

# Clybourne Park A Play

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*The Civil Rights Theatre Movement in New York, 1939-1966* Julie Burrell 2019-03-27 This book argues that African American theatre in the twentieth century represented a cultural front of the civil rights movement. Highlighting the frequently ignored decades of the 1940s and 1950s, Burrell documents a radical cohort of theatre artists who became critical players in the fight for civil rights both onstage and offstage, between the Popular Front and the Black Arts Movement periods. The Civil Rights Theatre Movement recovers knowledge of little-known groups like the Negro Playwrights Company and reconsiders Broadway hits including Lorraine Hansberry's *A Raisin in the Sun*, showing how theatre artists staged radically innovative performances that protested Jim Crow and U.S. imperialism amidst a repressive Cold War atmosphere. By conceiving of class and gender as intertwining aspects of racism, this book reveals how civil rights theatre artists challenged audiences to reimagine the fundamental character of American democracy.

## **Words on Plays** 2011

*The Pain and the Itch* Bruce Norris 2007 A hilarious social satire about liberal hypocrisy from an American writer whose work has been staged by the world famous Steppenwolf Theatre.

*Reimagining A Raisin in the Sun* Rebecca Ann Rugg 2012-04-15 This book is a collection of four contemporary plays that reflect the themes of racial and cultural difference of Lorraine Hansberry's 1959 play *A Raisin in the Sun*.

**How I Did It** Lawrence Harbison 2015-03-01 (Applause Acting Series). For this book, Lawrence Harbison has interviewed successful playwrights who have developed relationships with theaters that regularly produce their plays, have had at least one major New York production, have their plays published by a licenser such as Dramatists Play Service or Samuel French, have received commissions, and have an agent. Harbison asks each of them the same question: How did you do it? *How I Did It* features an introduction by Theresa Rebeck and interviews with David Auburn, Stephen Belber, Adam Bock, Bekah Brunstetter, Sheila Callaghan, John Carlani, Eric Coble, Jessica Dickey, Kate Fodor, Gina Gionfriddo, Daniel Goldfarb, Kirsten Greenidge, Rinne Groff, Lauren Gunderson, Michael Hollinger, Rajiv Joseph, Greg Kotis, Neil LaBute, Deborah Zoe Laufer, Wendy MacLeod, Itamar Moses, Bruce Norris, Lynn Nottage, Aaron Posner, Adam Rapp, J.T. Rogers, Lloyd Suh, Carl Thomas, Sharr White, and Anna Ziegler. A valuable tool for playwrights daunted by the extremely difficult task of getting their work produced, as well as to playwrighting students, *How I Did It* is full of stories of how it's done.

*Clybourne Park* Bruce Norris 2015-07-22

**The 101 Greatest Plays** Michael Billington 2015-09-01 Having surveyed post-war British drama in *State of the Nation*, Michael Billington now looks at the global picture. In this provocative and challenging new book, he offers his highly personal selection of the 100 greatest plays ranging from the Greeks to the present-day. But his book is no mere list. Billington justifies his choices in extended essays- and even occasional dialogues- that put the plays in context, explain their significance and trace their performance history. In the end, it's a book that poses an infinite number of questions. What makes a great play? Does the definition change with time and

circumstance? Or are certain common factors visible down the ages? It's safe to say that it's a book that, in revising the accepted canon, is bound to stimulate passionate argument and debate. Everyone will have strong views on Billington's chosen hundred and will be inspired to make their own selections. But, coming from Britain's longest-serving theatre critic, these essays are the product of a lifetime spent watching and reading plays and record the adventures of a soul amongst masterpieces.

