

# Biography Of A Runaway Slave

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*Sklavenmädchen* Harriet A. Jacobs 1989  
*Memory* Susannah Radstone 2010 These essays survey the histories, the theories and the fault lines that compose the field of memory research. Drawing on the advances in the sciences and in the humanities, they address the question of how memory works, highlighting transactions between the interiority of subjective memory and the larger fields of public or collective memory.  
*Life of William Grimes, the Runaway Slave* 1855

*Thirty Years a Slave & Narrative of the Life of J.D. Green, A Runaway Slave* Louis Hughes 2022-05-17 "Thirty Years a Slave" gives a glimpse the pitiable conditions of slaves, their inhuman treatment by their owners, the politics of slave markets and their complex relationships with the white population. In this book the author Louis Hughes dwells upon the intimate aspects of his own life like the painful separation with his mother and his marriage, his personal tragedies and his attempts of running away from the bondage of slavery.   
\_x000D\_ "Narrative of the Life of J.D. Green, A Runaway Slave" is another remarkable autobiography by Jacob D. Green which dwells on his three prominent attempts to escape in 1839, 1846, and 1848 and his

perseverance in the face of failures.   
\_x000D\_ Louis Hughes was born on a Virginian Plantation to a mixed race parents with a Black slave mother and sold in Richmond slave market in 1844. While still in slavery he learnt about medicines from his master and helped his fellow slaves. After emancipation Hughes became a successful businessman in Wisconsin and wrote his autobiography.   
\_x000D\_ Jacob D. Green was born into slavery with 113 other slaves on a plantation in Kentucky with only his mother as family. Green did many "awful" things like seeking a murderous revenge from a man who thrashed him and making daring choices that would eventually lead to his freedom.

*Narrative of the Life of J D Green a Runaway Slave from Kentucky* Jacob D. Green 1981

## A Black Soldier's Story

**Life of William Grimes, the Runaway Slave. Written by Himself** William Grimes 2010-09-07 William Grimes (1784-1865) was the son of Benjamin Grymes, the rich owner of a plantation in King James County, Virginia, and an enslaved servant of Grymes's neighbor, a Dr. Steward. William Grimes served at least ten different masters in Virginia, Maryland, and Georgia, working in such varied positions as house

servant, valet, field worker, stable boy, and coachman. He was a light-skinned slave, a fact that enabled him to pass as white on various occasions. Oftentimes he was severely mistreated by both his masters and his fellow slaves, and Grimes also endured physical abuse in the house and in the field, and at times became combative or despondent. He escaped slavery in 1814 by stowing away on a ship bound for New York and became an entrepreneur in New England. He eventually settled in New Haven, Connecticut, and married Clarissa Caesar in 1817. They had eighteen children together, twelve of whom survived. After eventually finding a small measure of success, Grimes lost all of his property when his master discovered his location and forced him to buy his freedom or risk being returned to slavery. Grimes wrote the *Life of William Grimes* and published it in 1825, hoping to regain some of his lost funds. He published a second edition of his autobiography in 1855, updating it with humorous anecdotes and tempering some of his earlier bitterness. Grimes died in August 1865. The *Life of William Grimes* was the first book-length autobiography written by a fugitive American slave, and its publication. Furthermore, *The Life of William Grimes* is an important early text in the slave narrative genre, and it provides a raw and engaging first-hand account of the institution of slavery, unmediated by Abolitionist political aims.

