

Tea Addiction Exploitation And Empire

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Geschichte der Welt 1870-1945

Akira Iriye 2012-11-09
Weltgeschichte ist lange Zeit als eine Geschichte des Aufstiegs und Niedergangs einer kleinen Zahl von „Hochkulturen“ geschrieben worden. Unter diesen Kulturen schienen Europa oder der atlantische „Westen“ während der letzten Jahrhunderte nach den Kriterien Macht, Wohlstand und kulturelle Kreativität zu

dominieren. Das neue sechsbändige Werk zur Weltgeschichte, das von einem Team von Historikerinnen und Historikern vorwiegend aus den USA und Deutschland erarbeitet wird und das gleichzeitig bei C.H.Beck und Harvard University Press erscheint, verabschiedet sich von diesen Traditionen. Es leugnet die Errungenschaften des Westens nicht, stellt sie aber in den größeren Zusammenhang zu

gleichzeitiger Entwicklungen in anderen Teilen der Welt. Dadurch wird das allmähliche, dabei aber krisenhafte Entstehen des heutigen dicht integrierten und pluralistischen Weltzusammenhangs sichtbar. Erstmals werden in diesen Bänden die Ergebnisse von mehreren Jahrzehnten internationaler Forschung zur Vorgeschichte der Globalisierung und zur Entwicklung von Gesellschaften und politischen Ordnungen auf allen Kontinenten von führenden Experten zusammenfassend dargestellt. Weltgeschichte erscheint hier nicht als Aneinanderreihung einzelner Spezialgeschichten. Die Aufmerksamkeit richtet sich auf bisher wenig beachtete Querbeziehungen und Wechselwirkungen: auf Migrationen von Einzelnen und Gruppen und die Gründung neuer Gesellschaften, auf die interkontinentale Ausbreitung von Technologien, Religionen oder politischen Ideen, auf globale Kommunikationsnetze, Handelsströme und Konsummuster, auf

Imperialismus, Kolonialismus und großräumige Kriege. Darjeeling Jeff Koehler 2015-05-21 Darjeeling's tea bushes stretch across a picturesque landscape steeped in religious, sacred and mythical history. Planted at high elevation in the heart of the Eastern Himalayas, in an area of northern India bound by Nepal to the west, Bhutan to the east and Sikkim to the north, the rows of brilliant green, waist-high shrubs that coat the steep slopes and valleys around this Victorian 'hill town' produce only a fraction of the world's tea, and less than one per cent of India's total. Yet the tea from this limited crop, with its characteristic bright, amber-coloured brew and muscatel flavours – delicate and flowery, with hints of apricots and peaches – is generally considered the best on the globe. This is the story of how Darjeeling developed its prodigious tea industry under Imperial British rule and eventually came to produce some of the highest-quality

leaves in the world. It is a fascinating portrait of the region from the days of the Raj to that of the 'voodoo farmers' of the present day, who get world-record prices for their fine teas, all set against the backdrop of the looming Himalayas and drenching monsoons. It is a story rich in intrigue and empire, full of adventurers and unlikely successes in culture and religion, ecology and terror, and one that began with one of the most audacious acts of corporate smuggling in history. It is also the tale of how the industry had spiralled into decline by the end of the twentieth century, and how this paradisiacal spot in the high Himalayas seethes with union unrest and a violent struggle for independent statehood. It is on the front line against the devastating effects of climate change and decades of harmful farming practices, a war that is being fought in some tea gardens - and, astonishingly, won - using radical methods.

Defiance of the Patriots

Benjamin L. Carp 2010-10-26

This thrilling book tells the full story of the an iconic episode in American history, the Boston Tea Party-exploding myths, exploring the unique city life of eighteenth-century Boston, and setting this audacious prelude to the American Revolution in a global context for the first time. Bringing vividly to life the diverse array of people and places that the Tea Party brought together-from Chinese tea-pickers to English businessmen, Native American tribes, sugar plantation slaves, and Boston's ladies of leisure-Benjamin L. Carp illuminates how a determined group of New Englanders shook the foundations of the British Empire, and what this has meant for Americans since. As he reveals many little-known historical facts and considers the Tea Party's uncertain legacy, he presents a compelling and expansive history of an iconic event in America's tempestuous past.

