

Hood Emma Donoghue

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Das Wunder Emma Donoghue 2017-10-16 Irland Mitte des 19. Jahrhunderts: In einem kleinen Dorf, dessen Bewohner tief im katholischen Glauben verwurzelt sind, staunt man über ein leibhaftiges Wunder. Seit vier Monaten hat die kleine Anna O'Donnell keine Nahrung zu sich genommen und ist doch durch Gottes Gnade gesund und munter. Die unglaubliche Geschichte lockt viele Gläubige an, aber es gibt auch Zweifler. Schließlich beauftragt man die resolute englische Krankenschwester Lib Wright, das elfjährige Mädchen zu überwachen. Auch ein Journalist reist an, um über den Fall zu berichten. Werden sie Zeugen eines ausgeklügelten Schwindels oder einer Offenbarung göttlicher Macht? Ihnen gefällt die Ausstattung unserer WUNDERRAUM-Titel? Wollen Sie mehr Geschichten lesen, die vom Kopf direkt ins Herz gehen? Dann laden Sie sich das kostenlose WUNDERRAUM-Leseproben-E-Book „Willkommen im WUNDERRAUM. Unsere neuen Bücher ab August 2017“ (978-3-641-22290-1) auf Ihren E-Book-Reader.

Stir-Fry Emma Donoghue 2013-07-04 Seventeen and sure of nothing, Maria has left her parents' small-town grocery for university life in Dublin. An ad in the Student Union – '2 women seek flatmate. No bigots' – leads Maria to a home with warm Ruth and wickedly funny Jael, students who are older and more fascinating than she'd expected. A poignant, funny, and sharply insightful coming-of-age story, Emma Donoghue's Stir-Fry is a lesbian novel that explores the conundrum of desire arising in the midst of friendship and probes feminist ideas of sisterhood.

The Wonder Emma Donoghue 2016-09-22 An eleven-year-old girl stops eating, but remains miraculously alive and well. A nurse, sent to investigate whether she is a fraud, meets a journalist hungry for a story . . . Set in the Irish Midlands in the 1850s, Emma Donoghue's The Wonder – inspired by numerous European and North American cases of 'fasting girls' between the sixteenth century and the twentieth – is a psychological thriller about a child's murder threatening to happen in slow motion before our eyes. Pitting all the seductions of fundamentalism against sense and love, it is a searing examination of what nourishes us, body and soul.

Mutterschaft Sheila Heti 2019-02-19 Ein Buch für alle, die überlegen, ein Kind zu bekommen, die schon eins haben, die keines wollten, die nicht wissen, was sie wollen, obwohl die Uhr tickt. In ihren späten 30ern, als die Freundinnen sich fragen, wann sie endlich Mutter werden, fragt Sheila Heti sich, ob sie es überhaupt werden will. Mal hierhin, mal dorthin gezogen von ihren Mitmenschen, ihrem Partner und den Verpflichtungen gegenüber ihren jüdischen Vorfahren, versucht sie eine weise und moralische Entscheidung zu treffen. Nachdem Philosophie, ihr Körper, Mystik und Zufall nicht geholfen haben, findet sie die Antwort viel näher bei sich. "Mutterschaft" ist mutig, tief empfunden und so originell, dass es jede Debatte über Weiblichkeit, Elternschaft und unseren Lebenssinn bereichern wird.

Als Maria in Dublin die Liebe fand Emma Donoghue 2017-11-22 Maria, gerade siebzehn und voller Neugier auf das Leben, kommt nach Dublin, um zu studieren. Sie meldet sich auf eine Anzeige, in der eine WG-Mitbewohnerin gesucht wird. Nach einem skurrilen

Bewerbungsgespräch zieht Maria bei Ruth und Jael ein. Die feinfühligke Feministin Ruth und die abgeklärte, leicht zynische Jael, beide schon Ende Zwanzig, beeindruckt Maria und machen es ihr leicht, in Dublin anzukommen. Erst allmählich begreift Maria, dass die beiden Frauen ein Liebespaar sind ...