**The Long Walk to Freedom** Devon W. Carbado 2012-08-21 In this groundbreaking compilation of first-person accounts of the runaway slave phenomenon, editors Devon W. Carbado and Donald Weise have recovered twelve narratives spanning eight decades—more than half of which have been long out of print. Told in the voices of the runaway slaves

themselves, these narratives reveal the extraordinary and often innovative ways that these men and women sought freedom and demanded citizenship. Also included is an essay by UCLA history professor Brenda Stevenson that contextualizes these narratives, providing a brief yet comprehensive history of slavery, as well as a look into the daily life of a slave. Divided into four categories—running away for family, running inspired by religion, running by any means necessary, and running to be free—these stories are a testament to the indelible spirit of these remarkable survivors. *The Long Walk to Freedom* presents excerpts from the narratives of well-known runaway slaves, like Frederick Douglass and Harriet Jacobs, as well as from the narratives of lesser-known and virtually unknown people. Several of these excerpts have not been published for more than a hundred years. But they all portray the courageous and sometimes shocking ways that these men and women sought their freedom and asserted power, often challenging many of the common assumptions about slaves' lack of agency. Among the remarkable and inspiring stories is the tense but triumphant tale of Henry Box Brown, who, with a white abolitionist's help, shipped himself in a box—over a twenty-seven-hour train ride, part of which he spent standing on his head—to freedom in Philadelphia. And there's the story of William and Ellen Craft, who fled across thousands of miles, with Ellen, who was light-skinned, disguised as a white male slave-owner so she and her husband could achieve their dream of raising their children as free people. Gripping, inspiring, and captivating, *The Long Walk to Freedom* is a remarkable collection that celebrates those who risked their lives in pursuit of basic human

rights.

**Das Lied der Rachel** Miguel Barnet  
1983 Belletristik : Kuba/Havanna ;  
Varieté - Sängerin.

**Barracoon** Zora Neale Hurston  
2020-02-24 Die Publikationssensation:  
Die bisher unveröffentlichte  
Lebensgeschichte des letzten  
amerikanischen Sklaven „Barracoon“  
ist der einmalige Zeitzeugenbericht  
des letzten Überlebenden des  
Sklavenhandels, der 2018 in den USA  
erstveröffentlicht wurde und dort  
wegen seiner berührenden,  
ungeschminkten Erzählung und  
authentischen Sprache Aufsehen  
erregte und zum Bestseller wurde.  
„Barracoon“ erzählt die wahre  
Geschichte von Oluale Kossola, auch  
Cudjo Lewis genannt, der 1860 auf dem  
letzten Sklavenschiff nach  
Nordamerika verschleppt wurde. Die  
große afroamerikanische Autorin Zora  
Neale Hurston befragte 1927 den  
damals 86-Jährigen über sein Leben:  
seine Jugend im heutigen Benin, die  
Gefangennahme und Unterbringung in  
den sogenannten „Barracoons“, den  
Baracken, in die zu verkaufende  
Sklaven eingesperrt wurden, über  
seine Zeit als Sklave in Alabama,  
seine Freilassung und seine  
anschließende Suche nach den eigenen  
Wurzeln und einer Identität in den  
rassistisch geprägten USA.

**Warten auf Schnee in Havanna** Carlos  
M. N. Eire 2005

*El Cimarron* HANS WERNER. HENZE 1972  
*Salsa* Hernando Calvo Ospina 1997

**Life of William Grimes** William Grimes  
1825

Der Cimarron 2020

**Das Leben des Frederick Douglass als  
Sklave in Amerika von ihm selbst  
erzählt** Frederick Douglass 1991

**Biography of the runaway slave  
Esteban Montejo** Hans Werner Henze  
1972

**Life of William Grimes, the Runaway  
Slave** William L. Andrews 2008-07-28  
**Life of William Grimes, the Runaway**

Slave is the first fugitive slave  
narrative in American history.  
Because Grimes wrote and published  
his narrative on his own, without  
deference to white editors,  
publishers, or sponsors, his *Life* has  
an immediacy, candor, and no-holds-  
barred realism unparalleled in the  
famous antebellum slave narratives of  
the period. This edition of Grimes's  
autobiography represents a historic  
partnership between noted scholar of  
the African American slave narrative,  
William L. Andrews, and Regina Mason,  
Grimes's great-great-great-  
granddaughter. Their extensive  
historical and genealogical research  
has produced an authoritative,  
copiously annotated text that  
features pages from an original  
Grimes family Bible, transcriptions  
of the 1824 correspondence that set  
the terms for the author's self-  
purchase in Connecticut (nine years  
after his escape from Savannah,  
Georgia), and many other striking  
images that invoke the life and times  
of William Grimes.

