

Adam Copeland On Edge Wwe

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(Un)Controlled Chaos Vance Nevada 2022-08-19 The heroic feats of ring gladiators have taken wrestling fans on an emotional journey—living vicariously through every body slam, dropkick, and piledriver. The investment of the crowd is demonstrated by their roars of excitement, their cheers for their heroes, and their catcalls at nasty ring villains. (Un)Controlled Chaos: Canada’s Remarkable Professional Wrestling Legacy re-lives those unforgettable moments between the ropes. It provides a fascinating snapshot of the world behind the curtain, and a glimpse into the lives of the men and women who have both competed in the ring and served as the very architects of the industry.

The Pro Wrestling Hall of Fame Greg Oliver 2010-11-16 From the critically acclaimed authors of *The Pro Wrestling Hall of Fame: The Tag Teams* comes the most comprehensive look ever at the colourful villains, heels, bad guys and rule breakers who give professional wrestling so much of its character. In *The Pro*.

Adam Copeland On Edge Adam Copeland 2005-10-11 Adam Copeland on Edge is what the author describes as “a mental picture.” It’s also a dream—“one of many”—that he decided to realize while at home convalescing from potential career-ending neck surgery. And it’s a journey that explores not only his life but also his innermost thoughts. In the small town of Orangeville, Ontario, Copeland was raised by a loving mother

who, while working multiple jobs just to pay the rent, nurtured her son's passion for Spider-Man comics and KISS albums. When a family tragedy created a void in Copeland's life, that void was soon filled by the wrestling legend Hulk Hogan, who “made me feel like I could accomplish anything.” For Copeland, “anything” meant becoming a wrestler, an ambition shared by his friend Jason Reso, who would eventually form the indie tag team Suicide Blondes with Copeland, then join him in WWE as Edge's “brother,” Christian. Winning a newspaper essay contest earned Copeland free wrestling training from independent veterans Sweet Daddy Siki and Ron Hutchinson. The author shares his vivid, often outrageous memories of wrestling throughout Canada and the midwestern United States and befriending future WWE Superstars like Terry Richards (Rhyno), Sean Morley (Val Venis), and Chris Jericho. Hard work and persistence brought Copeland to World Wrestling Entertainment. But his “inauspicious” Raw debut—during which he accidentally knocked out his opponent—supports his claim that “I had no idea” how to make the transformation to Edge. Copeland retraces the steps he took to “Edgeucate” himself, from his goth days with the Brood's Christian and Gangrel to ushering in the “E&C Dynasty,” which in turn revitalized WWE's Tag Team division (with the aid of the Hardy Boyz, the Dudley Boyz, and countless tables, ladders, and chairs). With vivid detail and sincerity, Copeland offers his thoughts about not only fulfilling his goals but also building upon them. He shares his

actual surprise over winning the Intercontinental title for the first time; the anxiety he felt while splitting up with Christian; his eventual determination “to grab the damn ball out of someone's hands and take off”; the distress of almost losing his long blond hair to Kurt Angle; his wonder over enjoying a brief Tag Team title reign with the icon who first inspired him; the simultaneous pain of a broken marriage and two ruptured discs in his neck; and the nervous energy of returning to Raw in March 2004 and setting his sights on the WWE World Heavyweight Championship. You think you know Edge? Then read on....

A Diva Was a Female Version of a Wrestler Scarlett Harris

2021-03-02 From the Rock 'N' Wrestling Connection to the Attitude and Divas eras to the women's wrestling evolution happening now, *A Diva Was a Female Version of a Wrestler* is a loosely chronologized cultural criticism of World Wrestling Entertainment's herstory. Lifelong wrestling fan and critic Scarlett Harris uses big ideas, such as #MeToo, the commodification of feminism and how we tell women's stories, to chart the rise and fall and rise of women's wrestling, and vice versa.

Reveries of my Ink Tanmay Tushar 2019-04-25 This book is engulfed in the palate of art and its omnipresent strokes on life, as it captures its pure essence and fervent sensations which pierces our souls which complements the paths with which we move forward in life. The writings featured in this book, each bring out different emotions and shades in our present canvases around us and help in introspection and retrospection of one's life. It emphasizes on being more empathetic, understanding and hopeful. It conveys us to love freely without the fear of judgments and connect with each other not on the basis of achievements or perfections but on the basis of emotions and imperfections. The poems and haikus and quotes are reflections of deep emotions and thoughts throughout one's journey. They are the voices in one's experiences and observations which guide us to grow and learn things along the process of self-discovery.

