

The Freudian Reading Analytical And Fictional Constructions

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Literature in the Ashes of History Cathy Caruth 2013-12-23 These stories of trauma cannot be limited to the catastrophes they name, and the theory of catastrophic history may ultimately be written in a language that already lingers in a time that comes to us from the other side of the disaster.

Joseph Holbrooke Paul Watt 2014-12-23 This is the first scholarly work to document the musical contribution of Joseph Holbrooke, one of Britain's most controversial composers during the first half of the twentieth century. Paul Watt and Anne-Marie Forbes have gathered a team of scholars who focuses on the musical and literary life of the composer.

Beyond Lacan James M. Mellard 2006-10-05 In *Beyond Lacan*, James M. Mellard traces psychoanalytic literary theory and practice from Freud to Lacan to Žižek. While Freud effectively presupposes an unconscious that is textual, it is Lacan whose theory all but articulates a textual unconscious as he offers the epoch a cutting-edge psychoanalytic ideology. Mellard considers this and then asks, "Which Lacan? Is there one or many? Early or late?" As Žižek counters the notion of a single, unitary Lacan, Lacanians are asked to choose. Through Lacanian readings of various texts, from novels like Ellison's *Invisible Man* and O'Connor's *Wide World* to short stories by Glaspell and Fitzgerald, Mellard shows that in critical practice Lacanians produce a middle Lacan, between early and late.

Mellard concludes by examining why Žižek has perhaps transcended Lacan. More than any other, it is Žižek who has constructed early and late Lacan, making possible that middle Lacan of praxis, but in the process he has also claimed an independent authority. Ultimately, Mellard explains how Žižek offers a post-Lacanian critique—one built on a pervasive philosophy of paradox—that opens new avenues of analysis of contested cultural and literary issues such as subjectivity, political economy, multiculturalism, and religious belief.

Wild Analysis Shaul Bar-Haim 2021-10-13 This book argues that the notion of 'wild' analysis, a term coined by Freud to denote the use of would-be psychoanalytic notions, diagnoses, and treatment by an individual who has not undergone psychoanalytic training, also provides us with a striking new way of exploring the limits of psychoanalysis. *Wild Analysis: From the Couch to Cultural and Political Life* proposes to reopen the question of so-called 'wild' analysis by exploring psychoanalytic ideas at their limits, arguing from a diverse range of perspectives that the thinking produced at these limits - where psychoanalysis strays into other disciplines, and vice versa, as well as moments of impasse in its own theoretical canon - points toward new futures for both psychoanalysis and the humanities. The book's twelve essays pursue fault lines, dissonances and new resonances in established psychoanalytic theory, often by moving its insights radically further afield. These essays take on sensitive and difficult topics in twentieth-century cultural and political life, including representations of illness, forced migration and the experiences of refugees, and questions of racial identity and identification in post-war and post-apartheid periods, as well as contemporary debates surrounding the Enlightenment and its modern invocations, the practice of critique and 'paranoid' reading. Others explore more acute cases of 'wilding', such as models of education and research informed by the insights of psychoanalysis, or instances where psychoanalysis strays into taboo political and cultural territory, as in Freud's references to cannibalism. This book will be of interest to researchers, practitioners, and students working across the fields of psychoanalysis, history, literature, culture and politics, and to anyone with an interest in the political import of psychoanalytic thought today.

The Difficulty of Difference D. N. Rodowick 2014-01-21 This book argues that serious misreadings of Freud and Lacan on sexual difference have characterized prevailing models of psychoanalytic film criticism. In critiquing theories of identification and female spectatorship, the author maintains that early film theorists and feminist critics are equally guilty of imposing a binary conception of sexual difference on Freud's thought. By embracing such a rigid definition of male/female difference, they fail to understand the fundamentally complex and fluid process of sexual identification as it is articulated in Freud's writing, constructed in film texts, and negotiated by spectators. The book turns to Freud's work on fantasy to develop an alternative model for interpreting sexuality in the visual and narrative arts, one that emphasizes a 'politics of critical reading' over accepted theories of ideological identification. Originally published in 1991, its strategic focus on psychoanalysis itself as an object of historical and critical inquiry, and not simply as a reading method is the unique quality of this book.