The Objects and Textures of Everyday Life in Imperial Britain

Janet C. Myers

2017-05-15 Focusing on

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everyday life in nineteenth-century Britain and its imperial possessions”from preparing tea to cleaning the kitchen, from packing for imperial adventures to arranging home décor”the essays in this collection share a common focus on materiality, the nitty-gritty elements that helped give shape and meaning to British self-definition during the period. Each essay demonstrates how preoccupations with common household goods and habits fueled contemporary debates about cultural institutions ranging from personal matters of marriage and family to more overtly political issues of empire building. While existing scholarship on material culture in the nineteenth century has centered on artifacts in museums and galleries, this collection brings together disparate fields”history of design, landscape history, childhood studies, and feminist and postcolonial literary studies”to focus on ordinary objects and practices, with specific attention to how Britons of all classes

established the tenets of domesticity as central to individual happiness, national security, and imperial hegemony.

Tea Roy Moxham 2003 In November 1961 I placed an advertisement in the Personal Column of The Times: 'Tobacco or Tea Estate; young man (21), good A-levels (Science), now fruit farming, seeks position view management.' I only had one reply. A Mr Maclean Kay wrote to say he owned a tea estate in Nyasaland, now Malawi, and was in Britain looking for a manager. If I was interested, I should arrange an appointment to meet him. So began a five-year sojourn in the tea plantations of colonial Malawi. Within weeks Roy Moxham was managing 500 acres of tea and a 1000-plus workforce. His presence there, at the very end of Empire, was not fortuitous: after all tea production had been started in Africa by the British. When tea reached Europe and America from China in the 17th century it was more of a medicine than a beverage, its high price

restricting its use to the wealthy. Initially the British government imposed a heavy tea tax, which led to murderous smuggling and eventually to the Boston Tea Party. When imports from China became too huge the British started to grow opium to finance them, resulting in war and the British humiliation of China. Britain then decided to plant tea in its own empire - in India, Ceylon and finally Africa. Over one million workers were moved to the plantations, like slaves, bought, sold and stolen. When the British lost their empire, they retained control of much of the world's tea business, and high profits and low wages still flourish in the time of the teabag, multinational tea brands and supermarket strangleholds. Tea is now the world's most popular drink. Yet behind its wholesome and refreshing image lies a violent and murky past, one entertainingly, though often chillingly, exposed here by Roy Moxham, with his trademark mix of scholarship and humour.

Erzählweisen des Selbst

Mareike Böth 2015-06-17 Die Studie erschließt den Nachlass der 1652 geborenen Elisabeth Charlotte, einer pfälzischen Kurprinzessin und verheirateten Herzogin von Orléans. Ihre Korrespondenz zählt mit über 6.000 erhaltenen Briefen zu den umfangreichsten der Frühen Neuzeit. Inhaltlich ist sie besonders reizvoll, denn in ihren Briefen vom Hof des Sonnenkönigs setzt Elisabeth Charlotte sich intensiv sowohl mit sich selbst und ihrem Umfeld als auch mit dem Wissen ihrer Zeit auseinander. Das in dieser Auseinandersetzung entstandene Selbst- und Zeitzeugnis wird aus einer subjekttheoretischen Perspektive neu gelesen. Damit leistet die Untersuchung einen Beitrag zur Diskussion um das Verhältnis von Individuum und Gesellschaft aus (körper-)historischer Perspektive.

Outlaw Roy Moxham 2010-06-03 In June 1992, author Roy Moxham did a very strange thing: he wrote to a bandit in an Indian jail. Phoolan Devi was the controversial and

charismatic 'Bandit Queen' hailed as a modern-day Robin Hood in the villages surrounding Delhi. In revenge for her own gang rape, her followers killed 20 high-caste Indians, which led to her surrender and imprisonment. Struck by her story and appalled by her plight, Roy Moxham helped Phoolan Devi obtain justice, offered her encouragement when she became an MP in India on her release, and travelled with her for several years before she was finally gunned down in 2001. Based on the diaries that documented their extraordinary friendship, Moxham offers a fascinating portrait of a remarkable woman and reveals the hidden face of India.