Crystal's Journey Crystal L. Shank 2011-05-27 This book is an autobiography of my life story. It entails my early birth, and introduction into my family. It gives details of my childhood, and overcoming

milestones. Its the story of my struggles in school with bullies, and my self-image. Its a story of my lifes trails, and triumphs. It leads you down the road of my Brain Tumor, and overcoming the odds. From dealing with the loss of loved ones, and friends, to fi nding my new found faith. It takes you on the journey of my life. This book teaches you many life lessons along this powering journey.

101 Things You May Not Have Known About World Wrestling Paul White 2012-11-21 Are you a fan of World Wrestling Entertainment (WWE)? Do you watch in awe as the giant competitors throw themselves and each other around the ring? Are you familiar with the terminology of WWE? Would you like to know more about the professional wrestlers who provide such thrilling entertainment? If you answered yes to any of these questions you won't want to be without this handy new reference guide. Presented in an easy-to-follow format, this book contains all the facts and figures on WWE you will ever need to know, including detailed information on the top professional wrestlers past and present, their nicknames, biographies, catchphrases, championship winners and losers, WWE records, Divas, belts and much more. *101 Things You May Not Have Known About World Wrestling* is as entertaining as wrestling itself and is a must-have for all those who enjoy the sportsmanship and spectacle of WWE. This book will appeal to anyone who likes watching WWE from lifelong fans to those who are new to the sport.

Historical Dictionary of Wrestling John Grasso 2014-03-06 This dictionary covers Wrestling's history through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on important amateur and professional wrestling, wrestling personalities, announcers, wrestling organizations, and managers and promoters from all eras.

Focus On: 100 Most Popular Canadian Male Film Actors Wikipedia contributors

Pro Wrestling: A Comprehensive Reference Guide Lew Freedman 2018-09-07 This book provides readers with an abundance of information and historical perspective as well as entertaining and memorable anecdotes about professional wrestling. Readers will also learn unusual

snippets of trivia that will enhance their comprehension of the sport. • Includes 100 entries featuring wrestlers, promoters, and wrestling facts • Surveys the history of wrestling as a sport in historical context • Identifies individuals who have revolutionized the sport • Invites readers to engage with the information by presenting it as narrative

Durch Himmel und Hölle Don Felder 2008

Mondscheinsonate auf dem Eis Ekaterina Gordeeva 1998

Benoit Steven Johnson 2010-12-15 Four noted wrestling writers discuss the life and death of Chris Benoit, a Canadian professional wrestler who became one of the most popular athletes in professional wrestling before committing a double-murder suicide in 2007.

Karriere eines Bodybuilders Arnold Schwarzenegger 1986

People from Orangeville, Ontario Source Wikipedia 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 30. Chapters: Bert Wilson (ice hockey), Brandon Miller (lacrosse), Brodie Merrill, Bruce Codd, Chris Sanderson, Dan Ellis, David Tilson, Edge (wrestler), John Roth (businessman), John Tait (rugby union), Josh Sanderson, Keith Beavers, Kevin Stittle, Kyle Quincey, Laurie Graham, Nate Sanderson, Nick Cvjetkovich, Pat Coyle (lacrosse), Phil Sanderson, Rusty Kruger, Ryan Cooley, Sarah Bonikowsky, Terry Sanderson (lacrosse). Excerpt: Adam Joseph Copeland (born October 30, 1973) is a retired Canadian professional wrestler and actor, best known for his time with WWE under the ring name Edge. Copeland was trained by former professional wrestlers Sweet Daddy Siki and Ron Hutchinson. Throughout the 1990s, he wrestled in North American independent promotions early in his career. During his time in these promotions, he competed in singles and tag team competition, the latter with Christian, his storyline brother. In 1997, Copeland signed a developmental deal with the WWF and began competing for the company later that year; he made his televised debut the following June under the ring name Edge. In July 1999, he won the WWF Intercontinental Championship at a house show in Toronto, making it his first title reign with the company. He and Christian went on to win the WWF Tag Team Championship on seven different occasions. During

this time, they gained notoriety in the tag team division, partly due to their participation in Tables, Ladders, and Chairs matches. Overall, Edge won 31 championships in WWE, including eleven world championships (the WWE Championship four times and the World Heavyweight Championship a record seven times), five Intercontinental Championships, one United States Championship, 14 tag team championships (a record 12 World Tag Team Championships and two WWE Tag Team Championships), and is one of only three wrestlers (Kurt...