The Future of Testimony Antony Rowland 2014-06-20 Celebrating the twentieth anniversary of the groundbreaking *Testimony*, this collection brings together the leading academics from a range of scholarly fields to explore the meaning, use, and value of testimony in law and politics, its relationship to other forms of writing like literature and poetry, and its place in society. It visits testimony in relation to a range of critical developments, including the rise of Truth Commissions and the explosion and radical extension of human rights discourse; renewed cultural interest in perpetrators of violence alongside the phenomenal commercial success of victim testimony (in the form of misery memoirs); and the emergence of disciplinary interest in genocide, terror, and other violent atrocities. These issues are necessarily inflected by the question of witnessing violence, pain, and suffering at both the local and global level, across cultures, and in postcolonial contexts. At the volume's core is an interdisciplinary concern over the current and future nature of witnessing as it plays out through a 'new' Europe, post-9/11 US, war-torn Africa, and in countless refugee and detention centers, and as it is worked out by lawyers, journalists, medics, and novelists. The collection draws together an international range of case-studies, including discussion of the former Yugoslavia, Gaza, and Rwanda, and encompasses a cross-disciplinary set of texts, novels, plays, testimonial writing, and hybrid testimonies. The volume situates itself at the cutting-edge of debate and as such brings together the leading thinkers in the field, requiring that each address the future, anticipating and setting the future terms of debate on the importance of testimony.

The Uncanny Nicholas Royle 2003 This is the first book-length study of the uncanny, an important concept for contemporary thinking and debate across a range of disciplines and discourses, including literature, film, architecture, cultural studies, philosophy, psychoanalysis, and queer theory. Much of this importance can be traced back to Freud's essay of 1919, "The uncanny," where he was perhaps the first to foreground the distinctive nature of the uncanny as a feeling of something not simply weird or mysterious but, more specifically, as something strangely familiar. As a concept and a feeling, however, the uncanny has a complex history going back to at least the Enlightenment. Nicholas Royle offers a detailed historical account of the emergence of the uncanny, together with a series of close readings of different aspects of the topic. Following a major introductory historical and critical overview, there are chapters on the death drive, déjà-vu, "silence, solitude and darkness," the fear of being buried alive, doubles, ghosts, cannibalism, telepathy, and madness, as well as more "applied" readings concerned, for example, with teaching, politics, film, and religion. This is a major critical study that will be welcomed by students and academics but will also be of interest to the general reader.

The Unconcept Anneleen Masschelein 2011-05-01 Explores the conceptualization of the Freudian uncanny in various late-twentieth-century theoretical and critical discourses. The Unconcept is the first genealogy of the concept of the Freudian uncanny. It traces the development, paradoxes, and movements of this negative concept through various fields and disciplines from psychoanalysis, literary theory, and philosophy to film studies, genre studies, sociology, religion, architecture theory, and contemporary art. Anneleen Masschelein explores the vagaries of this “unconcept” in the twentieth century, beginning with Freud’s seminal essay “The Uncanny,” through a period of conceptual latency, leading to the first real conceptualizations in the 1970s and then on to the present dissemination of the uncanny to exotic fields such as hauntology, the study of ghosts, robotics, and artificial intelligence. She unearths new material on the uncanny from the English, French, and German traditions, and sheds light on the status of the concept in contemporary theory and practice in the humanities. In this essential reference book for researchers and students of the uncanny, the familiar contours of the intellectual history of the twentieth century appear in a new and exciting light. “[...]daring and erudite study ... The Unconcept accomplishes an impressive feat. Masschelein admirably unfolds the century-long formation of an important literary concept as if she is narrating a story—albeit, a densely theoretical tale, and one more edifying as a reference than as a pleasure. Her copious notes and bibliography alone qualify this book as an important contribution to scholarship and a formidable resource for scholars working in the realm of the uncanny.” — Journal of the Fantastic in the Arts “The Unconcept is ambitious, meticulously researched, and, much like the Freudian term it examines, intensely self-conscious ... [it] delivers a careful diachronic analysis of a haunting theoretical concept, mapping its century-long journey to the center of our attention.” — IMPACT