Geschichte des Tees Martin Krieger 2021-10-11 In der Teetasse spiegeln sich zwei Jahrtausende Weltgeschichte wider. Schon früh ein Getränk am chinesischen Kaiserhof und in buddhistischen Klöstern, eroberte der Tee seit dem 17. Jahrhundert Europa. Die Mediziner versprachen sich von ihm Gesundheit und ein langes

Leben, am gepflegten Teetisch wurde er wiederum zum Inbegriff höchster Genussfreude. Auch die Deutschen lernten ihn kennen und schätzen. Nicht nur in Ostfriesland, sondern ebenso in Hamburg, Berlin, Weimar und Baden Baden verspricht der Tee bis heute Genuss und Lebensfreude. Das Buch schildert in lebendiger Sprache Anbau, Handel und Konsum eines einzigartigen Getränks. Ebenso hinterfragt es die sich immer noch um den Tee rankenden Legenden. Es liefert einen umfassenden Überblick von den frühesten Anfängen in Asien bis in die Gegenwart und beleuchtet ausführlich die Entwicklung des Teegenusses in Deutschland.

Race, Tea and Colonial Resettlement Jane McCabe 2017-05-04 By the early 20th century, the ideology of racial distance predominated in British India. This simultaneously threw a spotlight on the 'Anglo-Indian problem' and sent intimate relationships between British colonials and Indian women into

the shadows of history. One Scottish missionary's solution was to isolate and raise the mixed-race children of British tea planters in an institution in Kalimpong - in the foothills of the Himalayas - before permanently resettling them far from their maternal homeland as workers in New Zealand. Historian Jane McCabe leads us through a compelling research journey that began with uncovering the story of her own grandmother, Lorna Peters, one of 130 adolescents resettled in New Zealand under the scheme between 1908 and 1938. Using records from the 'Homes' in Kalimpong and in-depth interviews with other descendants in New Zealand, she crafts a compelling, evocative, and unsentimental yet moving narrative -- one that not only brings an untold part of imperial history to light, but also transforms previously broken and hushed family histories into an extraordinary collective story. This book attends to both the affective dimension of these traumatic familial disruptions, and to the

larger economic and political drivers that saw government and missionary schemes breaking up Anglo-Indian families -- schemes that relied on future forgetting.

Kaffeewelten Christiane Berth
2014-12 English summary:
Coffee was a major commodity and a precious consumer good in the 20th century. The anthology examines connections and contradictions along the global commodity chain from production to trade and consumption, focusing on indigenous harvest workers in Mexico, Costa Rican smallholders, importers in Hamburg, roasters, consumers and Fair Trade activists as historical actors. The countries dealt with in the contributions range from Central America through Hamburg and both German states to India, Ethiopia and Brazil. The international team of authors presents new research results on the economic, social and cultural history of coffee.

German description: Kaffee war im 20. Jahrhundert wichtige Handelsware und

heissgeliebtes Konsumgut. Der Sammelband beleuchtet Zusammenhänge und Widersprüche entlang der globalen Warenkette von Produktion, Handel und Konsum. Indigene Erntearbeiter in Mexiko, costaricanische Kleinbauern, Hamburger Importhändler, Roster, Konsumenten und Fair-Trade-Aktivist*innen stehen als historische Akteure im Zentrum. Geographisch erstreckt sich die Reichweite von Zentralamerika über Hamburg und die beiden deutschen Staaten bis nach Indien, Äthiopien und Brasilien. Das internationale Autorenteam präsentiert neue Forschungsergebnisse zur Wirtschafts-, Sozial- und Kulturgeschichte des Kaffees.

Human Trafficking Louise Shelley 2010-07-29 This book examines all forms of human trafficking globally, revealing the operations of the trafficking business and the nature of the traffickers themselves. Using a historical and comparative perspective, it demonstrates that there is more than one

business model of human trafficking and that there are enormous variations in human trafficking in different regions of the world. Drawing on a wide body of academic research - actual prosecuted cases, diverse reports and field work and interviews conducted by the author over the last sixteen years in Asia, Latin America, Africa, Europe and the former socialist countries - Louise Shelley concludes that human trafficking will grow in the twenty-first century as a result of economic and demographic inequalities in the world, the rise of conflicts and possibly global climate change. Coordinated efforts of government, civil society, the business community, multilateral organizations and the media are needed to stem its growth.

Der Tee Peter Rohrsen 2013-09-20 Wie gewinnt man grünen und weißen Tee? Was zeichnet einen Spitzentee aus? Wie kommt der Tee von China bis in meine Tasse? Und wie wurde aus einem Luxusgetränk ein Genussmittel für

jedermann? Peter Rohrsen erklärt in diesem Band kenntnisreich und anschaulich alles, was man als Teetrinker wissen will: von den Eigenschaften der Teepflanze über die wichtigsten Teesorten bis zum weltweiten Teehandel und dem Nutzen des Teetrinkens für die Gesundheit. Er skizziert die globale Geschichte des Tees, erzählt von den Teekulturen der verschiedenen Länder und gibt am Ende auch Tipps für die optimale Zubereitung von Tee.