The Old Adam D. H. Lawrence 2018-01-23 Adam Copeland on Edge is an autobiographical book written WWE professional wrestler Adam Copeland, better known by his ring name Edge. The first hardcover edition was published by WWE Books and distributed by Pocket Books on November 4 2004. A paperback edition was released on October 11 2005, and a Kindle edition on May 10 2010. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Exquisite Mayhem Theo Ehret 2001 Présente un travail photographique autour du catch professionnel et du catch d'appartement (ou lutte érotique). Avec un texte de Roland Barthes extrait de "Mythologies".

Wrestling als Sports Entertainment Stefan Schubert 2014-12-10 Die Gattung Professional Wrestling gilt als ein medial inszeniertes Spektakel, welches athletische Artistik mit dramatischen Formen verbindet. Die Akteure stehen sich dabei auf allegorische Weise meist in einer gespielten Auseinandersetzung als "Gut" und "Böse" gegenüber. Von Kritikern wird

dieser theatrale Inszenierungscharakter häufig aufgegriffen. Er dient ihnen als Untermauerung für die These, dass Wrestling kein richtiger Sport sei. Die Fragen, die sich hierbei jedoch stellen, sind: Will Professional Wrestling überhaupt ein richtiger Sport sein und sieht sich die Wrestlingindustrie in ihrem Selbstverständnis nicht eher als eine Form der Unterhaltung, gestützt durch athletische Darbietungen? Betrachtet man die Geschichte der Gattung Professional Wrestling, ist dieser Diskurs durchaus berechtigt. So ist innerhalb der gegenwärtigen Wrestlingbranche inzwischen vom Sports Entertainment die Rede, einem Begriff also, der bereits auf die schauhaften Fernsehspektakel der modernen Wrestlingindustrie verweist. Wrestling ist somit eine ebensolche theatrale Zurschaustellung von Schmerzen und Emotionen, wie man sie auf kunstfertige Weise auch aus der Welt des Dramas kennt - oder um es mit den Worten von Roland Barthes zu sagen: "Was dem Publikum somit geboten wird, ist das große Spektakel von Schmerz, Niederlage und Gerechtigkeit." In der Gegenwart des 21. Jahrhunderts präsentiert sich die Gattung Wrestling offen als Unterhaltungsform mit Schaucharakter. Dies war zu großen Teilen des 20. Jahrhunderts jedoch keinesfalls selbstverständlich. Stefan Schubert beschäftigt sich mit den medialen Inszenierungstechniken der Gattung, mit deren Hilfe sie ihr ganz spezielles Narrativ an den Grenzen zwischen Realität und Fiktion entfalten konnte - angefangen bei den Ringertraditionen der Antike, bis hin zum modernen Medienspektakel.

Edge Adam Stone 2011-01-01 "Engaging images accompany information about Edge. The combination of high-interest subject matter and light text is intended for students in grades 3 through 7"--Provided by publisher.
First Class Fatherhood Alec Lace 2022-04-12 Did you know that in the United States alone, more than one in four children live in a home without a father? When Alec Lace recognized this crisis and launched his parenting podcast 2018, his mission was simple: to give dads an opportunity to encourage others, by sharing the experiences and wisdom they've gained during their respective journeys. A few years and hundreds of interviews later--including with many high-profile dads from sports, media, politics, the military, and other industries--Alec has curated

a rich collection of anecdotes that provides guidance and inspiration on a wide array of topics, including but not limited to Advice for about-to-be or new dads Finance and education Discipline Dating and social life Faith, values, and service Fitness and health, for both children and fathers How to be a fatherhood ambassador First Class Fatherhood will engage the reader with thought-provoking ideas and realistic solutions from fathers who have been through it all. Alec believes that being a father is the most important role a man can play in the game of life. And his hope is that this book will help change the narrative of fatherhood and family life, and greatly reduce the number of children growing up without a father in the home.

