

Scottish and English Border country, and that is the time of the Reivers. Whenever anyone mentions 'Reiver', no-one hesitates to add 'Border'. It is an inextricable association, and rightly so. Nowhere else in Britain in the modern era, or indeed in Europe, did civil order break down over such a wide area, or for such a long time. For more than a century the hoof-beats of countless raiding parties drummed over the border. From Dumfriesshire to the high wastes of East Cumbria, from Roxburghshire to Redesdale, from the lonely valley of Liddesdale to the fortress city of Carlisle, swords and spears spoke while the law remained silent. Fierce family loyalty counted for everything while the rules of

nationality counted for nothing. The whole range of the Cheviot Hills, its watershed ridges and the river valleys which flowed out of them became the landscape of larceny while Maxwells, Grahams, Fenwicks, Carletons, Armstrongs and Elliots rode hard and often for plunder. These were the Riding Times and in modern European history, they have no parallel. This book tells the remarkable story of the Reivers and how they made the Borders.

Border Crossings Lauren Clark 2013-11-13

Borderlands, boundaries and frontiers are crucibles for diverse cultures and multiple alternative histories. Nowhere is this truer than in the debateable lands between nation states in what is commonly known as the British Isles. This collection takes the

reader on an imaginative journey inside the borders, offering a fresh perspective on the liminality of these porous and contested terrains and the liminal peoples therein.

Implicitly or explicitly, the contributors to this volume, in one way or another acknowledge that the term 'borderland' is imprecise, ambiguous and never neutral, and due to its liminal status, a crucible for multiple and competing identities. As the essays in this collection show, these borders don't have to be geographical, but can extend to any cultural, psychic or social terrain which exists beyond or between accepted categories, power structures, nations or states. This collection concerns itself with Borders Theory in its

multifarious manifestations from pre-history to the present day. *Border Crossings* draws together a number of key researchers in their respective fields and enables a dialogue between different disciplines and theoreticians. More generally, in its disciplinary and theoretical scope, the collection links with a number of other works, whilst its focus on England, Ireland and Scotland maintains its distinctiveness and addresses an area of comparative critical neglect.

To the Island of Tides
Alistair Moffat
2019-08-01 In *To the Island of Tides*, Alistair Moffat travels to – and through the history of – the fated island of Lindisfarne. Known by the Romans as *Insula Medicata* and famous for its

monastery, it even survived Viking raids. Today the isle maintains its position as a space for retreat and spiritual renewal. Walking from his home in the Borders, through the historical landscape of Scotland and northern England, Moffat takes us on a pilgrimage in the footsteps of saints and scholars, before arriving for a secular retreat on the Holy Isle. *To the Island of Tides* is a walk through history, a meditation on the power of place, but also a more personal journey; and a reflection on where life leads us.

The Borders Alistair Moffat 2011-08-12 Highly readable...a lively, clear style.' - *Northern History* This is the story of the border: a place of beginnings and endings, of differences and similarities. It is the story of England and

Scotland, told not from the remoteness of London or Edinburgh or in the tired terms of national histories, but up close and personal, toe to toe and eyeball to eyeball across the tweed, the Cheviots, the Esk and the tidal races of the upper Solway. This is a tale told in blood, fun and granite-hard memory. This is the story of an ancient place; where hunter-gatherers penetrated into the virgin interior, where Celtic warlords ruled, the Romans came but could not conquer, where the glittering kingdom of Northumbria thrived, the place where David MacMalcolm raised great abbeys, where the Border Reivers rode into history, and where Walter Scott sat at Abbotsford and brooded on the area's rich and historic legacy.

Border Wedding Amanda Scott 2008-03-01

Captured in 1388 in the act of stealing back his own cattle, young Sir William Scott faces hanging, then gets one other choice--to marry immediately his captor's eldest daughter, the lady Margaret Murray, known by all as Muckle-Mouth Meggie. With the line between England and Scotland shifting daily, the Earl of Douglas wants to win back every inch of Scotland that the English have claimed; whereas the equally powerful English Percies (under Hotspur) want to win back the land between Northumberland and Edinburgh; and the Murray family is caught in the middle, shifting its alliances to try to survive. Uncertain whether she is English or Scottish and abruptly married to Sir William who is staunchly loyal to the cause of Scottish independence but who

also has promised he'll never take up arms against her family, Meg Murray learns two things: first, Will's word is his bond; second, her favorite brother is spying on Douglas for Hotspur. As Sir Will faces the dilemma of honoring his word to the unscrupulous Murray without betraying Douglas, Meg must choose between betraying the husband with whom she is rapidly falling in love, or betraying her own family and best-loved brother.

Border Raids and Reivers

Robert Borland

2022-09-04 DigiCat

Publishing presents to you this special edition of "Border Raids and Reivers" by Robert Borland. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for

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DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Tracing Your Family

History on the Internet

(Second Edition) Chris

Paton 2014-01-09 This

fully revised second edition of Chris Paton's best-selling guide is essential reading if you want to make effective use of the internet in your family history research. Every day new records and resources are placed online and new methods of sharing research and communicating across cyberspace become available, and his handbook is the perfect introduction to them. He has checked and updated all the links and other sources, added new ones,

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written a new introduction and substantially expanded the social networking section. Never before has it been so easy to research family history using the internet, but he demonstrates that researchers need to take a cautious approach to the information they gain from it. They need to ask, where did the original material come from and has it been accurately reproduced, why was it put online, what has been left out and what is still to come? As he leads the researcher through the multitude of resources that are now accessible online, he helps to answer these questions. He shows what the internet can and cannot do, and he warns against the various traps researchers can fall into along the way. As seen in Your Family Tree Magazine.

The Hidden Places of the Lake District Peter Long 2003-06 This is the 6th edition of Hidden Places exploring one of the U.K's most popular regions for visitors and will be printed in full colour The Lake District is famous for its grand, austere mountain scenery intersected by fast flowing rivers and languid lakes but it also offers visitors much more - isolated hamlets and picturesque villages, quiet lanes and a deep literary and industrial heritage. The ideal subject for the Hidden Places, the book is packed with information and coloured photographs on the more secluded and little known venues for food, accommodation and places of interest as well as the more enduring attractions of the region. This edition incorporates the redesigned covers for

regional titles and
features eye-catching
photographs of the

Whislatter Pass,
Whitehaven and
Wastwater.