Hybrid Cultures, Nervous States
Ulrike Lindner 2010 While cultural diversity and hybridity have often been celebrated, they also challenge traditional concepts of national and cultural identity OCo challenges which have caused considerable anxiety. Various disciplines have often investigated the impact of cultural hybridity, multiculturalism, and (post)colonialism in relative isolation and with a tendency towards over-theorization and loss of specificity. Greater interdisciplinary cooperation can counter this tendency and

encourage sustained comparisons between different former empires and across language boundaries. This volume contributes to such developments by combining contributions from history, English and German studies, cultural geography, theatre studies, and film studies; by covering both the colonial and the postcolonial period; and by looking comparatively at two different (post)colonial contexts: the United Kingdom and Germany. The result is productive dialogue across the distinct colonial and migration histories of the UK and Germany, which brings out divergent concepts of cultural difference OCo but, importantly, without neglecting similarities and transnational developments. The interdisciplinary outlook extends beyond political definitions of identity and difference to include consumer culture, literature, film, and journalism OCo cultural and social practices that construct, represent, and reflect personal and collective identities.

Section I discusses the historical and contemporary role of colonial experience and its remembrance in the construction of national identities. Section II follows on by tracing the reflections of (post)coloniality and twentieth-century migration in the specific fields of economic history and consumer culture. Section III centres on recent debates about multicultural and national/cultural identity in politics, literature, and film."

Tea Laura C. Martin 2011-04-11
This book is a fascinating history of tea and the spreading of tea throughout the world. *Camellia sinensis*, commonly known as tea, is grown in tea gardens and estates around the world. A simple beverage, served either hot or iced, tea has fascinated and driven us, calmed and awoken us, for well over two thousand years. The most extensive and well presented tea history available, *Tea: The Drink that Changed the World* tells of the rich legends and history surrounding the spread of tea throughout Asia and the West,

as well as its rise to the status of necessity in kitchens around the world. From the tea houses of China's Tang Dynasty (618-907), to fourteenth century tea ceremonies in Korea's Buddhist temples' to the tea plantations in Sri Lanka today, this book explores and illuminates tea and its intricate, compelling history. Topics in *Tea: The Drink that Changed the World* include: From Shrub to Cup: and Overview. History and Legend of tea. Tea in Ancient China and Korea. Tea in Ancient Japan. The Japanese Tea Ceremony. Tea in the Ming Dynasty. Tea Spreads Throughout the World. The British in India, China and Ceylon. Tea in England and the United States. Tea Today and Tomorrow. Whether you prefer green tea, black tea, white tea, oolong tea, chai, Japanese tea, Chinese tea, Sri Lankan tea, American tea or British tea, you will certainly enjoy reading this history of tea and expanding your knowledge of the world's most celebrated beverage.

Tea and Tourism Lee Jolliffe
2007-01-01 'Tea and Tourism'

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outlines the social, political and developmental contexts of using tea culture for tourism. Case studies of tea tourism destinations and products from around the world are included, from example from the United Kingdom, Sri Lanka, India, China, Taiwan, Kenya and Canada.

Passion for Tea Beverly Rorem 2008-05-01 During the late 1980's, the city of New Orleans became plagued by a drug epidemic that took hold of nearly every major city in the United States, crack cocaine. The ninth ward section of New Orleans was by no means spared. The drug affected both young and old, and propelled the city to the infamous title of 'murder capitol of the world'. House of Killers delves into a world where the laws no longer apply to its citizens. It tells the story of Ben Holland and how he rose to the top of the city's drug trade. A fictional story, House of Killers peels back the curtains and gives you an inside look into the world of an urban drug organization in the city of New Orleans. Ben and

his friends embark on a voyage of torture, murder and mayhem that began in 1989 and they ruled supreme for ten years. Follow Ben and his friends as they wreak havoc on the streets of New Orleans by killing their competition, paying off cops, and using every dirty trick they can conjure up to accomplish their goal: To retire from the drug game young and rich. Blinded by a lust for money, power, and respect they soon become embedded in events beyond their control that threaten all that they have worked for. House of Killers is the first novel written by Tony Dewayne Johnson, and it is the first in a trilogy that curtails the violent, turbulent life of Ben Holland, the people that shaped his life and the revelation of a shocking secret that will send Ben Holland on a mission that will change his life forever, or get him killed in the process! Stay tuned.