Zarte Landung Emma Donoghue 2014-04-17 Sie begegnen sich auf einem Langstreckenflug nach London: Jude Turner und Síle O'Shaughnessy. Es ist Judes erster Flug überhaupt - Reiselust ist ihr fremd. Sie ist im beschaulichen Ireland, Ontario, verwurzelt und betreut dort ein kleines Heimatmuseum. Síle hingegen ist als Flugbegleiterin in ihrem Element. Sie lebt im quirligen Dublin und ist ständig auf Achse. Ihre Begegnung über den Wollken geht keiner der beiden Frauen aus dem Sinn. Sie schreiben sich E-Mails, führen Ferngespräche, treffen sich. Sie verlieben sich ineinander - zwei Frauen, deren Welten unterschiedlicher nicht sein könnten ... "Zarte Landung", die wunderschön erzählte transatlantische Liebesgeschichte, ist von Emma Donoghues persönlichen Erfahrungen inspiriert, die sie als "Zeitzone-Tango" beschreibt. Es ist nach ihr vierter Roman, der auf Deutsch vorliegt. Unter den Top Ten 2014 der "Besten Bücher aus unabhängigen Verlagen"!

The Pull of the Stars Emma Donoghue 2020-07-21 In Dublin, 1918, a maternity ward at the height of the Great Flu is a small world of work, risk, death, and unlooked-for love, in "Donoghue's best novel since Room" (Kirkus Reviews). In an Ireland doubly ravaged by war and disease, Nurse Julia Power works at an understaffed hospital in the city center, where expectant mothers who have come down with the terrible new Flu are quarantined together. Into Julia's regimented world step two outsiders—Doctor Kathleen Lynn, a rumoured Rebel on the run from the police, and a young volunteer helper, Bridie Sweeney. In the darkness and intensity of this tiny ward, over three days, these women change each other's lives in unexpected ways. They lose patients to this baffling pandemic, but they also shepherd new life into a fearful world. With tireless tenderness and humanity, carers and mothers alike somehow do their impossible work. In The Pull of the Stars, Emma Donoghue once again finds the light in the darkness in this new classic of hope and survival against all odds.

Contemporary Irish and Welsh Women's Fiction Linden Peach 2020-10-01 Presents a comparative study of fiction by late twentieth and twenty-first century women writers from Ireland, Northern Ireland and Wales. This work is of interest to students interested in women's studies, gender studies, and cultural studies as well as Welsh, Irish and Celtic studies.

Emma Donoghue Three-Book Bundle Emma Donoghue 2015-02-03 Stir-Fry An ad in the students' union—"2 females seek flatmate. No bigots"—leads Maria to a home with warm Ruth and wickedly funny Jael. But one day, something Maria glimpses by accident forces her to question everything she thought she knew. Hood In the late '70s, convent school teenagers Pen O'Grady and Cara Wall fall in love. They prove themselves to be up to the challenge of a relationship deemed unacceptable in Catholic Ireland—until Cara dies in a car accident. Landing Síle is an Irish flight attendant turning forty. Jude is a twenty-five-year-old archivist, stubbornly attached to

her tiny Ontario hometown. On Jude's first plane trip, their two worlds meet, and over the course of the next year, their lives are drawn into a new, shaky orbit. *The Woman Who Gave Birth To Rabbits* Emma Donoghue 2011-08-11 *The Woman Who Gave Birth to Rabbits* is a book of fictions, but they are also true. Over the last ten years, I have often stumbled over a scrap of history so fascinating that I had to stop whatever I was doing and write a story about it. My sources are the flotsam and jetsam of the last seven hundred years of British and Irish life: surgical case-notes; trial records; a plague ballad; theological pamphlets; a painting of two girls in a garden; an articulated skeleton. Some of the ghosts in this collection have famous names; others were written off as cripples, children, half-breeds, freaks and nobodies. *The Woman Who Gave Birth to Rabbits* is named for Mary Toft, who in 1726 managed to convince half England that she had done just that. So this book is what I have to show for ten years of sporadic grave-robbing, ferreting out forgotten puzzles and peculiar incidents, asking 'What really happened?', but also, 'What if?'

