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Australian national bibliography 1962
Catalog of Copyright Entries Library of Congress. Copyright Office 1977
Batman Andrew Farago 2019-10-29 2020
IBPA Awards Winner! The Caped Crusader. The Dark Knight. The World's Greatest Detective. Bats. This lavish 400-page book tells the complete history of Batman from his 1939 debut in Detective Comics to the current day. Learn secrets and see exclusive new content taken from some of Batman's most iconic stories and moments, from the beloved Adam West TV incarnation, legendary comics such as The Killing Joke, Christian Bale's iconic interpretation within Christopher Nolan's trilogy and Kevin Conroy's signature performance within the animated series and Arkham Asylum videogame. –The most comprehensive history of Batman ever written. Over 400 pages detailing every incarnation of The Caped Crusader across comics, TV, animation, movies, videogames and beyond. –Superstar Contributors. Read interviews and insights from those who have shaped The Dark Knight's legend, including Christopher Nolan, Mark Hamill, Tim Burton, Grant Morrison, Julie Newmar, Joel

Schumacher, Scott Snyder, Frank Miller and more. –Exclusive Introductions and Foreword. Read an exclusive introduction and foreword from two of Batman's most beloved actors, Kevin Conroy and Michael Keaton. –Never Before Seen Content. Taken directly from the archives of DC and Warner Bros., enjoy exclusive, unseen treasures from the 80-year history of Batman. –Critically Acclaimed. "Comics? Check. Television? Check. Films and videogames? Double-check, chums. Over more than 400 pages, the book will have interviews, never-before-seen photographs from feature films, animation cels, and sketches, along with a 40-page film treatment from Batman co-creator Bob Kane." - Batman-News.com

Batman Look and Find Caleb Burroughs 2008-05-01 Batman's enemies are on the loose in Gotham City. Help Batman find these evil villains.

Batman William Shears 2005-03-30 Eight extra-busy scenes in each book, packed with Look and Find challenges.

Australian National Bibliography: 1992 National Library of Australia 1988

Superman Joe Edkin 1996 Look on each page and find items that will help Superman battle his greatest foes. *Children's Books in Print* R R Bowker Publishing 1999-12

The Best American Comics Criticism

Ben Schwartz 2010-05-25 An immediate perennial, documenting the critical rise of the graphic novel. Conventional wisdom states that cartooning and graphic novels exist in a golden age of creativity, popularity, and critical acceptance. But why? Today, the signal is stronger than ever, but so is the noise. New York Times, Vanity Fair, and Bookforum critic Ben Schwartz assembles the greatest lineup of comics critics the world has yet seen to testify on behalf of this increasingly vital medium. The Best American Comics Writing is the first attempt to collate the best criticism to date of the graphic novel boom in a way that contextualizes and codifies one of the most important literary movements of the last 60 years. This collection begins in 2000, the game changing year that Pantheon released the graphic novels *Jimmy Corrigan* and *David Boring*. Originally serialized as "alternative" comics, they went on to confirm the critical and commercial viability of graphic literature. Via its various authors, this collection functions as a valuable readers' guide for fans, academics, and librarians, tracing the current comics renaissance from its beginnings and creative growth to the cutting edge of today's artists. This volume includes Daniel Clowes (*Ghost World*) in conversation with novelist Jonathan Lethem (*Fortress of Solitude*), Chris Ware, Jonathan Franzen (*The Corrections*), John Hodgman (*The Daily Show, The Areas of My Expertise, The New York Times Book Review*), David Hajdu (*The 10-Cent Plague*), Douglas Wolk (Publishers