Ethics and Aesthetics in European Modernist Literature David Ellison 2001-09-27 David Ellison's book is an investigation into the historical origins and textual practice of European literary Modernism. Ellison's study traces the origins of Modernism to the emergence of early German Romanticism from the philosophy of Immanuel Kant, and emphasizes how the passage from Romanticism to Modernism can be followed in the gradual transition from the sublime to the uncanny. Arguing that what we call High Modernism cannot be reduced to a religion of beauty, an experimentation with narrative form, or even a reflection on time and consciousness, Ellison demonstrates that Modernist textuality is characterized by the intersection, overlapping, and crossing of aesthetic and ethical issues. Beauty and morality relate to each other as antagonists struggling for dominance within the related fields of philosophy and theory on the one hand (Kant, Kierkegaard, Nietzsche, Freud) and imaginative literature on the other (Baudelaire, Proust, Gide, Conrad, Woolf, Kafka).

The Origin of the Jews Steven Weitzman 2017-05-22 The first major history of the scholarly quest to answer the question of Jewish origins. The Jews have one of the longest continuously recorded histories of any people in the world, but what do we actually know about their origins? While many think the answer to this question can be found in the Bible, others look to archaeology or genetics. Some skeptics have even sought to debunk the very idea that the Jews have a common origin. In this book, Steven Weitzman takes a learned and lively look at what we know—or think we know—about where the Jews came from, when they arose, and how they came to be. Scholars have written hundreds of books on the topic and have come up with scores of explanations, theories, and historical reconstructions, but this is the first book to trace the history of the different approaches that have been applied to the question, including genealogy, linguistics, archaeology, psychology, sociology, and genetics. Weitzman shows how this quest has been fraught since its inception with religious and political agendas, how anti-Semitism cast its long shadow over generations of learning, and how recent claims about Jewish origins have been difficult to disentangle from the Israeli-Palestinian conflict. He does not offer neatly packaged conclusions but invites readers on an intellectual adventure, shedding new light on the assumptions and biases of those seeking answers—and the challenges that have made finding answers so elusive. Spanning more than two centuries and drawing on the latest findings, *The Origin of the Jews* brings needed clarity and historical context to this enduring and often divisive topic.

The Truths of Psychoanalysis Jasper Feyaerts 2022-02-15 Dealing with the matter of truth Truth has always been a central philosophical category, occupying different fields of knowledge and practice. In the

current moment of fake news and alternative facts, it is mandatory to revisit the various meanings of truth. Departing from various approaches to psychoanalytic theory and practice, the authors gathered in this book offer critical reflections and insights about truth and its effects. In articulations of psychoanalysis with (for instance) philosophy, ethics, and politics, the reader will find discussions about issues such as knowledge, love, and clinical practice, all marked by the matter of truth.

Discourse in Psychoanalysis and Literature (Routledge Revivals) Shlomith Rimmon-Kenan 2014-11-13 The essays in this collection, first published in 1987, represent a collective attempt to listen with the third ear to the underhand ways the unspoken has of speaking, and to speak of these ways. By focusing on ‘discourse’ the volume is distinguished from traditional literature by its emphasis on rhetorical structures and textual strategies, and the investment of these structures with desire, power and other aspects of subjectivity, rather than the personality of the artist or the creative process. However, in this book the human dimension is not lost. By claiming that the structures in question are not merely linguistic, semiotic, or narratological (although they are all of these), the human dimension is returned- not ‘in the raw’, as in traditional approaches, but through the traces it leaves in the text, as activated by its reading. This book is ideal for students of literature and psychoanalytical theory.

Turning Points Ansgar Nünning 2012-10-30 At times of crisis and revolution such as ours, diagnoses of crucial junctures and ruptures – ‘turning points’ – in the continuous flow of history are more prevalent than ever. Analysing literary, cinematic and other narratives, the volume seeks to understand the meanings conveyed by different concepts of turning points, the alternative concepts to which they are opposed when used to explain historical change, and those contexts in which they are unmasked as false and over-simplifying constructions. Literature and film in particular stress the importance of turning points as a sensemaking device (as part of a character’s or a community’s cultural memory), while at the same time unfolding the constructive and hence relative character of turning points. Offering complex reflections on the notion of turning points, literary and filmic narratives are thus of particular interest to the present volume.