Touchy Subjects Emma Donoghue 2011-08-11 How do you make conversation with a sperm donor? How do you say someone's novel is drivel? Would you give a screaming baby brandy? In what words would you tell your girlfriend to pluck a hair on her chin? *Touchy Subjects* is about things that make people wince: taboos, controversies, secrets and lies. Some of the events that characters crash into are grand, tragic ones: miscarriage, overdose, missing persons, a mother who deserts her children. Other topics, like religion and money, are not inherently taboo, but they can cause acute discomfort because people disagree so vehemently. Many of these stories are about the spectrum of constrained, convoluted feeling that runs from awkwardness through embarrassment to shame.

Alles still auf einmal Rhiannon Navin 2019-04-18 "Mit nur sechs Jahren versteht Zach mehr von Herz und Seele als die Erwachsenen um ihn herum." *The Washington Post* Aufgeregt versteckt sich Zach mit seinen Klassenkameraden im Wandschrank. Es ist heiß und stickig und eng. Draußen fallen Schüsse – drinnen ahnt Zach, dass etwas Schreckliches geschieht. Er wird schließlich gerettet, aber sein älterer Bruder Andy stirbt, und nichts wird je wieder wie früher sein. Die Familie droht an dem Verlust zu zerbrechen. Doch es ist ausgerechnet der kleine Zach, der die Menschen, die er liebt, aus der Verzweiflung führt.

Imagining Motherhood in Contemporary Irish and Caribbean Literature Abigail L. Palko 2016-07-25 *Imagining Motherhood in Contemporary Irish and Caribbean Literature* undertakes a comparative transnational reading to develop more expansive literary models of good mothering. Abigail L. Palko argues that Irish and Caribbean literary representations of non-normative mothering practices do not reflect transgressive or dangerous mothering but are rather cultural negotiations of the definition of a good mother. This original book demonstrates the sustained commitment to countering the dominant ideologies of maternal self-sacrifice foundational to both Irish and Caribbean nationalist rhetoric, offering instead the possibility of integrating maternal agency into an effective model of female citizenship.

Raum Emma Donoghue 2011-09-02 Auch seinen fünften Geburtstag feiert Jack in Raum. Raum hat eine immer verschlossene Tür, ein Oberlicht und ist 12 Quadratmeter groß. Dort lebt der Kleine mit seiner Mutter. Dort wurde er auch geboren. Jack liebt es fernzusehen, denn da sieht er seine »Freunde«, die Cartoonfiguren. Aber er weiß, dass die Dinge hinter der Mattscheibe nicht echt sind – echt sind nur Ma, er und die Dinge in Raum. Bis der Tag kommt, an dem Ma ihm erklärt, dass es doch eine Welt da draußen gibt und dass sie versuchen müssen, aus

Raum zu fliehen ... »Nerven zerreiend und fesselnd. >Raum< – angeregt von der wahren Geschichte über Elisabeth Fritzl, eingesperrt mit ihren Kindern von ihrem Vater – ist die Geschichte einer Mutter und ihres Sohnes, deren Liebe sie das Unglaubliche überleben lässt.« *Psychologies ZUM SPECIAL*