**Neocolonial Fictions of the Global Cold War** Steven Belletto 2019-06-03 Bringing together noted scholars in the fields of literary, cultural, gender, and race studies, this edited volume challenges us to reconsider our understanding of the Cold War, revealing it to be a global phenomenon rather than just a binary conflict between U.S. and Soviet forces. Shining a spotlight on writers from the war's numerous fronts and applying lenses of race, gender, and decolonization, the essayists present several new angles from which to view the tense global showdown that lasted roughly a half-century. Ultimately, they reframe the Cold War not merely as a divide between the Soviet Union and the United States, but between nations rich and poor, and mostly white and mostly not. By emphasizing the global dimensions of the Cold War, this innovative collection reveals emergent forms of post-WWII empire that continue to shape our world today, thereby raising the question of whether the Cold War has ever fully ended.

*A Raisin in the Sun* Lorraine Hansberry 2021-09-23 "Come to *A Raisin in the Sun* as you would to any classic. It speaks to us today as it did almost half a century ago." Bonnie Greer In south side Chicago, Walter Lee, a Black chauffeur, dreams of a better life, and hopes to use his father's life insurance money to open a liquor store. His mother, who rejects the liquor business, uses some of the money to secure a proper house for the family. Mr Lindner, a representative of the all-white neighbourhood, tries to buy them out. Walter sinks the rest of the money into his business scheme, only to have it stolen by one of his partners. In despair Walter contacts Lindner, and almost begs to buy them out, but with the help of his wife, Walter finally finds a way to assert his dignity. *A Raisin in the Sun* was the first play written by a Black woman to be produced on Broadway and won the New York Drama Critics Circle Award. Hansberry was the youngest and the first Black writer to receive this award. Deeply committed to the Black struggle for equality and human rights, Lorraine Hansberry's brilliant career as a writer was cut short by her death when she was only 34. This new, updated edition in Methuen Drama's Modern Classics series includes the full, definitive text and a brand new introduction by Soyica Colbert.

**Discourses on Nations and Identities** Daniel Syrový 2021-01-18 The third volume of the collected papers of the ICLA congress "The Many Languages of Comparative Literature" includes contributions that focus on the interplay between concepts of nation, national languages, and individual as well as collective identities. Because all literary communication happens within different kinds of power structures - linguistic, economic, political -, it often results in fascinating forms of hybridity. In the first of four thematic chapters, the papers investigate some of the ways in which discourses can establish modes of thinking, or how discourses are in turn controlled by active linguistic interventions, whether in the context of the patriarchy, war, colonialism, or

political factions. The second thematic block is predominantly concerned with hybridity as an aspect of modern cultural identity, and the cultural and linguistic dimensions of domestic life and in society at large. Closely related, a third series of papers focuses on writers and texts analysed from the vantage points of exile and exophony, as well as theoretical contributions to issues of terminology and what it means to talk about transcultural phenomena. Finally, a group of papers sheds light on more overtly violent power structures, mechanisms of exclusion, Totalitarianism, torture, and censorship, but also resistance to these forms of oppression. In addition to these chapters, the volume also collects a number of thematically related group sections from the ICLA congress, preserving their original context.

*Theatre: A Way of Seeing* Milly S. Barranger 2014-01-01 Consistently praised as streamlined and clear and student friendly, THEATRE: A WAY OF SEEING offers the beginning theatre student an exciting, full-color introduction to all aspects of theatre. It presents the experience of theatre, who sees it, what is seen, and where and how it is seen largely from the viewpoint of audiences exposed to a complex, living art that involves people, spaces, plays, designs, staging, forms, language, and productions. The book includes the appropriate coverage of the history, diversity, and most critical moments in theatre in a way that encourages students to experience theatre as a performing art and humanistic event. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Contested Terrain** Keith Wilhite 2022 "Drawing on a body of literature published between 1945 and 2016, Contested Terrain proposes a more expansive treatment of suburban fiction as a discourse that operates within national and transnational geographies. Wilhite argues that the suburbs and suburban narratives reflect the latest, perhaps final outpost in the tradition of U.S. regionalism. Although he may be accused of simply substituting one outmoded methodology for another, such a critique depends on misreading regionalism as either a sub-literary genre or, as Roberto Dainotto suggests, a pernicious political ideology that opposes modernity and suppresses difference in the naive pursuit of "grounded, rooted, natural, authentic values shared by a true community." In opposition to such withering appraisals, Contested Terrain demonstrates that, as both a literary discourse and a mode of geopolitical analysis, regionalism clarifies the fraught relationship between isolationism and imperialism that has shaped U.S. residential geography and, in turn, helps us rethink the role literary texts play in the postwar project of suburban nation building"--