Weekly, author of the Eisner award-winning *Reading Comics*), Frank Miller (Sin City and *The Spirit* film director) in conversation with Will Eisner (*The Spirit's* creator), Gerard Jones' (*Men of Tomorrow*), Brian Doherty (author *Radicals of Capitalism, This is Burning Man*) and critics Ken Parille (*Comic Art*), Jeet Heer (*The National Post*), R.C. Harvey (biographer of Milton Caniff), and Donald Phelps (author of the landmark book of comics criticism, *Reading the Funnies*). Best American Comics Writing also features a cover by nationally known satirist Drew Friedman (*The New York Observer, Old Jewish Comedians*) in which Friedman asks, "tongue-in-cheek," if cartoonists are the new literati, what must their critics look like? *Fan Fiction and Copyright* Aaron Schwabach 2016-04-15 As long as there have been fans, there has been fan fiction. There seems to be a fundamental human need to tell additional stories about the characters after the book, series, play or movie is over. But developments in information technology and copyright law have put these fan stories at risk of collision with the content owners' intellectual property rights. Fan fiction has long been a nearly invisible form of outsider art, but over the past decade it has grown exponentially in volume and in legal importance. Because of its nature, authorship, and underground status, fan fiction stands at an intersection of key issues regarding property, sexuality, and gender. In *Fan Fiction and Copyright*, author Aaron Schwabach examines various types of fan-created content and asks whether and to what extent they are protected from liability for copyright infringement. Professor Schwabach discusses examples of original and fan works from a wide range of media, genres,

and cultures. From Sherlock Holmes to Harry Potter, fictional characters, their authors, and their fans are sympathetically yet realistically assessed. *Fan Fiction and Copyright* looks closely at examples of three categories of disputes between authors and their fans: Disputes over the fans' use of copyrighted characters, disputes over online publication of fiction resembling copyright work, and in the case of J.K. Rowling and a fansite webmaster, a dispute over the compiling of a reference work detailing an author's fictional universe. Offering more thorough coverage of many such controversies than has ever been available elsewhere, and discussing fan works from the United States, Brazil, China, India, Russia, and elsewhere, *Fan Fiction and Copyright* advances the understanding of fan fiction as transformative use and points the way toward a safe harbor for fan fiction.

The Joker Robert Moses Peaslee
2015-02-26 Along with Batman, Spider-Man, and Superman, the Joker stands out as one of the most recognizable comics characters in popular culture. While there has been a great deal of scholarly attention on superheroes, very little has been done to understand supervillains. This is the first academic work to provide a comprehensive study of this villain, illustrating why the Joker appears so relevant to audiences today. Batman's foe has cropped up in thousands of comics, numerous animated series, and three major blockbuster feature films since 1966. Actually, the Joker debuted in DC comics *Batman 1* (1940) as the typical gangster, but the character evolved steadily into one of the most ominous in the history of sequential art. Batman and the Joker almost seemed to define each other as opposites, hero and nemesis, in a kind of psychological duality.

Scholars from a wide array of disciplines look at the Joker through the lens of feature films, video games, comics, politics, magic and mysticism, psychology, animation, television, performance studies, and philosophy. As the first volume that examines the Joker as complex cultural and cross-media phenomenon, this collection adds to our understanding of the role comic book and cinematic villains play in the world and the ways various media affect their interpretation. Connecting the Clown Prince of Crime to bodies of thought as divergent as Karl Marx and Friedrich Nietzsche, contributors demonstrate the frightening ways in which we get the monsters we need.

International Perspectives on Rethinking Evil in Film and Television Tüysüz, Dilan 2020-12-22
Aestheticization of evil is a frequently used formula in cinema and television. However, the representation of evil as an aesthetic object pushes it out of morality. Moral judgments can be pushed aside when evil is aestheticized in movies or TV series because there is no real victim. Thus, situations such as murder or war can become a source of aesthetic pleasure. Narratives in cinema and television can sometimes be based on a simple good-evil dichotomy and sometimes they can be based on individual or social experiences of evil and follow a more complicated method. Despite the various ways evil is depicted, it is a moral framework in film and television that must be researched to study the implications of aestheticized evil on human nature and society. *International Perspectives on Rethinking Evil in Film and Television* examines the changing representations of evil on screen in the context of the commonness, normalization,

aestheticization, marginalization, legitimization, or popularity of evil. The chapters provide an international perspective of the representations of evil through an exploration of the evil tales or villains in cinema and television. Through looking at these programs, this book highlights topics such as the philosophy of good and evil, the portrayal of heroes and villains, the appeal of evil, and evil's correspondence with gender and violence. This book is ideal for sociologists, professionals, researchers and students working or studying in the field of cinema and television and practitioners, academicians, and anyone interested in the portrayal and aestheticization of evil in international film and television.

Comic Book Nation Bradford W. Wright 2003-10-17 Portrays the role of comic books in shaping American youth and pop culture, from Batman's struggles with corrupt politicians during the Depression to Iron Man's Cold War battles.