Emma Donoghue: Selected Plays Emma Donoghue 2015-05-22 The first collection of plays from Booker Prize and Orange Prize finalist and author of international bestseller *Room*, Emma Donoghue. Contains the plays *Kissing the Witch*, *Don't Die Wondering*, *Trespases*, *Ladies and Gentlemen*, and *I Know My Own Heart* *KISSING THE WITCH* Adapted from her book of thirteen revisionist fairy tales of the same name, this play interweaves four classic plots – *Beauty and the Beast*, *Donkeyskin*, the *Goose Girl*, the *Little Mermaid* – with an invented one about a desperate girl going to a witch for help. *Kissing the Witch* finds the gritty in the fantastical, and excavates magic to find what's really going on. *TRESPASSES* Set over three days in 1661, *Trespases* is inspired by the judge's own account of one of the tiny handful of witch trials that ever took place in Ireland. It asks why a servant girl who fell into fits would have put the blame on an old beggarwoman – but also, more timeless questions about the clashing cultures that have to share a small island country. *Trespases* is about faith and superstition, politics and class, sadism and love. *LADIES AND GENTLEMEN* This play with songs, set mostly in the dressing rooms of busy vaudeville theatres all over North America, was inspired by a real same-sex wedding that took place in Grand Rapids, Michigan, in 1886. It resurrects a ragtag troupe of emigrants - most notably, male impersonator Annie Hindle, 'a man's widow and a woman's widower', as the tabloids called her. With a light touch, *Ladies and Gentleman* explores the ways we perform our roles, both on and off stage. *I KNOW MY OWN HEART* Inspired by the secret coded diaries of Yorkshire gentlewoman Anne Lister, this play subverts all the conventions of Regency romance. Teasing out the entangled lives of mannish, arrogant Lister (nicknamed 'Gentleman Jack') and three of her many lovers, *I Know My Own Heart* explores the different choices women made in a time of limits and prohibitions. *DON'T DIE WONDERING* When a restaurant cook loses her job because of a homophobic customer, she mounts a one-woman picket in protest. The police officer assigned to protect her is her nemesis from schooldays. This one-act comedy, set in a fictional small town, stages a battle between old and new elements of Irish culture.

Stir-fry Emma Donoghue 1995 Exhilarating...irreverent, and extremely funny,"- "Ms," Seventeen and sure of nothing, Maria has left her parents' small-town grocery for university life in Dublin. An ad in the *Student Union*- "2 " FEMALE SYMBOL]" seek flatmate. No bigots."- leads Maria to a home with warm Ruth and wickedly funny Jael, students who are older and more fascinating than she'd expected. A poignant, funny, and sharply insightful coming-of-age story, *Stir-fry* is a lesbian novel that explores the conundrum of desire arising in the midst of friendship and probes feminist ideas of sisterhood and nonpossessiveness. Emma Donoghue is the author of the forthcoming "*Slammerkin*, *Hood*" "and *Kissing the Witch*". Born in Dublin, she now lives in Ontario, Canada. "*Stir-fry*" was her first novel. Also Available by Emma Donoghue "*Hood*" TP 11.95, 1-55583-453-1 CUSA

The Woman who Gave Birth to Rabbits Emma Donoghue 2002 A collection of short stories depicts the bizarre sideshows of humanity lost to traditional history as seen through obscure historic records, including the tale of a seventeenth-century countess who ran away to Italy disguised as a man.

Room by Emma Donoghue (Book Analysis) Bright Summaries 2019-04-03 Unlock the more straightforward side of *Room* with this concise and insightful summary and analysis!

This engaging summary presents an analysis of *Room* by Emma Donoghue. The novel's title refers to the 11-square-foot room where five-year-old Jack and his Ma are held captive, Ma having been abducted by a man known to Jack only as Old Nick when she was a teenager. Jack does not know any world beyond Room, but is forced to adapt quickly when Old Nick's financial difficulties push Ma to launch a daring escape plan. *Room* quickly became an international bestseller, was shortlisted for the Man Booker Prize, was named one of *The New York Times*' six best fiction titles of 2010, and inspired an Academy Award-winning film adaptation in 2015. Find out everything you need to know about *Room* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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Irish Women Writers Alexander G. Gonzalez 2006 Surveys the lives and works of roughly 75 Irish women writers active in a range of genres and periods.