*Downstate* Bruce Norris 2019-03-12 A provocative new play from the Pulitzer Prize-winning author of Clybourne Park.

**Theatre Symposium, Vol. 29** Andrew Gibb 2022-04-05 Essays whose composition and editing were undertaken almost entirely within the transformed cultural and professional landscape of 2020 A few weeks prior to the submission deadline for this volume of Theatre Symposium, the murder of George Floyd by officers of the Minneapolis Police Department sparked a movement for racial justice that reverberated at every level of US society. At predominantly and historically white academic institutions (including Theatre Symposium and its parent organization, the Southeastern Theatre Conference) leaders were compelled, as perhaps never before, to account for the role of systematic racism in the foundation and perpetuation of their organizations. While the present volume's theme of "Theatre and Race" was announced in the waning days of 2019, the composition and editing of the issue's essays were undertaken almost entirely within the transformed cultural and professional landscape of 2020. Throughout its twenty-nine years of publication, Theatre Symposium's pages have included many excellent essays whose authors have deployed theories of race as an analytical framework, and (less often) treated BIPOC-centered art and artists as subject. The intent of the current editors in conceiving this issue was to center such subjects and theorizations, a goal that has since taken on a more widely recognized urgency. Taken together, these twelve essays represent a wide range of scholarly responses to the theme of "theatre and race." The fact that there is so much to say on the topic, from so many different perspectives, is a sign of how profoundly theatre practices have been--and continue to

be--shaped by racial discourses and their material manifestations.

**Purple Heart** Bruce Norris 2013 A deeply moving meditation on love, loss and grief, from the author of Clybourne Park. October 1972. In a city somewhere in the American Midwest, Carla is trying to rebuild her life. Her husband is gone - killed in Vietnam. Now, under the watchful eye of her mother-in-law, she must raise her young son whilst struggling to avoid the sympathy of her local community. But everything changes with the unexpected arrival of a soldier on her doorstep.

**100 Greatest American Plays** Thomas S. Hischak 2017-03-06 100 Greatest American Plays is the 1st book on the 100 greatest American, non-musical plays. Arranged alphabetically, each entry covers each play extensively including the plot, the production history, a summary of the critical reaction, its influence and long-range effects, cast lists of notable stage and film versions, and a playwright biography.

*Theatre as Human Action* Thomas S. Hischak 2019-04-15 Theatre as Human Action: An Introduction to Theatre Arts, Third Edition is designed for the college student who may be unacquainted with many plays and has seen a limited number of theatre productions. Focusing primarily on four plays, this textbook aims to inform the student about theatre arts, stimulate interest in the art form, lead to critical thinking about theatre, and prepare the student to be a more informed and critical theatregoer. The four plays central to this book are the tragedy Macbeth, the landmark African American drama A Raisin in the Sun, the American comedy classic You Can't Take It with You, and—new to this edition—the contemporary hip-hop musical Hamilton. At the beginning of the text, each play is described with plot synopses (and suggested video versions), and then these four representative works are referred to throughout the book. In addition to looking at both the theoretical and practical aspects of theatre arts—from the nature of theatre and drama to how it reflects society—the author also explains the processes that playwrights, actors, designers, directors, producers, and critics go through. In addition to Hamilton, this edition includes full color images throughout, as well as revised chapters and expanded and updated material on the technical aspects of theatre, coverage of children's theatre and British theatre, the role of drama as therapy, and the importance of diversity in theatre today. Structured into ten chapters, each looking at a major area or artist—and concluding with the audience and critics—the unique approach of Theatre as Human Action thoroughly addresses all of the major topics to be found in an introduction to theatre text.