Global Manga Casey Brienza 2016-03-09 Outside Japan, the term 'manga' usually refers to comics originally published in Japan. Yet nowadays many publications labelled 'manga' are not translations of Japanese works but rather have been wholly conceived and created elsewhere. These comics, although often derided and dismissed as 'fake manga', represent an important but understudied global cultural phenomenon which, controversially, may even point to a future of 'Japanese' comics without Japan. This book takes seriously the political economy and cultural production of this so-called 'global manga' produced throughout the Americas, Europe, and Asia and explores the conditions under which it arises and flourishes; what counts as 'manga' and who gets to decide;

the implications of global manga for contemporary economies of cultural and creative labour; the ways in which it is shaped by or mixes with local cultural forms and contexts; and, ultimately, what it means for manga to be 'authentically' Japanese in the first place. Presenting new empirical research on the production of global manga culture from scholars across the humanities and social sciences, as well as first person pieces and historical overviews written by global manga artists and industry insiders, *Global Manga* will appeal to scholars of cultural and media studies, Japanese studies, and popular and visual culture.

Watchmen Alan Moore 2020-01-28 *Watchmen* von Kult-Autor Alan Moore gilt als einer der bedeutendsten und besten Comics aller Zeiten und konnte dank seiner Einzigartigkeit mehrere Eisner Awards, die Oscars der Comicbranche, gewinnen. *Watchmen* ebnete den Weg für Comics wie wir sie heute kennen und verlieh dem Superheldengenre bis dato ungeahnte Tiefe. Die düstere Geschichte wird dabei stets passend von den detailverliebten Zeichnungen von Dave Gibbons illustriert. Das Werk erhielt zudem einen Hugo Award und wurde vom *Time Magazine* in die Liste der hundert besten englischsprachigen Romane seit 1923 aufgenommen. Das Musikmagazin *Rolling Stone* nannte *Watchmen* "unvergleichlich", die *New York Times Book Review* "atemberaubend komplex", und für *Entertainment Weekly* ist es schlicht "ein Meisterwerk".

Superman Larry Tye 2012-06-12 The first full-fledged history not just of the Man of Steel but of the creators, designers, owners, and performers who made him the icon he is today, from the *New York Times* bestselling author of *Satchel* and *Bobby Kennedy* "A story as American as Superman himself."—The Washington

Post Legions of fans from Boston to Buenos Aires can recite the story of the child born Kal-El, scion of the doomed planet Krypton, who was rocketed to Earth as an infant, raised by humble Kansas farmers, and rechristened Clark Kent. Known to law-abiders and evildoers alike as Superman, he was destined to become the invincible champion of all that is good and just—and a star in every medium from comic books and comic strips to radio, TV, and film. But behind the high-flying legend lies a true-to-life saga every bit as compelling, one that begins not in the far reaches of outer space but in the middle of America's heartland. During the depths of the Great Depression, Jerry Siegel was a shy, awkward teenager in Cleveland. Raised on adventure tales and robbed of his father at a young age, Jerry dreamed of a hero for a boy and a world that desperately needed one. Together with neighborhood chum and kindred spirit Joe Shuster, young Siegel conjured a human-sized god who was everything his creators yearned to be: handsome, stalwart, and brave, able to protect the innocent, punish the wicked, save the day, and win the girl. It was on Superman's muscle-bound back that the comic book and the very idea of the superhero took flight. Tye chronicles the adventures of the men and women who kept Siegel and Shuster's "Man of Tomorrow" aloft and vitally alive through seven decades and counting. Here are the savvy publishers and visionary writers and artists of comics' Golden Age who ushered the red-and-blue-clad titan through changing eras and evolving incarnations; and the actors—including George Reeves and Christopher Reeve—who brought the Man of Steel to life on screen, only to succumb themselves to all-too-human tragedy in the mortal world. Here too is the poignant and compelling

history of Siegel and Shuster's lifelong struggle for the recognition and rewards rightly due to the architects of a genuine cultural phenomenon. From two-fisted crimebuster to über-patriot, social crusader to spiritual savior, Superman—perhaps like no other mythical character before or since—has evolved in a way that offers a Rorschach test of his times and our aspirations. In this deftly realized appreciation, Larry Tye reveals a portrait of America over seventy years through the lens of that otherworldly hero who continues to embody our best selves.