Linking an Asian Transregional Commerce in Tea Jason Lim 2010-07-12 Drawing on Chinese-language archival materials, this book

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offers a comprehensive study on the changes taking place in the Fujian tea industry and the fluctuations of the Fujian-Singapore tea trade from 1920 to 1960.

Guide to Geographical

Indications International Trade

Centre 2010-02-08 The guide is a reference book that provides

a comprehensive view of all aspects of the cotton value chain from a market

perspective, and an overview of

the world cotton market. It

outlines factors influencing

supply and demand, and

market trends; considers major

issues of the sector, including

trade policy and WTO issues;

deals with textile processing of

cotton, cotton quality and its

determinants, and cotton

contamination; covers various

aspects of cotton trading and

export marketing; looks at e-

commerce, the ICE Futures U.S.

and other futures markets for

cotton; reviews the market for

different types of cotton,

including organic cotton;

presents market profiles of the

main importing countries in

Asia (Bangladesh, China, India,

Indonesia, Pakistan, Thailand) and Turkey, with

recommendations on how to approach their cotton-consuming textile industries.

Annexes contain a list of international cotton

associations, as well as lists of useful addresses and web

resources.

Sechs Getränke, die die

Welt bewegten Tom Standage

2012-01

Eco-Cultural Networks and

the British Empire James

Beattie 2014-12-18 19th-

century British imperial

expansion dramatically shaped

today's globalised world.

Imperialism encouraged mass

migrations of people, shifting

flora, fauna and commodities

around the world and led to a

series of radical environmental

changes never before

experienced in history. Eco-

Cultural Networks and the

British Empire explores how

these networks shaped

ecosystems, cultures and

societies throughout the British

Empire and how they were

themselves transformed by

local and regional conditions.

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This multi-authored volume begins with a rigorous theoretical analysis of the categories of 'empire' and 'imperialism'. Its chapters, written by leading scholars in the field, draw methodologically from recent studies in environmental history, post-colonial theory and the history of science. Together, these perspectives provide a comprehensive historical understanding of how the British Empire reshaped the globe during the 19th and 20th centuries. This book will be an important addition to the literature on British imperialism and global ecological change.

A Thirst for Empire Erika Rappaport 2019-03-05 "Tea has been one of the most popular commodities in the world. Over centuries, profits from its growth and sales funded wars and fueled colonization, and its cultivation brought about massive changes--in land use, labor systems, market practices, and social hierarchies--the effects of which are with us even today. *A Thirst for Empire* takes a vast and in-

depth historical look at how men and women--through the tea industry in Europe, Asia, North America, and Africa--transformed global tastes and habits and in the process created our modern consumer society. As Erika Rappaport shows, between the seventeenth and twentieth centuries the boundaries of the tea industry and the British Empire overlapped but were never identical, and she highlights the economic, political, and cultural forces that enabled the British Empire to dominate--but never entirely control--the worldwide production, trade, and consumption of tea. Rappaport delves into how Europeans adopted, appropriated, and altered Chinese tea culture to build a widespread demand for tea in Britain and other global markets and a plantation-based economy in South Asia and Africa. Tea was among the earliest colonial industries in which merchants, planters, promoters, and retailers used imperial resources to pay for global advertising and political

lobbying. The commercial model that tea inspired still exists and is vital for understanding how politics and publicity influence the international economy ..."-- Jacket.

Elixir of Life: Meditations Over a Cup of Tea

Botanical Miracles Raymond Cooper 2016-02-22 As the shortcomings of purely synthetic approaches to biochemical discovery and development are becoming more apparent, a renaissance of interest in the chemistry of natural products as sources for new compounds is occurring. A unique approach to natural products chemistry, *Botanical Miracles: Chemistry of Plants That Changed the World* relates appl

Chocolate Louis E. Grivetti 2011-09-20 International Association of Culinary Professionals (IACP) 2010 Award Finalists in the Culinary History category. Chocolate. We all love it, but how much do we really know about it? In addition to pleasing palates since ancient times, chocolate has

played an integral role in culture, society, religion, medicine, and economic development across the Americas, Africa, Asia, and Europe. In 1998, the Chocolate History Group was formed by the University of California, Davis, and Mars, Incorporated to document the fascinating story and history of chocolate. This book features fifty-seven essays representing research activities and contributions from more than 100 members of the group. These contributors draw from their backgrounds in such diverse fields as anthropology, archaeology, biochemistry, culinary arts, gender studies, engineering, history, linguistics, nutrition, and paleography. The result is an unparalleled, scholarly examination of chocolate, beginning with ancient pre-Columbian civilizations and ending with twenty-first-century reports. Here is a sampling of some of the fascinating topics explored inside the book: Ancient gods and Christian celebrations: chocolate and religion Chocolate and the