**Literature of Suburban Change** Dines Martin Dines 2020-03-02 Explores how American writers articulate the complexity of twentieth-century suburbiaExamines the ways American writers from the 1960s to the present - including John Updike, Richard Ford, Gloria Naylor, Jeffrey Eugenides, D. J. Waldie, Alison Bechdel, Chris Ware, Jhumpa Lahiri, Junot Diaz and John Barth - have sought to articulate the complexity of the US suburbsAnalyses the relationships between literary form and the spatial and temporal dimensions of the environment Scrutinises increasingly prominent literary and cultural forms including novel sequences, memoir, drama, graphic novels and short story cyclesCombines insights drawn from recent historiography of the US suburbs and cultural geography with analyses of over twenty-five texts to provide a fresh outlook on the literary history of American suburbiaThe Literature of Suburban Change examines the diverse body of cultural material produced since 1960 responding to the defining habitat of twentieth-century USA: the suburbs. Martin Dines analyses how writers have innovated across a range of forms and genres - including novel sequences, memoirs, plays, comics and short story cycles - in order to make sense of the complexity of suburbia. Drawing on insights from recent historiography and cultural geography, Dines offers a new perspective on the literary history of the US suburbs. He argues that by giving time back to these apparently timeless places, writers help reactivate the suburbs, presenting them not as fixed, finished and familiar but rather as living, multifaceted environments that are still in production and under exploration.

**Worldmaking** Dorinne Kondo 2018-12-24 In this bold, innovative work, Dorinne Kondo theorizes the racialized structures of inequality that pervade theater and the arts. Grounded in twenty years of fieldwork as dramaturg and playwright, Kondo mobilizes critical race studies, affect theory,

psychoanalysis, and dramatic writing to trenchantly analyze theater's work of creativity as theory: acting, writing, dramaturgy. Race-making occurs backstage in the creative process and through economic forces, institutional hierarchies, hiring practices, ideologies of artistic transcendence, and aesthetic form. For audiences, the arts produce racial affect--structurally over-determined ways affect can enhance or diminish life. Upending genre through scholarly interpretation, vivid vignettes, and Kondo's original play, *Worldmaking* journeys from an initial romance with theater that is shattered by encounters with racism, toward what Kondo calls reparative creativity in the work of minoritarian artists Anna Deavere Smith, David Henry Hwang, and the author herself. *Worldmaking* performs the potential for the arts to remake worlds, from theater worlds to psychic worlds to worldmaking visions for social transformation.

**Performing Copyright** Luke McDonagh 2021-06-17 Based on empirical research, this innovative book explores issues of performativity and authorship in the theatre world under copyright law and addresses several inter-connected questions: who is the author and first owner of a dramatic work? Who gets the credit and the licensing rights? What rights do the performers of the work have? Given the nature of theatre as a medium reliant on the re-use of prior existing works, tropes, themes and plots, what happens if an allegation of copyright infringement is made against a playwright? Furthermore, who possesses moral rights over the work? To evaluate these questions in the context of theatre, the first part of the book examines the history of the dramatic work both as text and as performative work. The second part explores the notions of authorship and joint authorship under copyright law as they apply to the actual process of creating plays, referring to legal and theatrical literature, as well as empirical research. The third part looks at the notion of copyright infringement in the context of theatre, noting that cases of alleged theatrical infringement reach the courts comparatively rarely in comparison with music cases, and assessing the reasons for this with respect to empirical research. The fourth part examines the way moral rights of attribution and integrity work in the context of theatre. The book concludes with a prescriptive comment on how law should respond to the challenges provided by the theatrical context, and how theatre should respond to law. Very original and innovative, this book proposes a ground-breaking empirical approach to study the implications of copyright law in society and makes a wonderful case for the need to consider the reciprocal influence between law and practice.