Many More Lives of the Batman Roberta Pearson 2017-10-23 The Many Lives of the Batman (1991) was a pioneer within cultural and comic book scholarship. This fresh new sequel retains the best of the original chapters but also includes images, new chapters and new contributions from the Batman writers and editors. Spanning 75 years and multiple incarnations, this is the definitive history of Batman.

Die Idiotin Elif Batuman 2017-09-21 >Die Idiotin< ist ein unvergesslicher Roman, der am Elite-College Harvard spielt - von einer der originellsten Stimmen der amerikanischen Gegenwartsliteratur: Elif Batuman. New Jersey, 1995: Selin, Tochter türkischer Immigranten, jung, hinreißend und ahnungslos, zieht aus, um in Harvard Literatur zu studieren. Die College-Wohnheime sind mit Albert Einstein-Postern und Lavalampen dekoriert, das Internet ist noch jung und die nächtlichen E-Mails, die ihr Ivan, der ungarische Mathestudent, schickt, sind ebenso bezaubernd wie unverständlich. Aber Selin manövriert sich tapfer durch die ersten Stürme der Erwachsenenjahre. Sie reist mit ihrer Freundin Svetlana nach Paris, lernt Russisch und Taekwondo – und dass die Liebe flüchtig ist. Ein Buch

über die magische Zeit des Erwachsenwerdens und das Porträt einer jungen Frau, die auszieht, um ihren Platz in der Welt zu suchen – hellwach und feinsinnig erzählt.

The Kurdish Nationalist Movement in the 1990s Robert W. Olson 1996-10-31 Describes the situation of the world's largest ethnic group without a homeland, and explains the effect on the politics of Turkey and other countries where Kurds live

Batman: Damned (Sammelband) Azzarello Brian 2021-01-26 JOKER IST TOT EIN DÜSTERES BATMAN-MEISTERWERK

Blutüberströmt torkelt Batman durch das nächtliche Gotham City und bricht in einer schmutzigen Gasse zusammen. Als er wieder zu sich kommt, erfährt er, dass der Joker ermordet wurde, und mehr und mehr verdichten sich die Hinweise darauf, dass Batman selbst es war, der seinen Erzfeind getötet hat. Doch daran fehlt ihm jede Erinnerung. Auf der Suche nach der Wahrheit trifft der Dunkle Ritter auf finstere Gestalten wie den Okkultisten John Constantine oder die irre Harley Quinn. Und dann offenbart sich ihm ein geradezu dämonisches Geheimnis aus seiner eigenen Kindheit ... Die eigenständige Batman-Saga von Top-Autor Brian Azzarello (BATMAN: DARK KNIGHT III, HELLBLAZER), in atmosphärisch dichten Bildern inszeniert von Ausnahmekünstler Lee Bermejo (BATMAN: JOKER), ist eine düstere Mischung aus Roman noir und Horror-Krimi – erstmals komplett in einem Band! Enthält: Batman : Damned 1-3

Wes Craven John Kenneth Muir 2004-02-24 Filmmaker Wes Craven has consistently and imaginatively scared movie audiences since the early 1970s. His films encompass a variety of styles, elements and themes, from the nihilistic existentialism of *The Last House on the Left* to the successful *A Nightmare on Elm Street* (which sent horror in a bold new

direction), to the hallucinatory dreamscapes of *The Serpent and the Rainbow*. And in the nineties, Craven returned with the *Scream* films, which were simultaneously funny, clever and scary films that overturned the horror clichés of the eighties. The present work provides a history of Craven's film career since 1972, examining all the themes and techniques the filmmaker explored. For each film, a synopsis, cast and credits, historical context, and critical commentary are provided. Also covered in detail are Craven's forays into television, including movies such as *Stranger in the House* and work on such series as *The New Twilight Zone*.

Batman, Band 1 - Der Rat der Eulen Scott Snyder 2020-05-25 Der gefeierte Neustart der BATMAN-Serie. Batman ist der zurzeit erfolgreichste Comic-Held. Der Neustart der Batman-Serie, geschrieben von Mega-Star Scott Snyder (AMERICAN VAMPIRE, SWAMP THING) und gezeichnet von Greg Capullo, wurde von Lesern und Kritikern gefeiert. Dieser Band enthält die ersten sieben US-Hefte inklusive der Vorgeschichte des Mega-Events *Die Nacht der Eulen*. Scott Snyder zählt zu den Superstars der Comic-Szene. Über 170 Seiten Batman-Action!