The Freudian Reading Lis Moller 2016-11-11 In *The Freudian Reading*, Lis Moller examines the premises, procedures, and objectives of psychoanalytic reading in order to question the kind of knowledge such readings produce. But above all she questions the role of Freud as master explicator.

Essential Papers on Literature and Psychoanalysis Emanuel Berman 1993 In the first comprehensive study of election law since the Supreme Court decided *Bush v. Gore*, Richard L. Hasen rethinks the Court’s role in regulating elections. Drawing on the case files of the Warren, Burger, and Rehnquist courts, Hasen roots the Court’s intervention in political process cases to the landmark 1962 case, *Baker v. Carr*. The case opened the courts to a variety of election law disputes, to the point that the courts now control and direct major aspects of the American electoral process. The Supreme Court does have a crucial role to play in protecting a socially constructed “core” of political equality principles, contends Hasen, but it should leave contested questions of political equality to the political process itself. Under this standard, many of the Court’s most important election law cases from *Baker* to *Bush* have been wrongly decided.

Radicalizing Lawrence Robert Burden 2000 In this study of D.H. Lawrence and critical theory, Robert Burden pays particular attention to the critical formations that underpin the reception history of the main novels, including the much maligned “leadership” novels, because strong readings have always contested the meaning and significance of Lawrence, and because there has been a persistent reluctance to approach his writing through post-structuralist theory. This study demonstrates in some detail that once Lawrence's texts are the objects of the newer critical paradigms, their principles of coherence are understood differently; and that older notions of textual unity are displaced by aesthetic structures of degrees of generic and linguistic destabilization. This enables a radicalizing of Lawrence's fiction by drawing out its deconstructive effects on his myth-making and essentialist notions of the self. The sexual identities represented in the fiction are read as experiments, or “thought adventures”, as Lawrence himself characterized his work. The different approaches to Lawrence's writing in this study lead to a radical reassessment of his relationship to Modernism, especially in the light of the more elastic concept of Modernism in recent discussion, and one which traditional Lawrence scholars have ignored. What emerges is a more self-deconstructive Lawrence, with some surprising results.

Pompeii in the Public Imagination from Its Rediscovery to Today Shelley Hales 2011-11-17 A collection of essays exploring the different ways in which the ruined city of Pompeii has been a major source of inspiration to Western imaginations. Creative and popular, as well as scholarly approaches are covered, including an interview with the novelist Robert Harris, and the volume is fully illustrated, with several images in full colour.

Painting on the Page Rosemary Geisdorfer Feal This book examines psychoanalysis, feminism, philosophy, and semiotics to examine late 19th- and 20th-Century Spanish and Spanish-American literature in relation to painting, and to larger questions of art theory and literary history.

Blasphemy David Lawton 1993-07 From Jesus Christ to Salman Rushdie, from Moses to Freud, blasphemy has been a force in producing many forms of Western cultural identity. Blasphemy continues to influence our relations with other cultures, yet it is not so much an idea as a shifting rhetorical figure. It stands for whatever we deplore: we define the truths we uphold in terms of the blasphemies we attack. "Blasphemy is an orthodoxy's way of demonizing difference," writes Lawton. In this provocative book, the author tracks the history of blasphemy from the trial of Christ through the fatwa imposed on Salman Rushdie. He concludes that blasphemy is far from an antique concept, but a living, dangerous rhetoric that still defines the boundaries of popular culture.

The Self and It Julie Park 2010 *The Self and It* makes a fresh and bold intervention in histories and theories of the rise of the novel by arguing that the material objects proliferating in eighteenth-century England's consumer markets worked in conjunction with the novel as vital tools for fashioning the modern self.

Creative Practice Research in the Age of Neoliberal Hopelessness Agnieszka Piotrowska 2020-07-06 Addresses the very notion of what creative practice research is, its challenges within the academy and the ways in which it contributes to scholarship and knowledge.