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Boston smallpox epidemic of 1764
Chocolate pots: reflections of cultures, values, and times
Pirates, prizes, and profits: cocoa and early American eastcoast trade
Blood, conflict, and faith: chocolate in the southeast and southwest borderlands of North America
Chocolate in France: evolution of a luxury product
Development of concept maps and the chocolate researchportal
Not only does this book offer careful documentation, it also features new and previously unpublished information and interpretations of chocolate history. Moreover, it offers a wealth of unusual and interesting facts and folklore about one of the world's favorite foods.

The Art and Alchemy of Chinese Tea
Daniel Reid 2011-11-15
The fine art of preparing and drinking tea has become a hallmark of Chinese civilization, handed down through the ages in China by monks and martial artists, doctors and hermits, emperors and alchemists. In his latest book, Daniel Reid

explores Chinese tea in its manifold varieties, its long and colorful historical development in China, and its refinement as a mainstay of Chinese culture. He describes the principles that lie at the heart of tea culture in China, the potent medicinal properties of Chinese tea, and how to cultivate Cha Dao, the Daoist way of tea, in daily life. A central section of the book explores for the first time the alchemy of Chinese tea, an esoteric aspect of Chinese tea culture that remains unexplored by modern science but was known and cultivated in ancient China. Jin Dan, the 'golden elixir of life' is the elusive essence that resides dormant within tea (as in some other plants and minerals) and can be extracted, activated and transferred to the human system to protect health, prolong life, and enhance mental performance. The author looks at how and why this works, and explains the chemical transformations that take place as well as explaining the energetic transfer that takes place when tea is

prepared by a Master. Illustrated with many photographs, by Christan Janzen, the book contains detailed descriptions of many Chinese tea varieties, especially the High Mountain Oolong Tea of Taiwan, which is considered by many to be the pinnacle of perfection in both the art and alchemy of Chinese tea. The book also contains entertaining tea anecdotes from the author's 'Tea Tidings' bulletin, and a useful glossary of Chinese tea terms. Tea lovers, as well as those with an interest in tea culture, the Dao, and Chinese history and culture, will find this book an absorbing and revelatory read.

Ehre Elif Shafak 2014-01-29 Die Zwillingsschwester Pembe und Jamila sind ein Herz und eine Seele. Doch während Jamila ihre Zukunft in einem kleinen kurdischen Dorf sieht, strebt Pembe nach mehr und zieht mit ihrem Mann und ihren drei Kindern nach London. Sie ahnt noch nicht, dass über ihrer Familie ein unfassbares Unheil schwebt. Ein bewegender Roman über Hoffnung und

Verlust, Vertrauen und Verrat, Liebe und Ehre.

Tea Roy Moxham 2004

Pacific Worlds Matt K.

Matsuda 2012-01-19 Asia, the Pacific Islands and the coasts of the Americas have long been studied separately. This essential single-volume history of the Pacific traces the global interactions and remarkable peoples that have connected these regions with each other and with Europe and the Indian Ocean, for millennia. From ancient canoe navigators, monumental civilisations, pirates and seaborne empires, to the rise of nuclear testing and global warming, Matt Matsuda ranges across the frontiers of colonial history, anthropology and Pacific Rim economics and politics, piecing together a history of the region. The book identifies and draws together the defining threads and extraordinary personal narratives which have contributed to this history, showing how localised contacts and contests have often blossomed into global struggles over colonialism, tourism and

the rise of Asian economies. Drawing on Asian, Oceanian, European, American, ancient and modern narratives, the author assembles a fascinating Pacific region from a truly global perspective.