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office 1972

Children's Books in Print, 2007 2006
The Batman William Shears 2005 Eight extra-busy scenes in each book, packed with Look and Find challenges.
Look and Find Batman Joe Edkin 1996
The Batman Publications International Ltd. Staff 2008-07-01 Eight extra-busy scenes in each book, packed with Look and Find challenges.

Batman Golden Press 1999-09
Batman/Joker: Der Mann, der lacht Brubaker Ed 2021-02-23 BATMANS ERSTES DUELL MIT DEM JOKER Erst vor kurzer

Zeit tauchte der maskierte Verbrecherjäger Batman in der düsteren Metropole Gotham City auf und sagte dem Verbrechen den Krieg an. Jetzt erscheint dort wie aus dem Nichts ein kriminelles Genie, das offenbar vom reinen Irrsinn geleitet wird, ein verrückter Mörder, wie ihn die Welt noch nie erlebt hat – der Joker! Er zaubert seinen Opfern ein tödliches Grinsen aufs grausam verzerrte Gesicht, und mit hämischem Lachen hinterlässt er eine Spur aus Leichen. Nur Batman scheint ihn aufhalten zu können, doch auf der Todesliste des wahnsinnigen Killerclowns steht auch der Multimilliardär Bruce Wayne – Batman selbst! Und damit beginnt der ewige Kampf zwischen dem Dunklen Ritter und dem Clownprinzen des Verbrechens! Eine großartige Neuinterpretation von Batmans erstem Aufeinandertreffen mit dem Joker, inszeniert von Ed Brubaker (GOTHAM CENTRAL), Doug Mahnke (DETECTIVE COMICS) und Patrick Zircher (NIGHTWING).

Learning from Change Marisol Estrella 2000 Learning from Change provides an overview of the common themes and experiences in participatory approaches to monitoring and evaluation across different institutions and sectors. It is a compilation of selected case studies and discussions between practitioners, academics, donors, and policymakers in participatory monitoring and evaluation (PM&E). It explores conceptual, methodological, institutional, and policy issues that need to be addressed to enrich our understanding and practice of PM&E. The book is in three sections. The first provides a general overview of PM&E, synthesizing literature surveys and regional reviews of PM&E practice around the world. The second presents case studies that illustrate the diverse range of settings and contexts in which PM&E is being

applied. The third raises the key issues and challenges arising from the case studies and discussions, and proposes areas for future research and action. Learning from Change will be an important reference for development professionals worldwide as well as for anyone interested in the process of participatory development, including researchers, academics, fieldworkers, development practitioners, and policymakers.

Batman: Nightwalker - Schatten der Nacht Marie Lu 2020-03-10 Diese Graphic Novel basiert auf dem New-York-Times-Bestseller von Marie Lu und entführt den Leser in die düsteren Katakomben von Arkham Asylum, in dem Gothams gefährlichste Psychopathen gefangen sind. Ausgerechnet hier wird der junge Bruce Wayne zu Sozialstunden verdonnert und gerät in einen Strudel voller Gefahren und dunkler Geheimnisse. Eine skrupellose neue Verbrecherbande, die sich Nightwalker nennt, terrorisiert Gotham. Nach und nach knöpft sie sich die Reichen und Mächtigen Gothams vor, einen nach dem anderen. Auf dem Nachhauseweg von der Party zu seinem 18. Geburtstag trifft der frischgebackene Milliardenerbe Bruce Wayne eine folgenschwere Entscheidung, wodurch er im berüchtigten Gefängnis Arkham Asylum landet. Dort trifft er Madeleine Wallace, eine hochintelligente Mörderin und Mitglied der Nightwalker. Er will Madeleines Geheimnissen auf die Spur kommen und kommt ihr dabei gefährlich nahe. Schafft er es, sie davon zu überzeugen ihm zu helfen, die Stadt zu retten oder liefert er ihr die Informationen, die sie benötigt, um Gotham in die Knie zu zwingen? In dieser von Stuart Moore adaptierten und von Chris Wildgoose gezeichneten Graphic Novel wird eine mitreißende neue Seite von Batman gezeigt, bevor er zum legendären Superhelden mit