Das rote Band Emma Donoghue 2013-04-16 Geboren im London des Jahres 1748 in ein Leben voller Armut, Arbeit und Entbehrungen ... Mary Saunders will mehr. Die Tochter einer Näherin gelüftet es nach schönen Stoffen, Spitze, nach einem leuchtendroten Satinband – und sie landet, kaum vierzehnjährig, auf der Straße. Atemlos verfolgt man das Leben des begabten, intelligenten Mädchen aus den Slums, das doch nur einen Platz auf der Sonnenseite des Lebens will ...Die Geschichte einer ungewöhnlichen Heldin - aber auch eine Geschichte Londons. Es ist die Zeit, in der Buckingham Palace, aber auch die Elendsviertel des East End entstehen. "Farbenfroh, wild und unwiderstehlich. Donoghue malt ein beseeltes Bild - fantastisch." *The New York Times Book Review*

Irish Literature in the Celtic Tiger Years 1990 to 2008 Susan Cahill 2011-06-09 When Irish culture and economics underwent rapid changes during the Celtic Tiger Years, Anne Enright, Colum McCann and Éilís Ní Dhuibhne began writing. Now that period of Irish history has closed, this study uncovers how their writing captured that unique historical moment. By showing how Ní Dhuibhne's novels act as considered arguments against attempts to disavow the past, how McCann's protagonists come to terms with their history and how Enright's fiction explores connections and relationships with the female body, Susan Cahill's study pinpoints common concerns for contemporary Irish writers: the relationship between the body, memory and history, between generations, and between past and present. Cahill is able to raise wider questions about Irish culture by looking specifically at how writers engage with the body. In exploring the writers' concern with embodied histories, related questions concerning gender, race, and Irishness are brought to the fore. Such interrogations of corporeality alongside history are imperative, making this a significant contribution to ongoing debates of feminist theory in Irish Studies.

Twenty-first-century British and Irish Novelists Michael R. Molino 2003 This award-winning multi-volume series is dedicated to making literature and its creators better understood and more accessible to students and interested readers, while satisfying the standards of librarians, teachers and scholars. *Dictionary of Literary Biography* provides reliable information in an easily comprehensible format, while placing writers in the larger perspective of literary history. *Dictionary of Literary Biography* systematically presents career biographies and criticism of writers from all eras and all genres through volumes dedicated to specific types

of literature and time periods. For a listing of *Dictionary of Literary Biography* volumes sorted by genre click [here](#). 01

The Encyclopedia of Twentieth-Century Fiction 2010-12-08

This Encyclopedia is an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over 1 million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in 3 volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S. Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngũgĩ wa Thiong'o) and their key works Covers the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, sci fi, chick lit, the noir novel, and the avante garde novel) as well as the major movements, debates, and rubrics within the field (censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, Diaspora, and exile)

Which Face of Witch Adriana Madej-Stang 2015-06-18 For centuries, the figure of the witch represented the hostile and feared "other" on the edge of human society, placed "in between" the world of people and the world of demons. Whether she stood for the untamed powers of nature, dark powers of knowledge or magic, or evil powers derived from the devil, she was always identified with fear as a disturbance, as a danger to the order of society and to the well-being of those who understood themselves as settled within the borders of the patriarchal order and its psychological and sexual corselet. In this role, the witch appeared in numerous literary works, including, among others, writings by Chaucer, Shakespeare and Middleton. However, since the 1840s, the image of the witch has undergone enormous transformations, mainly due to the influence of various matriarchate theories and of feminist ideas. The witch, reclaimed by women for women, became an identification figure and representative of their expectations, fears, hopes and claims. This study investigates examples of witches in publications by contemporary British women writers to see how this figure is perceived, related to, and utilised in their respective texts. Iris Murdoch, Jeanette Winterson, Angela Carter and Fay Weldon, among others, refer consistently to this witch figure, whom they interpret in various creative and surprising ways, adopting innovative approaches to this comparably ancient figure.

Gay and Lesbian Literary Heritage Claude J. Summers 2014-02-25 The revised edition of *The Gay and Lesbian Literary Heritage* is a reader's companion to this impressive body of work. It provides overviews of gay and lesbian presence in a variety of literatures and historical periods; in-depth critical essays on major gay and lesbian authors in world literature; and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions. Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world. New articles in this volume feature authors such as Michael Cunningham, Tony Kushner, Anne Lister, Kate Millet, Jan Morris, Terrence McNally, and Sarah Waters; essays on topics such as *Comedy of Manners* and *Autobiography*; and overviews of Danish, Norwegian, Philippines, and Swedish literatures; as well as updated and revised articles and bibliographies.