Eine kurze Geschichte der alltäglichen Dinge Bill Bryson
2012-05-31 Die Welt verstehen, ohne einen Fuß vor die Tür zu setzen Was bleibt nach der „Geschichte von fast allem“ eigentlich noch zu schreiben? Die Geschichte von fast allem anderen, natürlich. Bill Bryson hat sich daher in seinen vier Wänden umgesehen und sich gefragt: Warum leben wir eigentlich, wie wir leben? Warum nutzen wir ausgerechnet Salz und Pfeffer, und weshalb hat unsere Gabel vier Zinken? Aber es bleibt nicht bei Geschichten von Bett, Sofa und Küchenherd. Die Geschichte des Heims ist auch immer eine der großen Entdeckungen und Abenteuer. Ohne die Weltausstellung in London hätte man vermutlich das Wasserklosett nicht so schnell zu schätzen gelernt. Und ohne die großen Entdecker

müssten wir wohl ohne Kaffee, Tee oder Kakao auskommen. Bill Bryson zeigt uns unser Heim, wie wir es noch nie gesehen haben. Und wir verstehen ein wenig mehr, warum es so ist, wie es ist.

A History of Tea Laura C. Martin
2018-09-04 As the world's most popular beverage, tea has fascinated us, awakened us, motivated us, and calmed us for well over two thousand years. A History of Tea tells the compelling story of the rise of tea in Asia and its eventual spread to the West and beyond. From the Chinese tea houses of the ancient Tang Dynasty (618-907) to the Japanese tea ceremonies developed by Zen Buddhist monks, and the current social issues faced by tea growers in India and Sri Lanka—this fascinating book explores the complex history of this universal drink. This in-depth look illuminates the industries and traditions that have developed as tea spread throughout the world and it explains how tea is transformed into the many varieties that people drink each day. It also

features a quick reference guide on subjects such as tea types, proper terminology and brewing. Whatever your cup of tea—green, black, white, oolong, chai, Japanese, Chinese, Sri Lankan, American or British—every tea aficionado will enjoy reading *A History of Tea* to learn more about their favorite beverage.

Tea Environments and

Plantation Culture Arnab Dey
2018-12-13 Rethinks the tea plantation economy of colonial east India by highlighting its human and non-human networks and practices.

High Society Mike Jay
2013-11-10 Explores the use of mind-altering substances from alcohol to cocaine worldwide throughout history. Beautifully illustrated with rarely seen material, this striking, rigorously researched book puts its controversial subject into the widest possible context. It paints vivid portraits of the roles that drugs play as medicines, sacraments, status symbols and trade goods from classical times through the mind-bending self-experiments

of early scientists to the present 'war on drugs', and reveals how the international trade in substances such as tobacco, tea and opium shaped the modern world. "... deserves high praise for rendering a complex, controversial topic with clarity and elegance. It's also good looking ... quite marvellous" - British Medical Journal

Killer High Peter Andreas 2020
Introduction: How drugs made war and war made drugs --
Drunk on the front -- Where there's smoke there's war --
Caffeinated conflict -- Opium, empire, and Geopolitics --
Speed warfare -- Cocaine wars -
- Conclusion: The drugged battlefields of the 21st century .

A Necessary Luxury Julie E. Fromer 2008-11-15
Tea drinking in Victorian England was a pervasive activity that, when seen through the lens of a century's perspective, presents a unique overview of Victorian culture. Tea was a necessity and a luxury; it was seen as masculine as well as feminine; it symbolized the exotic and the domestic; and it

represented both moderation and excess. Tea was flexible enough to accommodate and to mark subtle differences in social status, to mediate these differences between individuals, and to serve as a shared cultural symbol within England. In *A Necessary Luxury: Tea in Victorian England*, Julie E. Fromer analyzes tea histories, advertisements, and nine Victorian novels, including *Alice's Adventures in Wonderland*, *Wuthering Heights*, and *Portrait of a Lady*. Fromer demonstrates how tea functions within the literature as an arbiter of taste and middle-class respectability, aiding in the determination of class status and moral position. She reveals the way in which social identity and character are inextricably connected in Victorian ideology as seen through the ritual of tea. Drawing from the fields of literary studies, cultural studies, history, and anthropology, *A Necessary Luxury* offers in-depth analysis of both visual and textual representations of

the commodity and the ritual that was tea in nineteenth-century England.

A Brief History of Tea Roy Moxham 2009 When tea began to be imported into the West from China in the 17th century, its high price and heavy taxes made it an immediate target for smuggling and dispute at every level, culminating in international incidents like the notorious Boston Tea Party. This book investigates the early history of tea.