Runaway Slave Advertisements Lathan  
A. Windley 1983

Biography of a Runaway Slave Esteban  
Montejo 1994 "Valuable new version of  
*Biografía de un cimarrón* includes  
Hill's expert translation; brief but  
informative preface about Esteban  
Montejo (the book's first-person  
narrator); Barnet's afterword (which  
replaces, albeit partially, his  
original introduction), in which he  
explains his understanding of  
literatura testimonial; and a glossary  
of terms. Original work was first  
translated as *Autobiography of a  
runaway slave* by Jocasta Innes  
(1968)"--*Handbook of Latin American  
Studies*, v. 58.

*Black and proud* James McBride  
2017-08-14 *Der Mann hinter dem Mythos*  
James Brown. "Godfather", "Mr.  
Dynamite" und "Da Number One Soul  
Brother": James Brown war eine der

exzentrischsten und wirkmächtigsten Figuren der Popmusik. Doch es gab auch den anderen James Brown, das Kind schwarzer Landarbeiter in den ärmlichen Verhältnissen von Augusta, Georgia. James McBride begibt sich in Interviews mit ehemaligen Bandmitgliedern, Managern und Familienangehörigen auf seine persönliche Suche nach dem Mann hinter dem Mythos James Brown - und nimmt uns mit auf eine Reise durch das ganz andere Amerika: die Südstaaten, Heimat der Unterdrückten, der Magier, Trickster und Gestaltenwandler. Vom Leben des zerrissenen Musikers weitet sich dabei der Blick auf die kulturelle Landschaft einer zutiefst gespaltenen Nation.

*Alle träumten von Cuba* Miguel Barnet 1981 Belletristik :

Kuba/Spanien/Galizien ; Emigration

**Escaping Bondage** Antonio T. Bly 2012 An edited collection of runaway slave advertisements that appeared in newspapers in eighteenth-century Massachusetts, Connecticut, Rhode Island, and New Hampshire.

*A Treatise Upon Theological Subjects* William S Andrews 2019-08-02 This is a reproduction of the original artefact. Generally these books are created from careful scans of the original. This allows us to preserve the book accurately and present it in the way the author intended. Since the original versions are generally quite old, there may occasionally be certain imperfections within these reproductions. We're happy to make these classics available again for future generations to enjoy!

*Life of William Grimes, the Runaway Slave* William Grimes 2017-04-15 The Life of William Grimes offers an eye-opening account of a life during and after slavery, written by a man who experienced and witnessed the worst. Unlike other slave memoirs, The Life of William Grimes has not been

sanitized or otherwise edited for the benefit of what, at the time, was a mostly white readership. The tone set by Grimes in his recollections is one of bitter resentment and indignation at an experience which was demeaning, physically and mentally torturing, and an insult to his very humanity. Intelligent and perceptive, it was only through luck and trusting his own wits that William was able to escape his enslavement. The son of a white plantation owner and a black mother who worked as his father's slave, Grimes variously worked around the plantation grounds as a coach driver, stable boy, and in the fields. Grimes was offered no lenience for being his father's son; on the contrary, his father's temper was notorious and landed him in jail. Thus he could not purchase his offspring's freedom, as was relatively common practice for plantation owners. However the family doctor, Steward, is credited for his kindness during William Grimes' childhood. After covering his family's history, Grimes tells of his years growing up and maturing as a slave. His eventual escape, upon a ship bound northwards from Savannah, Georgia to New York City, is among the most dramatic passages of the book. After freeing himself, Grimes turns his ire to life as a free black man: shunned and ostracized, it was in the period following his freedom that the new oppression - of feeling a second-class citizen - weighed on his soul. In all, this book is a classic memoir of a period of history important for all to remember and learn of. This edition is in large print, so that the hard of sight may also benefit from William Grimes' recollections with ease.