Women and Exile in Contemporary Irish Fiction Ellen

McWilliams 2013-04-09 Women and Exile in Contemporary Irish Fiction examines how contemporary Irish authors have taken up the history of the Irish woman migrant. It situates these writers' work in relation to larger discourses of exile in the Irish literary tradition and examines how they engage with the complex history of Irish emigration.

Landing Emma Donoghue 2008-09-08 An "engaging . . . entertaining journey," Landing explores the pleasures and sorrows of long-distance love in the digital age (The New York Times Book Review). Síle is a stylish citizen of the new Dublin, a veteran flight attendant who's traveled the world. Jude is a twenty-five-year-old archivist, stubbornly attached to Ireland, Ontario, the tiny town in which she was born and raised. When Jude meets Síle on her first transatlantic plane trip, the spark between them is instant. After a coffee shared at Heathrow Airport, both women return to their lives—but neither can forget their encounter. Over the next year, Jude and Síle connect through emails, phone calls, letters, and the occasional visit. But no matter how passionate, every long-distance relationship comes to a crossroads, because you can't have a happily ever after when the one you love is a world apart . . . "[Donoghue] explores with a light, sure touch the subject of desire across distances of various kinds: generational, cultural, even spiritual." —The New York Times Book Review "[A] charming tale." —Kirkus Reviews

The Contemporary Irish Novel Linden Peach 2017-03-14 This essential guide offers innovative critical readings of key contemporary novels from Ireland and Northern Ireland. Linden Peach discusses texts that are representative of the richness of Irish writing during the 1980s and 1990s, and reads works by established authors alongside those by the new generation of writers. The novels examined include works by John Banville, Jennifer Johnston, Roddy Doyle, Emma Donoghue, Seamus Deane, William Trevor, Dermot Bolger, Joseph O'Connor, Patrick McCabe, Mary Morrissy, Glenn Patterson and Robert McLiam Wilson. The Contemporary Irish Novel addresses themes such as ghosts and haunting, mimicry, obedience and subversion, the relocation and reinscription of identity, the mother figure, parent-child relations, madness, masculinity, self-harm, sexuality, domestic violence, fetishism and postmodernity. Drawing on a range of critical approaches including postcolonial, gender and psychoanalytic theory, Peach explores and celebrates the diversity of Irish fiction and suggests that the boundary between literature and theory is as permeable as that between Ireland and Northern Ireland.

Three and a Half Deaths Emma Donoghue 2011-12-02 An accident, a suicide, an act of criminal negligence . . . and a near-death experience. The short stories in Emma Donoghue's Three and a Half Deaths – set in France, the USA and Canada – bring together calamities from two centuries. 'What the Driver Saw' is inspired by a freak accident on Nice's Promenade des Anglais, the 1920s equivalent of Princess Diana's last ride through Paris. 'The Trap' takes us to New York, 1878, when a woman at the centre of a public scandal decides that she's finally had enough. Any thinking about death must of course include its lingering effects on the living; 'Sissy' explores the guilt and culpability of a woman whose young sister died in the 1840s in London, Ontario. Finally, 'Fall' is about an incident at Niagara Falls in 1901 when a middle-aged schoolteacher staked her whole future on an act so daring it could be called suicidal. A near-death, a sort of rebirth: the kind of moment that makes visible the discreet courage it takes to live a whole life.

Room Emma Donoghue 2015-06-18 CELEBRATING 50 YEARS OF PICADOR BOOKS Scared is what you're feeling. Brave is what you're doing. It's Jack's birthday, and he's excited about turning five. Jack lives with his Ma in

Room, which has a locked door and a skylight, and measures 11 feet by 11 feet. He loves watching TV, and the cartoon characters he calls friends, but he knows that nothing he sees on screen is truly real – only him, Ma and the things in Room. Until the day Ma admits that there's a world outside . . . Told in Jack's voice, Room is the story of a mother and son whose love lets them survive the impossible. Unsentimental and sometimes funny, devastating yet uplifting, Room by Emma Donoghue is a novel like no other. Part of the Picador Collection, a new series showcasing the best of modern literature.