The Continental Aesthetics Reader Clive Cazeaux 2017-10-03 *The Continental Aesthetics Reader* brings together classic and contemporary writings on art and aesthetics from the major figures in continental thought. The second edition is clearly divided into seven sections: Nineteenth-Century German Aesthetics Phenomenology and Hermeneutics Marxism and Critical Theory Excess and Affect Embodiment and Technology Poststructuralism and Postmodernism Aesthetic Ontologies. Each section is clearly placed in its historical and philosophical context, and each philosopher has an introduction by Clive Cazeaux. An updated list of readings for this edition includes selections from Agamben, Butler, Guattari, Nancy, Virilio, and Žižek. Suggestions for further reading are given, and there is a glossary of over fifty key terms. Ideal for introductory courses in aesthetics, continental philosophy, art, and visual studies, *The Continental Aesthetics Reader* provides a thorough introduction to some of the most influential writings on art and aesthetics from Kant and Hegel to Badiou and Rancière.

Rethinking the Uncanny in Hoffmann and Tieck Marc Falkenberg 2005 This stimulating new book challenges Freud's definition of the uncanny, prevalent in the study of Gothic and Romantic fiction, by reviving the importance of uncertainty in the uncanny. Literary criticism views the uncanny as an expression of the return of the repressed. Falkenberg's expanded definition includes, but is not limited to, the psychoanalytic and instead redefines the uncanny as a cognitive and aesthetic phenomenon. Beyond offering a survey of what David Punter has called «The Theory of the Uncanny», this study places the uncanny in the context of the poetological and philosophical background of the Romantic period. In close readings of two stories that have stood at the center of the debate about the uncanny - E.T.A. Hoffmann's «Sandman» and Ludwig Tieck's «Blond Eckbert» - the author shows how these texts are constructed as uncanny phenomena in themselves. The study traces fairytale elements, framing techniques, and interdependencies between the fictional productions of the protagonists and their «dark fates» to expose how these texts confront the reader with paradoxical decoding instructions. This expanded and revised uncanny not only yields new readings of two classic German short stories, it also leads to a better understanding of the cultural soil that nourished the Romantic Movement.

Literature: An Introduction to Theory and Analysis Mads Rosendahl Thomsen 2017-03-09 How does literature work? And what does it mean? How does it relate to the world: to politics, to history, to the environment? How do we analyse and interpret a literary text, paying attention to its specific poetic and fictitious qualities? This wide-ranging introduction helps students to explore these and many other essential

questions in the study of literature, criticism and theory. In a series of introductory chapters, leading international scholars present the fundamental topics of literary studies through conceptual definitions as well as interpretative readings of works familiar from a range of world literary traditions. In an easy-to-navigate format, *Literature: An Introduction to Theory and Analysis* covers such topics as: ·Key definitions - from plot, character and style to genre, trope and author ·Literature's relationship to the surrounding world - ethics, politics, gender and nature ·Modes of literature and criticism - from books to performance, from creative to critical writing With annotated reading guides throughout and a glossary of major critical schools to help students when studying, revising and writing essays, this is an essential introduction and reference guide to the study of literature at all levels

The Late Sigmund Freud Todd Dufresne 2017-03-24 Freud is best remembered for two applied works on society, *The Future of an Illusion* and *Civilization and its Discontents*. Yet the works of the final period are routinely denigrated as merely supplemental to the earlier, more fundamental 'discoveries' of the unconscious and dream interpretation. In fact, the 'cultural Freud' is sometimes considered an embarrassment to psychoanalysis. Dufresne argues that the late Freud, as brilliant as ever, was actually revealing the true meaning of his life's work. And so while *The Future of an Illusion*, *Civilization and its Discontents*, and his final work *Moses and Monotheism* may be embarrassing to some, they validate beliefs that Freud always held - including the psychobiology that provides the missing link between the individual psychology of the early period and the psychoanalysis of culture of the final period. The result is a lively, balanced, and scholarly defense of the late Freud that doubles as a major reassessment of psychoanalysis of interest to all readers of Freud.