El Cimarrón Hans Werner Henze 2007

Onkel Tom's Hütte Harriet Beecher Stowe 1853

**Narrative of the Life of J. D. Green,**

**a Runaway Slave from Kentucky (Dodo Press)** J. D. Green 2009-11 Jacob D. Green (August 24, 1813 - unknown) was a slave from Kentucky who escaped three times from his masters. He was born into slavery with 113 other slaves on a plantation in Kentucky with only his mother as family. His first masters were Judge Charles Earle and Mr. Cobb (they were both of authority but Mr. Cobb's position on the plantation was unclear). Although Jacob attempted to escape from Judge Charles Earle twice, when selling Jacob he gave him a good word to the buyers at the auction (most likely for personal gain). Jacob's second master was not named, but his third master was going to be Mr. Steele if he had not successfully escaped. In the 19th century there were many slaves who wrote autobiographies that were later published. Jacob D. Green is one of those "lost" voices and his story is one of the many that should be heard. Jacob in particular gave lectures at schools after he became free and gave light to a grim subject.

*Mut zur Freiheit* Yeonmi Park 2015-10-19 Yeonmi Park träumte nicht von der Freiheit, als sie im Alter von erst 13 Jahren aus Nordkorea floh. Sie wusste nicht einmal, was Freiheit ist. Alles, was sie wusste war, dass sie um ihr Leben lief, dass sie und ihre Familie sterben würde, wenn sie bliebe - vor Hunger, an einer Krankheit oder gar durch Exekution. In ihrem Buch erzählt Yeonmi Park von ihrem Kampf ums Überleben in einem der dunkelsten und repressivsten Regime unserer Zeit; sie erzählt von ihrer grauenhaften Odyssee durch die chinesische Unterwelt, bevölkert von Schmugglern und Menschenhändlern, bis nach Südkorea; und sie erzählt von ihrem erstaunlichen Weg zur führenden Menschenrechts-Aktivistin mit noch nicht einmal 21 Jahren.

**Runaway Slave Advertisements 1983**  
**Runaway Slave Advertisements: Maryland 1983**

*The Autobiography of a Runaway Slave* Esteban Montejo 1969 This is the story of Esteban Montejo, who was born into slavery in Cuba, spending his youth on a sugar plantation. Later, as a runaway, he spent ten years in isolation in the forest, learning to live from the land and becoming half savage. After slavery was abolished, he came out of hiding to work once again in the fields, and eventually became a revolutionary.

**Narrative of the Life of J. D. Green, a Runaway Slave from Kentucky** J. D. Green 2016-05-17 This classic text contains accounts of the author's three escapes, in 1839, 1846, and 1848.

**Runaway Slaves** John Hope Franklin 2000-07-20 Presents details about plantation life before the Civil War when slaves frequently rebelled against their masters and escaped  
**Literature of Latin America** Rafael Ocasio 2004 Presents the literary and cultural heritage of Latin America from the colonial period through the twentieth century and examines texts from the early explorers, military and religious groups, political and native influences, and women writers.

**Life of William Grimes, the Runaway Slave: Written by Himself (Slavery Biography)** William Grimes 2018-08-28 The Life of William Grimes offers an eye-opening account of a life during and after slavery, written by a man who experienced and witnessed the worst. Unlike other slave memoirs, The Life of William Grimes has not been sanitized or otherwise edited for the benefit of what, at the time, was a mostly white readership. The tone set by Grimes in his recollections is one of bitter resentment and indignation at an experience which was demeaning, physically and mentally torturing,

and an insult to his very humanity. Intelligent and perceptive, it was only through luck and trusting his own wits that William was able to escape his enslavement. The son of a white plantation owner and a black mother who worked as his father's slave, Grimes variously worked around the plantation grounds as a coach driver, stable boy, and in the fields.