schwarzem Umhang und Maske wird. Die Coming-of-Age-Geschichten der neuen Reihe Panini Ink begleiten die bekannten DC-Helden in jungen Jahren auf dem Weg zum Erwachsenwerden - und zeigen sie in völlig neuem Licht. Denn auch heranwachsende Superhelden haben schwer mit alltäglichen Herausforderungen wie Verpflichtungen, schwierigen Entscheidungen und Emotionen zu kämpfen. Aber auch mit gesellschaftlichen Problemen sehen sie sich konfrontiert - seien es soziale Ungerechtigkeit, Korruption, Rassismus oder Homophobie.

Graphic Justice Thomas Giddens
2015-03-24 The intersections of law and contemporary culture are vital for comprehending the meaning and significance of law in today's world. Far from being unsophisticated mass entertainment, comics and graphic fiction both imbue our contemporary culture, and are themselves imbued, with the concerns of law and justice. Accordingly, and spanning a wide variety of approaches and topics from an international array of contributors, *Graphic Justice* draws comics and graphic fiction into the range of critical resources available to the academic study of law. The first book to do this, *Graphic Justice* broadens our understanding of law and justice as part of our human world—a world that is inhabited not simply by legal concepts and institutions alone, but also by narratives, stories, fantasies, images, and other cultural articulations of human meaning. Engaging with key legal issues (including copyright, education, legal ethics, biomedical regulation, and legal personhood) and exploring critical issues in criminal justice and perspectives on international rights, law and justice—all through engagement with comics and graphic fiction—the collection showcases the

vast breadth of potential that the medium holds. *Graphic Justice* will be of interest to academics and postgraduate students in: cultural legal studies; law and the image; law, narrative and literature; law and popular culture; cultural criminology; as well as cultural and comics studies more generally.

Official Gazette of the United States Patent Office United States. Patent Office 1974

Batman Unauthorized Dennis O'Neil
2008-02-09 *Batman Unauthorized* explores Batman's motivations and actions, as well as those of his foes. Batman is a creature of the night, more about vengeance than justice, more plagued by doubts than full of self-assurance, and more darkness than light. He has no superpowers, just skill, drive and a really well-made suit. One of the most recognized superheroes ever created, Batman has survived through campy TV shows and films, through actors such as Adam West, Michael Keaton and Christian Bale. *Batman Unauthorized: Vigilantes, Jokers, and Heroes in Gotham City* covers expansive territory ranging from the silly to the solemn. Why is the Joker so good at pushing Batman's buttons? What does Batman's technology say about the times? Why are Batman's villains crazier than average? And why is Batman the perfect, iconic American hero?

Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office Library of Congress. Copyright Office 1977

Batman Look and Find Caleb Burroughs
2008-05-15 8 extra-busy scenes. Lists of more challenges at the end of each book. Perfect entertainment on car and plane rides. Fun for kids to

share together.

First Look and Find Batman DC Comics, Inc 2011 Simple search and find activities feature Batman and different super friends and enemies. Includes parents' guide for interactive learning ideas.

International Books in Print 1997

Batman: Der weiße Ritter (White Knight - Black Label) Sean Murphy
2020-02-25 DER WEISSE RITTER SCHLÄGT ZURÜCK Batmans brutaler Kreuzzug gegen das Böse wird plötzlich eine Gefahr für die Bürger von Gotham City. Angeblich kann nur einer die Stadt vor dem rücksichtslosen Wüten des Dunklen Ritters retten: Jack Napier, besser bekannt als der Joker!

Mit Harley Quinn an seiner Seite wird der vom Wahnsinn geheilte Clownprinz des Verbrechens zu Gothams Weißem Ritter... Unter dem Black Label präsentieren Top-Künstler atemberaubende, eigenständige Geschichten – ganz in der Tradition von *BATMAN: THE KILLING JOKE*. Da diese Erzählungen unabhängig von den Ereignissen anderer Storys sind, eignen sie sich besonders gut für Neueinsteiger oder Gelegenheitsleser. In *BATMAN: DER WEISSE RITTER* stellt der preisgekrönte Autor und Zeichner Sean Murphy (*THE WAKE*, *AMERICAN VAMPIRE*) die Batman-Mythologie auf den Kopf.

Batman Jeph Loeb 2010