**From Madea to Media Mogul** TreaAndrea M. Russworm 2016-06-20 For over a decade, Tyler Perry has been a lightning rod for both criticism and praise. To some he is most widely known for his drag performances as Madea, a self-proclaimed "mad black woman," not afraid to brandish a gun or a scalding pot of grits. But to others who watch the film industry, he is the businessman who by age thirty-six had sold more than \$100 million in tickets, \$30 million in videos, \$20 million in merchandise, and was producing 300 projects each year viewed by 35,000 every week. Is the commercially successful African American actor, director, screenwriter, playwright, and producer "malt liquor for the masses," an "embarrassment to the race!," or is he a genius who has directed the most culturally significant American melodramas since Douglas Sirk? Are his films and television shows even melodramas, or are they conservative Christian diatribes, cheeky camp, or social satires? Do Perry's flattened narratives and character tropes irresponsibly collapse important social discourses into one-dimensional tales that affirm the notion of a "post-racial" society? In light of these debates, *From Madea to Media Mogul* makes the argument that Tyler Perry must be understood as a figure at the nexus of converging factors, cultural events, and historical traditions. Contributors demonstrate how a critical engagement with Perry's work and media practices highlights a need for studies to grapple with developing theories and methods on disreputable media. These essays challenge value-judgment criticisms and offer new insights on the industrial and formal qualities of Perry's work.

*The Feminist Spectator in Action* Jill S. Dolan 2017-09-16 Based on her award-winning blog, *The Feminist Spectator*, Jill Dolan presents a lively feminist perspective in reviews and essays on a variety of theatre productions, films and television series--from *The Social Network* and *Homeland*

to *Split Britches' Lost Lounge*. Demonstrating the importance of critiquing mainstream culture through a feminist lens, Dolan also offers invaluable advice on how to develop feminist critical thinking and writing skills. This is an essential read for budding critics and any avid spectator of the stage and screen.

**The Book of Broadway** Eric Grode 2017-06-01 Be absorbed by the profiles of 150 of the biggest, most influential, and most important Broadway musicals and plays ever produced. Shows profiled include everything from the 1860s musical *The Black Crook*, which captivated and titillated audiences for more than five hours, to the Pulitzer Prize-winning 2010 play *Clybourne Park*. The men and women who shaped Broadway history--Stephen Sondheim, Tennessee Williams, Bernadette Peters, Richard Rodgers, Oscar Hammerstein II--are celebrated for their groundbreaking work, and photographs throughout illustrate the stunning designs of the shows profiled. This compilation by Author Eric Grode--arts writer for *The New York Times*, and author of *Hair: The Story of the Show That Defined a Generation*--is the ultimate guide to Broadway shows. Even if you consider yourself an expert in the theater, you will be amazed by the fantastic Broadway trivia scattered throughout this volume, as well as the palpable sense of history in this encyclopedic treatment of one of our most beloved pastimes. Just a few of the titles included are: -Annie -The Book of Mormon -Bye Bye Birdie -Cat on a Hot Tin Roof -Chicago -Death of a Salesman -Fiddler on the Roof -Grease -Guys and Dolls -Hello, Dolly! -Kiss Me, Kate -Les Miserables -The Music Man -My Fair Lady -The Phantom of the Opera -Rent -Six Degrees of Separation -The Sound of Music -A Streetcar Named Desire -West Side Story