Reading Psychoanalysis Peter L. Rudnytsky 2018-08-06 In a stunning fusion of literary criticism and intellectual history, Peter L. Rudnytsky explores the dialectical interplay between literature and psychoanalysis by reading key psychoanalytic texts in a variety of genres. He maps the origins of the contemporary relational tradition in the lives and work of three of Freud's most brilliant and original disciples—Otto Rank, Sándor Ferenczi, and Georg Groddeck. Rudnytsky, a scholar with an unsurpassed knowledge of the world of clinical psychoanalysis, espouses the "relational turn" as an alternative to both ego psychology and postmodernism. Rudnytsky seeks to alter the received view of the psychoanalytic landscape, in which the towering figure of Freud has continued to obscure the achievements of his followers who individually resisted and collectively went beyond him. *Reading Psychoanalysis* offers the most detailed and comprehensive treatments available in English of such classic texts as Freud's case of Little Hans, Rank's *The Incest Theme in Literature and Legend*, and Groddeck's *The Book of the It*. Rudnytsky's argument for object relations theory concludes by boldly affirming the possibility of a "consilience" between scientific and hermeneutic modes of knowledge.

The Freudian Reading Lis Møller 1991 Selected by *Choice* magazine as an Outstanding Academic Title In *The Freudian Reading*, Lis Møller examines the premises, procedures, and objectives of psychoanalytic reading in order to question the kind of knowledge such readings produce. But above all, she questions the role of Freud as master explicator. Although Freud has been seen as a great synthesizer, Møller contends that his significance as a reader lies elsewhere. For Møller, this significance lies in the way Freud presses his inquiry to the point where he encounters something he cannot explain or that he can only explain at the risk of overthrowing previous conclusions. Such moments of crisis occur repeatedly in Freud's work, causing him to swerve from his original train of thought, or even to call into question the theoretical foundation of his interpretation. The dominant line of argument, therefore, is frequently punctuated with problems and questions. If we concentrate on these, Møller argues, we are forced to reconsider the traditional conception of a Freudian reading and to reassess our perceived notions of just what kind of reader Freud was. While *The Freudian Reading* is based on a wide range of Freud's writings, it concentrates on four central texts: *Delusions and Dreams in Jensen's Gradiva*, *From the History of an Infantile Neurosis*, *The Uncanny*, and *Constructions in Analysis*. The discussion does not progress chronologically. Rather, it explores the ways in which these texts interact: how they reflect, comment on, and contradict one another. *The Freudian Reading* is a concentrated, subtle analysis of Freud's interpretive practice, with special reference to his interpretations of literary texts. It will be of interest to scholars and students of literary theory and criticism as well as to readers in the field of psychoanalysis.

Psychoanalytic Conversations Peter L. Rudnytsky 2013-06-17 In this stunning addition to what has of late become a distinct genre of psychoanalytic literature, Peter Rudnytsky presents 10 substantive and provocative interviews with leading analysts, with theorists from allied fields, and with influential Freud critics. In conversations that Rudnytsky succeeds in making psychoanalytic both in form and in content, he guides his interlocutors to unforeseen reflections on the events and forces that shaped their lives, and on the personal and intellectual grounds of their beliefs and practices. Rudnytsky, a ranking academic scholar of psychoanalysis and the humanities, approaches his subjects with not only a highly attuned third ear but also a remarkable grasp of theoretical, historical, and clinical issues. When his interviewees turn from autobiographical narratives to matters of theory and clinical practice, Rudnytsky is clear about his own intellectual allegiance to the Independent tradition of object relations theory and his admiration for John Bowlby and attachment theory. His willingness to set forth his own point of view and occasionally to press a line of questioning infuses his exchanges with an energy, even passion, heretofore unknown in the analytic interview literature. Rudnytsky consistently emerges as a partner, even an analytic partner, in dialogues that meld discovery with self-discovery. To be sure, *Psychoanalytic Conversations* will find many clinical and scholarly readers among those who relish a good engrossing read. But it will have special appeal to students of analysis who share Rudnytsky's belief that if psychoanalysis is to remain vital in the new century, "it can only be by expanding its horizons and learning from those who have taken it to task."