Star Trek - Classic: Sternenfluchten William Shatner 2014-02-25 Nur einer kann die Föderation retten In den Laboratorien auf New Montana explodiert ohne ersichtlichen Grund ein Warpkerne. Und das ist erst der Anfang: Bald ist der größte Teil der warpfähigen Schiffe zerstört oder manövrierunfähig. Die Föderation wird von einem unsichtbaren Gegner angegriffen. Kirk glaubt, dass sein Freund Spock noch am Leben ist, obwohl er von dem Phänomen namens Norinda assimiliert wurde. Er sucht nach Norinda, und dabei decken sich seine Interessen ausnahmsweise mit denen der Sternenflotte. Die Spur führt nach Vulkan. Doch Kirk hat gerade erst mit seinen Nachforschungen begonnen, als sein Sohn Joseph entführt wird ...

Focus On: 100 Most Popular WWE Hall of Fame Wikipedia contributors
Wrestling's Sinking Ship Ian Hamilton 2006 In 2001, the professional wrestling scene in the western world changed almost overnight. From three major promotions at the start of the year, just one remained by the start of April, ending more than a decade of competition. But success breeds complacency, and the five years since World Wrestling Entertainment stood triumphant over its rivals has seen unprecedented shifts in wrestling. Charting the highs and lows of the business in that time, Wrestling's Sinking Ship offers a unique look at the fall and rise of sports entertainment's most controversial characters. From necrophilia to exploitation, nostalgia to racism... oh, and don't forget that fake gay wedding!

The Entertainment and Sports Lawyer 2004

Canadian Men and Masculinities Christopher John Greig 2012 *Canadian Men and Masculinities: Historical and Contemporary Perspectives* is a provocative new volume that examines men and masculinity across Canadian history and culture and sets it against the broader context of neoliberal globalization. This edited collection adopts a multi-perspective social inquiry and interdisciplinary approach and takes into careful consideration the intersections of the social and historical construction of gender with race, social class, sexuality, bodily abilities, and other social justice factors. The chief aim of this book is to examine, from historical and contemporary perspectives, the production and performance of men, boys, and embodied masculinity within the Canadian context. Within this framework, *Canadian Men and Masculinities* explores a range of issues including modern fatherhood, black male athleticism, indigenous masculinities, wrestling, and body building. This volume will be a valuable resource for general readers and professionals in sociology, history, education, and social and gender studies.

The Rise of Transtexts Benjamin W.L. Derhy Kurtz 2016-08-25 This volume builds on previous notions of transmedia practices to develop the concept of transtexts, in order to account for both the industrial and user-generated contributions to the cross-media expansion of a story universe. On the one hand exists industrial transmedia texts, produced by supposedly authoritative authors or entities and directed to active audiences in the aim of fostering engagement. On the other hand are fan-produced transmedia texts, primarily intended for fellow members of the fan communities, with the Internet allowing for connections and collaboration between fans. Through both case studies and more general analyses of audience participation and reception, employing the artistic, marketing, textual, industrial, cultural, social, geographical, technological, historical, financial and legal perspectives, this multidisciplinary collection aims to expand our understanding of both transmedia storytelling and fan-produced transmedia texts.

There's Just One Problem... Brian Gewirtz 2022-08-16 Former WWE head writer Brian Gewirtz brings readers behind the scenes for an