**Bigger, Brighter, Louder** Chris Jones 2013-10-04 The first known Chicago Tribune theater review appeared on March 25, 1853. An anonymous notice, it shared the page with two other announcements—one about a pair of thousand-pound hogs set to be slaughtered and another trumpeting the largest load of lumber ever to leave Chicago. "And thus Chicago's priorities were starkly laid out right there on that page," begins Chris Jones in the introduction to this eyewitness cultural history. "Hog butcher for the world and windy self-promoter, specializing in commerce-driven superlatives. The arts came a poor third. Critics, and the artists they covered, would rail against that perceived set of civic priorities for years." The Chicago of today, on the other hand, is regarded as one of the world's premier cities for theater, and no one has had a more consistent front-row seat to its ascendance than the Chicago Tribune theater critics. *Bigger, Brighter, Louder* weaves together more than 150 years of Tribune reviews into a compelling narrative, pairing full reviews with commentary and history. With a sharp eye for telling details and a keen sense of historical context, Jones, longtime chief Tribune theater critic, takes readers through decades of highs and lows, successes and failures. The book showcases fascinating early reviews of actors and shows that would go on to achieve phenomenal success, including a tryout of *A Raisin in the Sun* with newcomer Sidney Poitier and the first major review of *The Producers*. It also delves into the rare and the unusual, such as a previously unpublished Tennessee Williams interview and a long conversation with Edward Albee's mother. With reviews from Claudia Cassidy, Peregrine Pickle, William Leonard, and more, many never collected before, *Bigger, Brighter, Louder* offers a unique lasting record of an ephemeral art and a riveting look at the history behind Chicago's rise to theatrical greatness.

**Theatre, Performance and Change** Stephani Etheridge Woodson 2017-12-01 This book works to 'make change strange' from and for the field of theatre and performance studies. Growing from the idea that change is an under-interrogated category that over-determines theatre and performance as an artistic, social, educational, and material practice, the scholars and practitioners gathered here (including specialists in theatre history and literature, educational theatre, youth arts, arts policy, socially invested theatre, and activist performance) take up the question of change in thirty-five short essays. For anyone who has wondered about the relationships between theatre, performance and change itself, this book is an essential conversation starter.

**Acting It Out** Juliet Hart 2016-09-13 In *Acting It Out*, you'll discover how to use drama in your

ELA and social studies classrooms to boost student participation and foster critical thinking. With years of experience supervising arts integration programs in Chicago Public Schools, authors Juliet Hart, Mark Onuscheck, and Mary T. Christel offer practical advice for teachers in middle and high schools. Inside, you'll find... Group activities to improve concentration, harness focus, and engage students of all abilities and learning styles in teamwork Close reading exercises that encourage students to think critically and build personal relationships with the text Strategies for integrating active approaches to dramatic literature, such as improvisation and scene work Ideas for using dramatic literature as a springboard for studying history and interdisciplinary studies Annotated reading lists that highlight each play's content and recommended uses in ELA or social studies Throughout the book, you'll also find handy tools such as reflection questions, handouts, and rubrics. By implementing the strategies in this book and allowing students to step into different roles from a text, you'll improve reading comprehension and energize your classroom!

*Modern and Contemporary Black British Drama* Mary Brewer 2017-09-16 This indispensable overview of modern black British drama spans seven decades of distinctive playwriting from the 1950s to the present. Interweaving social and cultural context with close critical analysis of key dramatists' plays, leading scholars explore how these dramatists have created an enduring, transformative and diverse cultural presence.

*Designing with Gendered Space* Joshua Blum 2014 This April, William and Mary Theatre will present a production of *Clybourne Park*. The play takes place in a single house across fifty years, and the relationships of the people to the house serve as vehicles for various social concerns, past and present. Race is the dominant concern throughout the play, but concerns over gender roles also play throughout the show and are a part of how the characters relate to the house. Because of how interwoven gender is with the space of the play, examining how spaces become gendered creates interesting possibilities for the design of the show. This thesis seeks to explore how concepts of gendered space can inform scenic design choices in William and Mary Theatre's upcoming production of *Clybourne Park*.