*Diese Wahrheiten* Jill Lepore  
2019-10-15 "Die Sachbuch-Bestenliste" für November 2019: Platz 1 Die Amerikaner stammen von Eroberern und Eroberten, von Menschen die als Sklaven gehalten wurden, und von Menschen die Sklaven hielten, von der Union und von der Konföderation, von Protestanten und von den Juden, von Muslimen und von Katholiken, von Einwanderern und von Menschen, die dafür gekämpft haben, die Einwanderung zu beenden. In der amerikanischen Geschichte ist manchmal - wie in fast allen Nationalgeschichten - der Schurke des einen der Held des anderen. Aber dieses Argument bezieht sich auf die Fragen der Ideologie: Die Vereinigten Staaten sind auf Basis eines Grundbestands von Ideen und Vorstellungen gegründet worden, aber die Amerikaner sind inzwischen so gespalten, dass sie sich nicht mehr darin einig sind, wenn sie es denn jemals waren, welche Ideen und Vorstellungen das sind und waren." Aus der Einleitung In einer Prosa von funkelnder Schönheit erzählt die preisgekrönte Historikerin Jill Lepore die Geschichte der USA von ihren Anfängen bis zur Gegenwart. Sie schildert sie im Spiegel jener «Wahrheiten» (Thomas Jefferson), auf deren Fundament die Nation gegründet wurde: der Ideen von der Gleichheit aller Menschen, ihren naturgegebenen Rechten und der Volkssouveränität. Meisterhaft verknüpft sie dabei das widersprüchliche Ringen um den

richtigen Weg Amerikas mit den Menschen, die seine Geschichte gestaltet oder durchlitten haben. Sklaverei und Rassendiskriminierung kommen ebenso zur Sprache wie der Kampf für die Gleichberechtigung der Frauen oder die wachsende Bedeutung der Medien. Jill Lepores große Gesamtdarstellung ist aufregend modern und direkt, eine Geschichte der politischen Kultur, die neue Wege beschreitet und das historische Geschehen geradezu hautnah lebendig werden lässt.

Narrative of the Life of J.D. Green, a Runaway Slave, from Kentucky J. D. Green 2022-09-04 DigiCat Publishing presents to you this special edition of "Narrative of the Life of J.D. Green, a Runaway Slave, from Kentucky" (Containing an Account of His Three Escapes, in 1839, 1846, and 1848) by J. D. Green. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**Finding Freedom** Walter T. McDonald 2012-05-01 "Shall a man be dragged back to Slavery from our Free Soil, without an open trial of his right to Liberty?" –Handbill circulated in Milwaukee on March 11, 1854 In *Finding Freedom*, Ruby West Jackson and Walter T. McDonald provide readers with the first narrative account of the life of Joshua Glover, the runaway slave who was famously broken out of jail by thousands of Wisconsin abolitionists in 1854. Employing original research, the authors chronicle Glover's days as a slave in St. Louis, his violent capture and thrilling escape in Milwaukee, his journey on the

Underground Railroad, and his 33 years of freedom in rural Canada. While Jackson and McDonald demonstrate how the catalytic "Glover incident" captured national attention—pitting the proud state of Wisconsin against the Supreme Court and adding fuel to the pre-Civil War fire—their primary focus is on the ordinary citizens, both black and white, with whom Joshua Glover interacted. A bittersweet story of bravery and compassion, *Finding Freedom* provides the first full picture of the man for whom so many fought, and around whom so much history was made.

*My Bondage and My Freedom* Frederick Douglass 2019-07-05 Frederick

Douglass - *My Bondage and My Freedom*  
*My Bondage and My Freedom* is one of the three Frederick Douglass autobiographies. Frederick Douglass was born into slavery in 1817 or 1818. After several owner changes, he got relatively lucky, when his then-owner's wife not only treated him quite well, but also started to teach him reading and writing. After several unsuccessful escape-attempts he managed to gain freedom in 1838. He moved to New York and changed his name into Frederick Douglass. Douglass dedicated his life now to abolitionism, demanding the ban of slavery. Today Frederick Douglass counts as the most influential 19th-century's African American.