unprecedented look at the chaotic, surreal, unbelievable backstage world of the WWE. With untold stories from a career spanning over 15 years and featuring the biggest names and controversial moments in wrestling history, *THERE'S JUST ONE PROBLEM* is an honest, unflinching look on how an introverted life-long fan unexpectedly became one of the most powerful men in all of professional wrestling. For decades wrestling was shrouded in secrecy. It had larger than life personalities, bone crunching physicality and jaw-dropping theatrics but backstage it was an industry devoid of outsiders. Then in 1999, after working together on a special for MTV, Dwayne "The Rock" Johnson turned to 26-year old television writer Brian Gewirtz and asked "You ever consider writing for WWE?" That question, and its answer, would have a profound effect on both of their lives for years to come. *THERE'S JUST ONE PROBLEM* is a story about perseverance, tenacity, and steel chairs. Most writers in the WWE last for a matter of months; Gewirtz was there for over 15 years, writing some of the most memorable and infamous storylines in WWE history (covering the "Attitude Era", the "Ruthless Aggression Era" and into the "PG" and "Reality" eras). Throughout this journey Gewirtz found himself becoming both friend and antagonist to some of the biggest names in WWE history – Stone Cold Steve Austin, John Cena, Stephanie McMahon, Bill Goldberg, Paul Heyman, Chris Jericho, Shawn Michaels, and the two men who he worked the most closely with WWE Chairman Vince McMahon and Dwayne "The Rock" Johnson. These men not only shaped his life professionally but also personally, forcing him to grow and change both as a writer and a human being. So how does a lifelong fan and outsider break through to become the ultimate insider? How does a low-key personality deal directly with his boss, the most brash, unpredictable "alpha male" on the planet, WWE Chairman Vince McMahon? How does one gain respect in a locker room that wants nothing more than to see him disappear? Where does one go when every year in wrestling takes you further away from the writing career you always wanted? Taking advice from his idol, the late "Rowdy" Roddy Piper, when you're so full of fear, there's only one way to push through: become fearless.

Case Studies in Sport Communication Terry Rentner 2018-08-21 Case

Studies in Sport Communication: You Make the Call goes beyond the box scores by offering readers the opportunity to evaluate popular and diverse issues in sport—including management, crisis, health, ethics, gender, race, and social media. Each chapter incorporates theory and communication principles as well as topical background information, and concludes with discussion questions and engaging assignments. This volume presents real-life, provocative sports cases that bring contemporary headlines into perspective and inspire critical thinking. Each chapter features scholarly evidence that will keep the conversation lively, thoughtful, and informative. Students are encouraged to challenge the ethical implications of what they have read and to "make the call." This is an invaluable resource for upper-level undergraduate and graduate students of sport communication and sport management.

Adam Copeland on Edge Adam Copeland 2006-09-01 His way with words has served Adam Copeland well. It was his writing that opened the doors to his future career as a WWE Superstar, when he won a newspaper essay competition for which his prize included free wrestling training. In 2002, while sidelined with a serious neck injury, he began to write a weekly column for wwe.com, giving fans an insight into the life of one of their favourite performers. It was the fan response to this column that led WWE Books to ask him to write his autobiography. ADAM COPELAND ON EDGE takes the reader inside the world of professional wrestling, a world you can only truly know and write about if you have experienced it in the ring. But more than that, this book also takes you inside the mind of one of wrestling's brightest stars, as with disarming candour he shares his feelings and his reflections, his inspirations, his highs and lows, his goals and ambitions, in thoughtful, articulate detail. You think you know EDGE? Read on and find out...

Edge the Story and the Photos Marlow J. Martin 2016-01-24 Adam Joseph Copeland (born October 30, 1973 is a Canadian actor and retired professional wrestler. He is best known for his time with the American professional wrestling promotion WWE, where he performed under the ring name Edge

Adam Copeland On Edge Adam Copeland 2010-05-11 Adam Copeland

on Edge is more than an autobiography. It's what the author himself describes as "a mental picture" that he has long wanted to paint for the reader. It's also a dream—"one of many"—that he decided to realize while at home convalescing from potential career-ending neck surgery. And it's a journey that explores not only his life but also his innermost thoughts. Despite growing up with "a lot less materially than other people" in the small town of Orangeville, Ontario, Copeland recalls his formative years fondly. He remembers a loving mother who, while working multiple jobs just to pay the rent, nurtured her son's passion for Spider-Man comics and KISS albums. He also recalls the family tragedy that created a void in his life at nine years of age, and how that void was soon filled by the yellow-and-red-clad form of wrestling legend Hulk Hogan, whose intensity and personality "made me feel like I could accomplish anything." With vivid detail and sincerity, Copeland offers his thoughts about not only fulfilling his goals but also building upon them. While revisiting his greatest matches, he shares his actual surprise over winning the Intercontinental title for the first time; the anxiety he felt while splitting up with Christian and establishing a solo career; his eventual determination "to grab the damn ball out of someone's hands and take off" on SmackDown!; the distress of almost losing his long blond hair to Kurt Angle; his wonder over enjoying a brief Tag Team title reign with the icon who first inspired him; the simultaneous pain of a broken marriage and two ruptured discs in his neck; and the nervous energy of returning to Raw in March 2004 and setting his sights on the WWE World Heavyweight Championship. *Professional Wrestling* Jeri Freedman 2009-08-15 Describes the use of steroids in pro wrestling and its negative impact on wrestlers and their sport.