**Clybourne Park** Bruce Norris 2011-08-16 *Clybourne Park* spans two generations fifty years apart. In 1959, Russ and Bev are selling their desirable two-bedroom at a bargain price, unknowingly bringing the first black family into the neighborhood (borrowing a plot line from Lorraine Hansberry's *A Raisin in the Sun*) and creating ripples of discontent among the cozy white residents of *Clybourne Park*. In 2009, the same property is being bought by a young white couple, whose plan to raze the house and start again is met with equal disapproval by the black residents of the soon-to-be-gentrified area. Are the issues festering beneath the floorboards actually the same, fifty years on? Bruce Norris's excruciatingly funny and squirm-inducing satire explores the fault line between race and property. *Clybourne Park* is the winner of the 2011 Pulitzer Prize for Drama, and the winner of the 2012 Tony Award for Best Play.

*Historical Dictionary of Contemporary American Theater* James Fisher 2021-07-15 *Historical Dictionary of the Contemporary American Theater, Second Edition* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 1,000 cross-referenced entries on plays, playwrights, directors, designers, actors, critics, producers, theaters, and terminology.

*The Oxford Handbook of American Drama* Jeffrey H. Richards 2014-02 This volume explores the history of American drama from the eighteenth to the twentieth century. It describes origins of early republican drama and its evolution during the pre-war and post-war periods. It traces the emergence of different types of American drama including protest plays, reform drama, political drama, experimental drama, urban plays, feminist drama and realist plays. This volume also analyzes the works of some of the most notable American playwrights including Eugene O'Neill, Tennessee Williams, and Arthur Miller and those written by women dramatists.

**Unmasking Theatre Design: A Designer's Guide to Finding Inspiration and Cultivating Creativity** Lynne Porter 2014-12-15 Every great design has its beginnings in a great idea, whether your medium of choice is scenery, costume, lighting, sound, or projections. *Unmasking*

*Theatre Design* shows you how to cultivate creative thinking skills through every step of theatre design - from the first play reading to the finished design presentation. This book reveals how creative designers think in order to create unique and appropriate works for individual productions, and will teach you how to comprehend the nature of the design task at hand, gather inspiration, generate potential ideas for a new design, and develop a finished look through renderings and models. The exercises presented in this book demystify the design process by providing you with specific actions that will help you get on track toward fully-formed designs. Revealing the inner workings of the design process, both theoretically and practically, *Unmasking Theatre Design* will jumpstart the creative processes of designers at all levels, from student to professionals, as you construct new production designs.

**Icons of African American Literature: The Black Literary World** Yolanda Williams Page 2011-10-17 The 24 entries in this book provide extensive coverage of some of the most notable figures in African American literature, such as Alice Walker, Richard Wright, and Zora Neale Hurston. • 24 alphabetically arranged entries offer substantial yet accessible information • Entries cover authors and cultural topics • Sidebars provide snapshots of interesting and significant subject matter

**Continental Shifts, Shifts in Perception** Sharmilla Beezmohun 2016-03-08 *Continental Shifts, Shifts in Perception: Black Cultures and Identities in Europe* presents some of the papers presented at the fourth AfroEurope@ns conference held in London in October 2013. An interdisciplinary and groundbreaking research project and network, AfroEurope@ns covers literature, history, music, theatre, art, translation, politics, immigration, youth culture and European policies, perceptions of Africa and more, and has been bringing together leading scholars, critics, activists and artists for over ten years. A major contribution to the burgeoning subject of African-European Studies as a multi-disciplinary field of academia, this collection includes themes ranging from literature, translation and film to urban studies, politics, exile, migration, sport and the experience of the African diasporas. The book also adopts a pan-European lens, covering African-European experiences in Sweden, Germany, Portugal, Ireland, Spain, Italy, France and the UK, with reference to Africa, the USA and the Caribbean. *Continental Shifts, Shifts in Perception: Black Cultures and Identities in Europe* is undoubtedly a major reference work which will aid in furthering a new awareness in academia of the essential contributions of Europe's black populations in all fields.