Irish Fiction Kersti Tarien Powell 2004-10-08 Following the structure of other titles in the Continuum Introductions to Literary Genres series, Irish Fiction includes: A broad definition of the genre and its essential elements. A timeline of developments within the genre. Critical concerns to bear in mind while reading in the genre. Detailed readings of a range of widely taught texts. In-depth analysis of major themes and issues. Signposts for further study within the genre. A summary of the most important criticism in the field. A glossary of terms. An annotated, critical reading list. This book offers students, writers, and serious fans a window into some of the most popular topics, styles and periods in this subject. Authors studied in Irish Fiction include: Maria Edgeworth, Sydney Owenson, John and Michael Banim, Gerald Griffin, William Carleton, Charles Lever, Sheridan Le Fanu, Edith Somerville, Violet Martin, George Moore, James Stephens, James Joyce, Samuel Beckett, Flann O'Brien, Sean O'Faolain, Frank O'Connor, Liam O'Flaherty, Kate O'Brien, Elizabeth Bowen, Francis Stuart, Brian Moore, William Trevor, Edna O'Brien, Jennifer Johnston, Roddy Doyle, John McGahern, John Banville, Eoin McNamee, Colm Toibin, Anne Enright and Emma Donoghue>

Dioramas of Girlhood: The Faerie Recast Kamayani 2016-10-26 From the Cinderella who won the Prince to the Cinderella who rejects him, the fairy-tale heroine has journeyed long and hard through the rough and tumble of the cultural highway. From simple pliancy to subtle shades of desire and its complex expression, the fairy-tale heroine, and her co-habitant, the Witch, have found new panoramas of being. The postmodern plurality of voices finds an echo in the plurality of narrative possibility. Few works have so assiduously attempted to locate, situate and debate the fairy tale in the complex milieu of literary genres and cultural production. Sifting through the sands of time--from their classical, yet not apolitical origins-- to their fiercely political post-modern avatars, the book analyses some prominent fairy narratives against the most enduring themes of gender discourse--female identity, portrayal, sexuality, desire, heteronormativity, etc.

Victimhood and Vulnerability in 21st Century Fiction Jean-Michel Ganteau 2017-04-21 Editors Jean-Michel Ganteau and Susana Onega) have assembled a volume which addresses the relationship between trauma and ethics, and moves one step further to engage with vulnerability studies in their relation to literature and literary form. It consists of an introduction and of twelve articles written by specialists from various European countries and includes an interview with US novelist Jayne Anne Philips, conducted by her translator into French, Marc Amfreville, addressing her latest novel, Quiet Dell, through the victimhood-vulnerability prism. The corpus of primary sources on which the volume is based draws on various literary backgrounds in English, from Britain to India, through the USA. The editors draw on material from the ethics of alterity, trauma studies and the ethics of vulnerability in line with the work of moral philosophers like Emmanuel Levinas, as well as with a more recent and challenging tradition of continental thinkers, virtually unknown so far in the English-speaking world, represented by Guillaume Le

Blanc, Nathalie Maillard, and Corinne Pelluchon, among others. Yet another related line of thought followed in the volume is that represented by feminist critics like Catriona McKenzie, Wendy Rogers and Susan Dodds.

Life Mask Emma Donoghue 2011-08-11 A love story. A gamble. A battle. Let the games begin. It's an era of looming war, and the erosion of freedom in the name of national security. A time of high art and big business, trashy spectacles and financial disasters. Celebrities are hounded by journalists, who serve up private passions alongside public crises. Marriages stretch or break, and so do friendships; political liaisons prove as dangerous as erotic ones. In Parliament, on stage, in the bedroom, at the race track, round the dinner table, old loyalties are wrenched by the winds of change. The World - as elite calls itself - is fighting to survive these chaotic times.