Rated-RKO

WWE - Undertaker - Der Aufstieg des Deadman Chad Dundas 2020-06-24 Die Graphic Novel-Reihe zur Wrestling-Tour! Der Undertaker ist eine der beliebtesten und oft auch gefürchtetsten Figuren der WWE. Seine Faszination geht über alle Medien hinaus - egal ob es sich um einen Kampf im Ring oder eine Graphic Novel handelt. In dieser Geschichte wird das menschliche Drama gezeigt, das sich außerhalb des Rings abspielen

könnte – oder wie es die Macher des Bandes sagen: "Im TV habt ihr alles gesehen, was zu sehen war – wir zeigen euch, was ihr nicht gesehen habt."

Hardy Boyz

Wie die Helden Mick Foley 2006

Meine Kämpfe Alexander Bedranowsky 2012

Mediated Boyhoods Annette Wannamaker 2011 *Mediated Boyhoods: Boys, Teens, and Young Men in Popular Media and Culture* brings together work from various disciplines that explores the relationships among the everyday lives of boys and such media platforms as television, films, games, sports, music, urban and suburban culture, fashion, young adult novels, Facebook, MySpace, and YouTube. Offering a comprehensive overview of boyhood studies, chapters consider questions about the current state of boyhood as it is represented in the popular media; the ways that boys are influenced by and work to influence popular culture; the ways that popular texts often reflect adult expectations, anxieties, and prejudices about boys and boyhood; and the ways that boys, teens, and young men are often able to reflect upon and to act, sometimes unpredictably, to resist, subvert, or re-imagine and re-create popular culture and media. The volume serves as a companion to *Mediated Girlhoods: New Explorations of Girls' Media Culture* Annette Wannamaker is Associate Professor in the Department of English Language and Literature at Eastern Michigan University, where she also serves as the coordinator of children's literature studies.

When We Were Bouncers Paul Lazenby 2015-11-11 Before they were famous, THEY WERE BOUNCERS. Hollywood actors, UFC champions, pro wrestling superstars and other exceptional people tell over ONE HUNDRED jaw-dropping stories from their days of mayhem in bars, stadiums and nightclubs all over the world! "When I was fourteen years old, I was a bouncer in a whorehouse in the Amazon." -- RENZO GRACIE, MMA/Jiu Jitsu legend "I smiled a little and said, 'Okay, I get it'. Then I smashed him in the face with a serving tray." -- THEO ROSSI, star of "Sons of Anarchy," "Cloverfield" and "Luke Cage" "Little did I know I was about to find one of the strippers standing there, wearing nothing but a c*ck ring!" -- ADAM "EDGE" COPELAND, WWE Hall-of-Famer, star of "Haven" "With girls, all bets are off. They're gonna hit with their purse, pull hair, whatever they can do. There's no rules." -- SHAYNA "THE QUEEN OF SPADES" BASZLER, UFC fighter Other featured bouncers include UFC champions "EL GUAPO" BAS RUTTEN, DON "THE PREDATOR" FRYE and PAT "THE CROATIAN SENSATION" MILETICH; WWE superstars LANCE STORM and SAMOA JOE; 'True Blood' and 'Night at the Museum' star PATRICK GALLAGHER; martial arts legend/stuntman "JUDO" GENE LEBELL and MANY, MANY MORE! Compiled by actor, stuntman, MMA champion and 20-year bouncer Paul "The Mauler" Lazenby, these tales of shocking violence, back-room sex, and gut-busting hilarity are a must-read for all but the easily-offended!

Edge Jason D. Nemeth 2009-07 "Describes the life and career of pro wrestler Adam Copeland, also known as Edge"--Provided by publisher.