**Performing the Role of Francine/Lena in the Play Clybourne Park by Bruce Norris** Oluchi Nwokocha 2015 For this project, I created the role of Francine and Lena in the play *Clybourne Park* by Bruce Norris. The play was a co-production between the School of Theatre and Dance at the University of Florida and The Hippodrome Theatre in the city of Gainesville. The play was previewed on September 3, 2014, and September 4, 2014, before opening on September 5, 2014, and ran for 35 performances. *Clybourne Park* deals with race and socio-economic classism over a period of fifty years. The first act is set in 1959 and takes a look at what happens when a black family the ( Youngers) from a *Raisin in The Sun* by Lorraine Hansberry, moves into an all-white neighborhood from the perspective of the white neighbors, and the reverse when a white family moves into the now all-black neighborhood in 2009. This paper will document my research, explorations and challenges of playing two different characters in the same play, in and out of the rehearsal process and throughout the three week production.

*Theaterlandschaften der Gegenwart* AlfredNickel, Gunther Gall 2013-11-05

**Replay: Classic Modern Drama Reimagined** Toby Zinman 2014-11-20 *Replay: Classic Modern Drama Reimagined* spans over a century of great theatre to explore how iconic plays have been adapted and versioned by later writers to reflect or dissect the contemporary zeitgeist. Starting with *A Doll's House*, Ibsen's much-reprised masterpiece of marital relations from 1879, Toby Zinman explores what made the play so controversial and shocking in its day before tracing how later reimaginings have reworked Ibsen's original. The spine of plays then includes such landmark works as Strindberg's *Miss Julie*, Oscar Wilde's comic *The Importance of Being Earnest*, Chekhov's

Three Sisters and Uncle Vanya, Hansberry's A Raisin in the Sun, the Rattigan centenary revivals, Thornton Wilder's Our Town, ultimately arriving at Beckett's Waiting for Godot. Taking each modern play as the starting point, Zinman explores the diverse renderings and reworkings by subsequent playwrights and artists -including prominent directors and their controversial productions as well as acknowledging reworkings in film, opera and ballet. Through the course of this groundbreaking study we discover not only how theatrical styles have changed but how society's attitude towards politics, religion, money, gender, sexuality and race have radically altered over the course of the century. In turn Replay reveals how theatre can serve as both a reflection of our times and a provocation to them.

**The Low Road** Bruce Norris 2013 A young entrepreneur sets out on a quest for wealth with priceless ambition and a purse of gold. This fable of free-market economics and cut-throat capitalism premiered at the Royal Court Theatre, London, in March 2013, directed by Dominic Cooke, in his final production as Artistic Director of the theatre.

**Clybourne Park** Bruce Norris 2011 In 1959, Russ and Bev are selling their desirable two-bed for

a knock-down price, enabling the first black family to move into the neighbourhood and alarming the cosy white urbanites of Clybourne Park, Chicago. In 2009 the same property is being bought by Lindsey and Steve, a young white couple, whose plan to raze the house and start again is met with a similar response. As the arguments rage and tensions rise, ghosts and racial resentments are once more uncovered.

**Black British Drama** Michael Pearce 2017-07-14 Black British Drama: A Transnational Story looks afresh at the ways black theatre in Britain is connected to and informed by the spaces of Africa, the Caribbean and the USA. Michael Pearce offers an exciting new approach to reading modern and contemporary black British drama, examining plays by a range of writers including Michael Abbensetts, Mustapha Matura, Caryl Phillips, Winsome Pinnock, Kwame Kwei-Armah, Debbie Tucker Green, Roy Williams and Bola Agbaje. Chapters combine historical documentation and discussion with close analysis to provide an in-depth, absorbing account of post-war black British drama situated within global and transnational circuits. A significant contribution to black British and black diaspora theatre studies, Black British Drama is a must-read for scholars and students in this evolving field.