Hood Emma Donoghue 2013-07-04 Hood is a powerful and moving story of a hidden, secret grief from Emma Donoghue, the author of Room. Penelope O'Grady and Cara Wall are risking disaster when, like teenagers in any intolerant time and place - here, a Dublin convent school in the late 1970s - they fall in love. Yet Cara, the free spirit, and Pen, the stoic, craft a bond so strong it seems as though nothing could sever it: not the bickering, not the secrets, not even Cara's infidelities. But thirteen years on, a car crash kills Cara and rips the lid off Pen's world. Pen is still in the closet, teaching at her old school, living under the roof of Cara's gentle father, who thinks of her as his daughter's friend. How can she survive widowhood without even daring to claim the word? Over the course of one surreal week of bereavement, she is battered by memories that range from the humiliating, to the exalted, to the erotic, to the funny. It will take Pen all her intelligence and wit to sort through her tumultuous past with Cara, and all the nerve she can muster to start remaking her life.

Prophecy, Fate and Memory in the Early Medieval Celtic World Professor Jonathan Wooding 2020-03-02 Prophecy, Fate and Memory in the Early and Medieval Celtic World brings together a collection of studies that closely explore aspects of culture and history of Celtic-speaking nations. Non-narrative sources and cross-disciplinary approaches shed new light on traditional questions concerning commemoration, sources of political authority, and the nature of religious identity. Leading scholars and early-career researchers bring to bear hermeneutics from studies of religion and literary criticism alongside more traditional philological and historical methodologies. All the studies in this book bring to their particular tasks an acknowledgement of the importance of religion in the worldview of antiquity and the Middle Ages. Their approaches reflect a critical turn in Celtic studies that has proved immensely productive across the last two decades.

Fairy Tales Reimagined Susan Redington Bobby 2014-01-10 Although readers and filmgoers are strongly familiar

with Disney's sanitized child-centric fairy tales, they are quick to catch on to reworkings of classic tales into a contemporary context. The rise in such retellings seems to indicate that readers are hungry for a new narrative, one that hearkens back to the old yet moves the storyline forward to reflect conditions of the modern world. No mere escapist fantasies, the reimagined fairy tales of the late 20th and early 21st centuries reflect social, political and cultural truths. Sixteen essays consider fairy tales recreated through short stories, novels, poetry, and the graphic novel from both best-selling and lesser-known writers, applying a variety of perspectives, including postmodernism, psychoanalysis, Marxism, feminism, queer theory and gender studies. Along with the classic fairy tales, fiction from writers such as Neil Gaiman (Stardust) and Gregory Macquire (Wicked) is covered.

Room Emma Donoghue 2022-02-17 The story of a mother, her son, a locked room and the outside world.

The Novel and the Nation Gerry Smyth 1997 Recent developments in Irish literature are largely ignored in existing critical texts on Irish culture. This is the first study to make a detailed examination of the new novelists and themes emerging in the genre, as well as covering the foundations of contemporary Irish fiction. Gerry Smyth provides a broad overview of the forms and theories that comprise the traditional Irish novel and explores the ways in which modern writers challenge established notions of Irish fiction. Focusing on the work of leading contemporary Irish writers - including Roddy Doyle, Glenn Patterson, Emma Donoghue and Patrick McCabe - Smyth employs innovative techniques in his analysis, such as the relevance of post-colonial theory to Irish literature, and the links between literature and wider cultural and political developments. Also included is a previously unpublished interview with Roddy Doyle.

Irish Women Writers Speak Out Caitriona Moloney 2003-03-01 Bringing together the diverse and marvelously articulate voices of women of Irish and Irish-American descent, editors Caitriona Moloney and Helen Thompson examine the complicated maps of experience that the women's public, private, and literary lives represent - particularly as they engage in both feminism and postcolonialism. Acknowledging Mary Robinson's revised view of Irish identity - now global rather than local - this work recognizes the importance of identity as a site of mobility. The pieces reveal how complex the terms "feminism" and "postcolonialism" are; they examine how the individual writers see their identities constructed and/or mediated by sexuality. In addition, the book traces common themes of female agency, violence, generational conflicts, migration, emigration, religion, and politics to name a few. As it represents the next wave of Irish women writers, this book offers fresh insight into the work of emerging and established authors and will appeal to a new generation of readers.