National Library of Medicine Current Catalog National Library of Medicine (U.S.) 1993

Queering The Terminator David Greven 2017-06-15 The Terminator film series is an unlikely site of queer affiliation. The entire premise revolves around both heterosexual intercourse and the woman's pregnancy and giving birth. It is precisely the Terminator's indifference to both that signifies it as an unimaginably inhuman monstrosity. Indeed, the films' overarching contention that humanity must be saved, rooted as it is in a particular story about pregnancy and birth that exclusively focuses on the heterosexual couple and the family, would appear to put it at odds with the political stances of contemporary queer theory. Yet, as this book argues, there is considerable queer interest in the Terminator mythos. The films provide a framework for interpreting shifting gender codes and the emergence of queer sexuality over the period of three decades. Significantly, the series emerges in the Reagan 80s, which marked a decisive break with the sexual fluidity of the 70s. As a franchise and on the individual basis of each film, The Terminator series combines both radical and reactionary elements. Each film reflects the struggles over gender and sexuality specific to its release. At the same time, the series foregrounds the intersection of technology and gender that has become a definitive aspect of contemporary experience. A narrative organized around a conservative view of female sexuality and the family, the Terminator myth is nevertheless a richly suggestive narrative for queer theory and gender studies.

Forgetting Douwe Draaisma 2015-03-01 In his highly praised book *The Nostalgia Factory*, renowned memory scholar Douwe Draaisma explored the puzzling logic of memory in later life with humor and deep insight. In this compelling new book he turns to the "miracle" of forgetting. Far from being a defect that may indicate Alzheimer's or another form of dementia, Draaisma claims, forgetting is one of memory's crucial capacities. In fact, forgetting is essential. Weaving together an engaging array of literary, historical, and scientific sources, the author considers forgetting from every angle. He pierces false clichés and asks important questions: Is a forgotten memory lost forever? What makes a colleague remember an idea but forget that it was yours? Draaisma explores "first memories" of young children, how experiences are translated into memory, the controversies over repression and "recovered" memories, and weird examples of memory dysfunction. He movingly examines the impact on personal memories when a hidden truth comes to light. In a persuasive conclusion the author advocates the undervalued practice of "the art of forgetting"—a set of techniques that assist in erasing memories, thereby preserving valuable relationships and encouraging personal contentment.

Eros, Logos and Fictional Masculinity Danuta Fjellestad 1998

Freud Revisited R. Horrocks 2001-02-13 *Freud Revisited* sees Freud as one of the last great exponents of Enlightenment rationalism; yet he also forms part of modernism - which shattered traditional forms in art - and he leads forward to certain postmodern ideas. The book examines some of Freud's themes which remain challenging and relevant today - for

example, psychoanalysis as a form of narrative-construction, the creative nature of memory, the revolutionary nature of the knowledge gained through psychotherapy, and the unconscious, which subverts any notion of stable human identity.

The Oxford Handbook of Rhetorical Studies Michael John MacDonald 2017 Featuring roughly sixty specially commissioned essays by an international cast of leading rhetoric experts from North America, Europe, and Great Britain, the Handbook will offer readers a comprehensive topical and historical survey of the theory and practice of rhetoric from ancient Greece and Rome through the Middle Ages and Enlightenment up to the present day.

The Limits of Critique Rita Felski 2015-10-20 Why must critics unmask and demystify literary works? Why do they believe that language is always withholding some truth, that the critic's task is to reveal the unsaid or repressed? In this book, Rita Felski examines critique, the dominant form of interpretation in literary studies, and situates it as but one method among many, a method with strong allure—but also definite limits. Felski argues that critique is a sensibility best captured by Paul Ricoeur's phrase "the hermeneutics of suspicion." She shows how this suspicion toward texts forecloses many potential readings while providing no guarantee of rigorous or radical thought. Instead, she suggests, literary scholars should try what she calls "postcritical reading": rather than looking behind a text for hidden causes and motives, literary scholars should place themselves in front of it and reflect on what it suggests and makes possible. By bringing critique down to earth and exploring new modes of interpretation, *The Limits of Critique* offers a fresh approach to the relationship between artistic works and the social world.