The True History of Tea Victor H. Mair 2012-12-10 This is the remarkable story of tea and its uses from ancient times to the present. The narrative takes the reader from the jungles of Southeast Asia to the splendour of the Tang and Song Dynasties in China, from the tea ceremony aesthetics of medieval Japan to the fabled tea and horse trade of Central Asia, from the advent of Britain's love affair with tea to the tea party that sparked the American Revolution. Throughout the centuries, tea has inspired artists, enhanced religious experience, played a

pivotal role in the emergence of world trade, and helped trigger major wars. No other drink has touched the lives of so many people in so many different ways. The True History of Tea brings all these disparate strands together in an erudite tale full of quirky facts and unexpected byways, celebrating the common heritage of a beverage we have all come to love.

Historical and Archaeological Perspectives on Gender Transformations

Suzanne M. Spencer-Wood 2012-12-09 In many facets of Western culture, including archaeology, there remains a legacy of perceiving gender divisions as natural, innate, and biological in origin. This belief follows that men are naturally pre-disposed to public, intellectual pursuits, while women are innately designed to care for the home and take care of children. In the interpretation of material culture, accepted notions of gender roles are often applied to new findings: the dichotomy between the domestic sphere of women and the public sphere

of men can color interpretations of new materials. In this innovative volume, the contributors focus explicitly on analyzing the materiality of historic changes in the domestic sphere around the world. Combining a global scope with great temporal depth, chapters in the volume explore how gender ideologies, identities, relationships, power dynamics, and practices were materially changed in the past, thus showing how they could be changed in the future.

Das Buch zum Tee Peter Rohrsen 2022-09-15 Was ist echter Tee? Wo wächst er? Wieso sind manche Tees so teuer und andere ganz billig? Wie wirkt Tee auf meine Gesundheit? Und warum werden Teepflückerinnen so schlecht bezahlt, dass sie hungern müssen? Anschaulich und kenntnisreich erklärt Peter Rohrsen, was Teetrinker und alle, die es werden möchten, schon immer wissen wollten. Der profunde Teekenner Peter Rohrsen beschreibt in diesem Buch die Teepflanze, ihre Varianten sowie ihre

Verbreitung im tropischen «Teegürtel» und schildert, wie daraus schwarze, grüne und andere Tees entstehen. Ferner stellt er die großen Anbauggebiete und die wichtigsten Teesorten von Assam und Darjeeling bis Sencha und Uva vor. Er erläutert, wie die Qualität von Tees kontrolliert wird, damit sie der Gesundheit dienen und nicht schaden, und verdeutlicht das schwierige Erbe des Britischen Empire und seiner Plantagenwirtschaft. Wir lernen, wie die globalen Player im heutigen Teemarkt operieren und welche alternativen Formen von Produktion und Handel sich im Gegenzug entwickelt haben. Schließlich nimmt uns Peter Rohrsen auf einen Streifzug durch die großen Teekulturen in Asien und Europa mit und gibt uns Tipps, wie wir uns und anderen die perfekte Tasse Tee bereiten.

The Great Hedge of India

Roy Moxham 2002

"Remarkable" and

"astonishing," says Jan Morris of Roy Moxham's account of his

search for "one of the least-known wonders of Queen Victoria's India," and John Keay finds it "a compelling read, simply told, and simply wonderful." An unquestionably fascinating tale, as well as a travel book and historical detective story, *The Great Hedge of India* begins in a secondhand bookshop on London's Charing Cross Road. There Roy Moxham buys the memoir of a nineteenth-century British colonial administrative officer, who makes a passing reference to a giant hedge planted by the British across the Indian subcontinent. That hedge--which for fifty years had been manned and cared for by 12,000 men and had run a length of 2,500 miles--becomes what Moxham calls his "ridiculous obsession."

Recounting a journey that takes him to exotic isolated villages deep in the interior of India, Moxham chronicles his efforts to confirm the existence of the extraordinary, impenetrable green wall that had virtually disappeared from two nations' memories. Not only does he

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discover the shameful role the hedge played in the exploitative Raj and the famines of the late nineteenth century, but he also uncovers what remains of this British grand folly and restores to history what must be counted one of the world's wonders--and a monument to one of the great injustices of Victorian imperialism. "Grandly entertaining ... close to being a

perfect story of a fanciful quest."--Boston Globe

Food Lit: A Reader's Guide to Epicurean Nonfiction

Melissa Brackney Stoeger

2013-01-08 An essential tool for assisting leisure readers interested in topics surrounding food, this unique book contains annotations and read-alikes for hundreds of nonfiction titles about the joys of comestibles and cooking.