Critical Essays on Psychoanalysis Stanley Rachman 2013-10-22 *Critical Essays on Psychoanalysis* focuses on the processes, methodologies, and interventions on psychoanalysis. The selection first offers information on the psychoanalytic phenomena, including anxiety, irritability, resistance, neurosis, and dream analysis. The book also elaborates on psychoanalysis and the principles of scientific psychoanalysis. Discussions focus on the effects of psychotherapy, behaviorist account of neuroses, personal and cultural biases, compartmentalization of personality, and concepts of intuition. The text examines infant care and personality and prognosis in unpsychoanalyzed recovery from neuroses, as well as practical and theoretical implications and features of infant care. The publication also discusses the etiology and treatment of children's phobias and multiple personality. Topics include behavior therapy, inversion and non-acceptance, psychoanalytic evidence, and reinterpretation of psychoanalytic cases. The selection is a vital source of data for readers interested in psychoanalysis.

Psychoanalysis and Cinema E. Ann Kaplan 2013-02-01 These fifteen carefully chosen essays by well-known scholars demonstrate the vitality and variety of psychoanalytic film criticism, as well as the crucial role feminist theory has played in its development. Among the films discussed are *Duel in the Sun*, *The Best Years of Our Lives*, *Three Faces of Eve*, *Tender is the Night*, *Pandora's Box*, *Secrets of the Soul*, and the works of Jacques Tourneur (director of *The Cat People* and other features).

Art in Psychoanalysis Gabriela Goldstein 2021-04-05 A revolution is brewing in psychoanalysis: after a century of struggle to define psychoanalysis as a science, the concept of psychoanalysis as an art is finding expression in an unconventional 'return to Freud' that reformulates the relationship between art and psychoanalysis and in this process, discovers and explores uncharted routes through art to re-think problems in contemporary clinical work. This book explores recent contributions to the status of psychoanalytic thought in relation to art and creativity and the implications of these investigations for today's analytic practice. The title, 'Art in Psychoanalysis', reflects its double perspective: art and its contributions to theory and clinical practice on the one hand, and the response from psychoanalysis and its "interpretation" of art. These essays expose the "aesthetic value of analytic work when it is able to 'create' something new in the relation with the patient". The authors surprise the reader with an immense array of fresh and stimulating hypotheses which reflect the originality of their own creative process that has overturned ideas including the 'application of psychoanalysis' to art and the entity of the object of art.

Trauma in Contemporary Literature Marita Nadal 2014-03-26 *Trauma in Contemporary Literature* analyzes contemporary narrative texts in English in the light of trauma theory, including essays by scholars of different countries who approach trauma from a variety of perspectives. The book analyzes and applies the most relevant concepts and themes discussed in trauma theory, such as the relationship between individual

and collective trauma, historical trauma, absence vs. loss, the roles of perpetrator and victim, dissociation, nachträglichkeit, transgenerational trauma, the process of acting out and working through, introjection and incorporation, mourning and melancholia, the phantom and the crypt, postmemory and multidirectional memory, shame and the affects, and the power of resilience to overcome trauma. Significantly, the essays not only focus on the phenomenon of trauma and its diverse manifestations but, above all, consider the elements that challenge the aporias of trauma, the traps of stasis and repetition, in order to reach beyond the confines of the traumatic condition and explore the possibilities of survival, healing and recovery.

Inheritance in Psychoanalysis Joel Goldbach 2018-02-01 Anthology of recent, cutting-edge work in psychoanalysis and philosophy on the concept of inheritance. In contrast to the way inheritance is understood

in scientific discourse and culture more broadly, inheritance in psychoanalysis is a paradox. Although it's impossible, strictly speaking, for the unconscious to be inherited, this volume demonstrates how the concept of inheritance can occasion a rich reassessment and reinvention of psychoanalytic theory and practice. The collection enacts a critical traversal of inheritance for psychoanalysis: from the most basic assumptions of natural or biological inheritance, such as innateness, heredity, evolution, and ontogenesis, to analysis of the ways cultural traditions can be challenged and transformed, and finally to the reinvention of psychoanalytic practice, in which the ethics of inheritance is fully realized as the individual's responsibility to transform the social bond. Featuring strong interdisciplinary analysis rooted in both psychoanalysis and philosophy, this volume further engages science, politics, and cultural studies, and addresses contemporary political challenges such as autism and transgenderism.